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# DRAMATIC MIRROR

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MARGUERITE CLARK.



## THE NATIVE GIRL



CLARA MORRIS has written "The New East Lynne." The title has caused some mental confusion. Busy book critics, without reading this latest literary output of the woman who graduated so marvelously from the stage to authorship, have asked why she should write a new East Lynne when the public had wept itself empty of tears over the old.

Miss Morris has the best possible right, it would seem, from the fact that she originated in this country the rôle which in Paris had inspired Mrs. Henry Woods to write the book "East Lynne." Miss Multon was one of Miss Morris' best characters. The Englishwoman's book departed far from the play she had seen in Paris, coarsening it, flinging into one's face the visible proof of the heroine's errors after leaving the domestic roof. At least, so says White Whiskers, to whom I turn for personal history antedating the period to which my own memory reaches.

"The New East Lynne" I have read. Miss Morris' heroine, whom she calls Daphne Keith, is a victim of circumstances, never in the conventional or any other sense a wrongdoer. The story is told with Clara Morris' dramatic strength, her tenderness of sympathy and her own rich and mellow vocabulary. It should be placed on our bookshelves beside her "Stage Confidences," "The Life of a Star," and her other contributions to literature pertaining to the stage.

Strangely, through the golden fabric of the play, Miss Multon, runs the black thread of a tragedy. The story is one which for Miss Morris has always been the black lining of the fair cloud of the play's success.

It was a surgeon famed on two continents, Dr. E. C. Seguin, who attended Miss Morris in her harassing illnesses, who told her of the heart wrenching play he had seen on a Paris stage.

"It has the character you were born to play," he assured her. Miss Morris sent for the play, appeared in it at the Union Square Theatre for one hundred and fifty nights, and Miss Multon has been ever since a dramatic alias for herself.

Strangely, the tragedy concerned the family of the man who had introduced the play to her, the eminent surgeon. His son had a young, delicate, highly nervous wife, who had borne to him three children, and who was jealous, whether with or without reason there were opposite opinions, of a comely nurse in the employ of the younger surgeon.

Mrs. Seguin, Jr., greatly desired to see the play. Her husband, fearing the effect upon her nervous system of a grief so powerfully portrayed, forbade her to see it. He refused to buy her the tickets and he had fancied that she had forgotten her wish to go. But on the day the play was to open two fellow surgeons had called upon her husband. He being out, they wrote upon the appointment slate their names. By some malicious trick of fate, from the writer's pocket dropped the tickets for the play which he meant to see that night. The unhappy, overwrought young wife found them, and, finding, resolved to steal away to the play.

As her husband had feared, the play harrowed her sensitive nature, goaded by much brooding, into desperation. She passed from hysteria into melancholy. The night Miss Multon opened in Boston Miss Morris received a telegram: "Mrs. Seguin, Jr., has murdered her three children and killed herself."

Curiously, the life of Dr. Seguin ran on in parallel to the play. He wedded the nurse of whom his wife had been jealous. The first tragedy had sequel in another. Ultimately, Dr. E. C. Seguin, Jr., killed himself.

In the cheerful cosy corner of the veranda of Irwin Castle, overlooking the St. Lawrence

River, a little woman dressed daintily in white told me the story of how and why May and Flo Irwin went on the stage. She was the best possible authority on the subject. No one could possibly know more than she about the matter, for she is their mother.

May Irwin always speaks of her mother with the same pride she showed at the time she went on the stage, in her dolls. And with reason, for Mrs. Campbell is a living marvel in the art of perennial youth, and a model for women of any age in that art almost as difficult, of becoming dressing. Small, and of regular features and fair, pink tinted complexion, with the air of being always perfectly gowned, she is of the type we describe as "doll like," yet she contains as many surprises as do many other so called doll women. Tucked away under her fluffy, fair hair is a large quantity of working brains.

"The papers have never got it right about the start the girls had on the stage. They say that Tony Pastor put them on the stage. That isn't so.

"When they were little things their father died, and there was trouble about a will. By a technicality of the law we lost everything. In a village a few miles out of Toronto I thought out the problem of how best to earn a living. For six months I tried a boarding-house. The tradesmen became clamorous. Most of the household furniture went to satisfy their claims.

"The girls, who were twelve and fourteen years old, were both bright. They could dance almost as soon as they could walk. They could sing. I thought they had talent for the stage. I had a brother who was wealthy, and wanted to adopt them. I was determined to keep them myself. When I spoke to him about putting them on the stage he was shocked. He looked as though he was going to faint. He begged me not to disgrace the family.

"We had got down to our last fifty dollars when I took the children to Buffalo. We left our trunks at a hotel and went to a variety theatre. The manager was rehearsing a company, they told us, and I said we would wait. It must have been three hours before he came out and asked me what we wanted. I told him I wanted to put my little girls on the stage, but I didn't know how. He asked me what they could do. I said, 'They are bright. They learn quickly. They can dance and sing.'

"The manager looked at them. Even in that time of terrible trouble, I was proud of them. They were so bright, so pretty, so cheerful. The family troubles weighed lightly on them. They looked up at him and smiled. He thought a minute, then called us back on the stage and heard them sing and watched them dance. 'M—M,' he said. He didn't say he liked their voices, nor their dancing. My heart sank. I thought he would at least say he liked their voices, but he didn't.

"Where are you staying?" he said. I mentioned the hotel. It was the only one I know, a leading hotel. I don't remember the name. He said, 'People in the business stay at the City Hotel. We're all down there. You'd better come there.' We went, and he gave us a box, and said the children should go every night to see the show. We went for four nights, and the girls were imitating everybody on the stage.

"Meanwhile, the manager hadn't said a word. I was getting desperate, but on the fifth day, he came around to the box and handed me a telegram. 'I've got you an engagement,' he said. There it was: 'Will give the team of little girls thirty dollars a week.' We went to Rochester the next day. The girls sang songs and danced in a variety house there for three weeks. Then the manager wrote for us and we went back to Buffalo and the children played in his theatre for four months.

"Before they went on, he said, 'Better change their name. Campbell isn't a good show name. Call them the Irwin girls.' The manager's name was Dan Shelby. He never liked to read or hear that Tony Pastor put them on the stage, for he didn't. We went from Buffalo to the West, and it was in their second year on the stage, while they were playing in a Detroit house that Mr. Pastor saw them. After a few months we went to New York, and they made their appearance at Pastor's.

"The first years were hard ones. I made the girls' dresses out of my old ones, left from the wardrobe that was a reminder of 'better days.' I was always on the lookout for new songs for them, and getting them up in them, and was always with them at the theatre. At one theatre in the West, orders came to the stage door that I was not to be admitted. 'No mothers allowed around the theatre,' was the order. But the messenger carried back the news, 'Their mother ain't like a mother. She looks as young as her girls.' That queer argument prevailed, and I was allowed to stay in the dressing room and dress the children as usual, and wait with them until time for their act. Then as usual I went in front and watched them with a sinking heart, always afraid that something might go wrong, always terribly anxious. I am anxious yet."

Little Edith Tallaferro, grown to the dignity of hair dressed high and skirts dressed long, goes to Milwaukee to open her season in Brewster's Millions on Sept. 6. But early in December, before her sixteenth birthday, which occurs four days before Christmas, she will take the place of her sister, Mabel Tallaferro, as Polly, in Polly, of the Circus. She will play the part as her sister plays it, and so strong is the family resemblance between

the sisters, that Frederick Thompson, the husband and manager of the elder, sitting back in the darkened theatre watching the rehearsal, says: "It was positively uncanny. I felt as though there were ghosts about." Edith Tallaferro, at fifteen years, eleven months, will be, unless I mistake, the youngest American star, without doubt, the youngest American female star.

Andrew Mack, looking boyish and serene, though a trifle plump, was presented at Long Beach to Mrs. Frederick Thompson, to the stage known as Mabel Tallaferro.

"I was in your company when I was five years old," Miss Tallaferro reminded him. "And you grown up, and a married woman!" returned Mr. Mack. "No, no. O no! That was my father."

## THE MATINEE GIRL.

## SWORDFISH AND THEATRES.

Percy Plunkett Spending a Busy Summer at Edgartown Fishing and Planning

Percy Plunkett sends the following communication from Edgartown:

"DEAR MRS. MORRIS.—You have not heard from me in some time and possibly you have an idea I have been eaten up by a swordfish. I am happy to say I am still on earth. Fishing is good at present—just returned from a five days' cruise, got lost at sea and the compass went wrong, could not locate land, tossed on the 'briny' for ten hours, finally brought up at 'No Man's Land'—nothing there but toads—caught one small swordfish, weighed about seventy pounds, took the critter into New Bedford and got \$1.95 for him—marked down from two dollars. I have not been fishing since. Too busy looking after my new opera house, which I am to open the middle of next month. I will have the prettiest little theatre on this island. I have artistically arranged with James McElhern and Edna Reming, of the Abner Opera company, to help me in the entertainment. They are the biggest favorites that ever appeared on Martha's Vineyard and their names alone will fill the house to overflowing. I am also arranging with some grand opera people to sing for me.

"Frank E. Edwards, formerly in the theatre business and at one time connected with Charles A. Gardner company, also Agnes Wallace Villa and various dramatic and vaudeville organizations in the course of twenty years in the profession, together with his wife, Mrs. Edwards, who was also a member of the profession for a few years and who is the authoress of two well-known vaudeville sketches, has entered the commercial field in Edgartown and opened a cafe known as the 'Hollytree Inn.' Mr. Edwards will do one of his specialties at my entertainment.

"William Malley, manager for Thomas Jefferson, dropped in on us a few days ago. He is thinking seriously of buying a cottage here. He could do worse.

"I have had over two hundred plays sent on to me for 'try outs,' all owing to the little ad. I put in *Two Minutes* a week or so ago. Some of the sketches are very good, but I will have no opportunity to try out any of them this season. I will have to engage people who are already up in their acts, as I will need their services to help me catch swordfish.

"J. Pierpont Morgan's steam launch *Corvair* has been in our harbor for the past week. I was not invited to go aboard, but I sailed all around her the other day while she was anchored and nearly knocked my mast against her bowsprit. Some one on the ship called me a 'lubber.' I understand Mr. Morgan is in Europe.

"Harry Odlin is still here. He has taken the boat on another cruise. He goes with Thomas Jefferson next season. I have not closed for next year as yet, but I expect to be in vaudeville.

"Frederick Van Rensselaer, who writes the Nick Carter stories, has taken the 'Binnacle' on Chappaquiddick and will dramatize one of his stories. I came near buying the 'Binnacle' some time ago when it was known as the 'Air Castle,' but the mosquitoes drove me out. I think it is just the place to dramatize a Nick Carter story.

"No more for this time. I will write again when I have 'My Time'—an entertainment here is called 'A Time.'"

## NEW PLAY BY EDITH ELLIS.

I Take This Man, a new play by Edith Ellis, was presented for the first time on any stage by the Hunter-Bradford Players at Springfield, Mass., on July 20. The comedy is the property of Henry W. Savage and will be produced by him this fall.

The play tells the story of a young woman, left alone by a clever but vagabond husband, and who works for the support of her deserted children by publishing a weekly newspaper in a gossip village in Indiana. The errant husband returns after eleven years of wandering (this is the first act), and finds his wife comfortably fixed. The wife in the first shock of his return offers him a place in her home as cook and "bired girl," in the hope that he will refuse and go his way. His daughters, one grown to be a sentimental and discontented maid of sixteen, believe their father to be dead, and none of the villagers had ever known him. He accepts the position and his presence in the home calls out the spiteful gossip of the village scandal-mongers.

The woman editor is supporting the political ambitions of a young lawyer who is in love with her, against an opponent who is wealthy and unscrupulous, but in the end the barrister develops a yellow streak and the "Widow" Perkins chooses to take back her errant husband rather than let him depart and give her opportunity for divorce.

The leading role was played by Anne Sutherland, and others in the cast were Frederick Burton, Edmund Elton, John Findlay, Marion Lorne, Ida Lewis, Beatrice Prentice, Maudie Earle, Thomas Thorne and Shelly Hull.

## THE MAN DOWNSTAIRS PRODUCED.

The Man Downstairs, a new comedy by Paul C. Willard, was produced for the first time in Utica, N. Y., by the Majestic Theatre Stock company of that city on July 13.

The comedy had five performances and was well received by the audience. The Utica newspapers were enthusiastic in praise of the play and prophesied its production and success on Broadway.

The story of the play is as follows: Charlotte Creighton wrote a play called *The Wisdom of Solomon*. Producing managers rejected it positively and finally. That didn't cause the fair authoress to lose hope, however, for she was confident that the child of her brain would yet score a success. And in the straitened circumstances to which she and her mother were reduced, the shadows of respectable poverty were dispelled for the mother at least, in computing future royalties. About this time Billings Todd, who had struck it rich in the oil country, came East and rented a house. The Creighton house, as it happened. His generous nature, touched by what he had heard, and his tender sentiments stirred by visions of Charlotte, he invites them to remain. They take the upper apartments, and with "Benny" O'Brien, he makes his shade downstairs. He falls in love with Charlotte, and secretly puts up the funds himself for the production of her play. Charlotte gets mad when she learns what he has done and things look bad for the "Man Downstairs," and he thinks he has lost his suit for Charlotte's hand, but in the end he wins out and the play has a happy ending.

## THE THEATRE IN HAVANA.

## UNUSUAL ACTIVITY IN THE CUBAN METROPOLIS FOR THE SUMMER SEASON.

Moving Pictures an Added Feature at All the Theatres—The Albion Changes Its Policy—Ramon Blanchard Very Popular—Singing of "Marcha de Cadiz" Offends Cubans—A New Circuit Created—Aurora Arranza (La Petite Delta) the Spanish Dancer, Honored.

(Special Correspondence of The Mirror.)

HAVANA, CUBA, July 18.—After having been opened for many years as the home of Spanish Zarzuela—light and comic opera—the Albion recently rung down the curtain on this class of entertainment, opening the following week with moving pictures and specialities. A short time prior to the closing of the theatre proper Sr. Ramon Blanchard, Spain's best baritone, arrived in the city, having been heard, it is understood, in the United States with the San Carlos Opera company. He appeared in six special performances and succeeded in bringing out large audiences. Sr. Blanchard is very popular here and was accorded much social attention. His voice seems to retain its old brilliancy, and as one enthusiastic admirer expressed it, "He sings as near perfect as it is possible for a human voice." It is stated that Sr. Blanchard will sing the coming season at the new opera house in Boston, and the following year, he informs me, he intends to remove his family to the United States to take up his residence there. Sr. Blanchard sang several selections at a concert given at the Payreille Conservatory by the young baritone, José Urgelles, who came here with the Maria Barrientos Opera company. Others who took part were Señoritas Esperanza, Miro, and Carmela Delfia, and Señor Francisco Domínguez, non-professionals.

Quite a little ripple was created on the theatrical horizon at the Albion on the night of the celebration of the Spanish Patron Saint. This being a great day with the Spaniards, the management arranged to give a special performance in commemoration of the occasion, of the well-known Zarzuela *Cadiz*. In this work there is a march and song, known as *Marcha de Cadiz*, which is very dear to the heart of the Spaniard, having been played at the celebration of a great victory many years ago. It seems, however, that this march was played here in Cuba during the Spanish régime invariably when a Cuban subject was executed, and therefore is very offensive to the Cubans. Remembering this, the Mayor of the city permitted the performance with the proviso that the march be eliminated. A large audience was present and the march was played. Sr. Valdes, one of the managers of the Albion, who is himself a Cuban, in sustaining action taken by the management, states that since the war was long since over, and there being a large audience of Spaniards, he feared that the omission of the march might create some excitement. Mayor de Cardenas imposed a fine and gave instructions that no future performance of the Zarzuela with the march be permitted.

La Pressa, a change artist, with others, are at present holding the boards at the Albion, and good business prevails.

Frank Costa, who was over at the Payret, has fused with Charles Prada, who has been at the Nacional, and the enterprise is known as the Costa-Prada. They have been doing a topheavy business ever since the combination and are giving entertaining performances, presenting excellent moving picture views, and have made an arrangement whereby some of the artists appearing on the Keith and Proctor circuit come to the Nacional, and have also formed combinations with several of the prominent theatres of the island, thus creating a circuit. Your correspondent has been advocating for some years past such an arrangement. Those who have successfully appeared at the Nacional since the change are: The Florence Troupe, Paul Stephens, the Argentina Troupe, Mack and Williams, La Belle Oterita, Clara Day with her three pickaninnies, Marshall and King, the Five Bellairs, and Murphy and Francis.

Those on the bill this week are Los Patricios, Herr Jansen company, Las Astrellas, Three Tumbling Toms, Torsky, change artist, and Alice de Gama. New faces are underlined.

Shortly after Costa left the Payret, Dr. Saavero, the proprietor of that theatre, who had departed for New York, arranged to reopen hers, which he did shortly afterwards and has been meeting with success. Besides the regular moving pictures, those on the bill are Alasme and Lorraine, the Montrose Troupe, the Cibelli Trio, vocalists and musical artists, who present an interesting act: Les Casetta, Italian dancers; Mary Anne Brown, S. E. Richards and wife, Mlle. Oreo; Mlle. Millas, and the Hesse Brothers.

Notwithstanding the strong attractions at the other playhouses, the popular little Actualidades of Sr. Eusebio Ascue, continues to do very well and is making money for the management. Pastoria Imperio, Spanish dancer and Compiants, and Carmela, Spanish dancer, with her partner, Jimenez, and Encarnacion Martinez continue to be drawing cards.

The usual bills continue over at the Neptuno Theatre and up at the Maril.

As can be seen, moving picture views with specialities at the end of each "tanda" is the bill at all of the theatres now.

Special performances were given at the Nacional, Payret, and Actualidades in honor of the officers of the Spanish schoolship *Neutilus*, which has been in port for the past fifteen days. This is the first ship of the Spanish navy to visit these shores since the Spanish-American War, ten years ago.

Palatino Park was reopened recently, but for the present only to the public on Saturdays and Sundays.

Aurora Arranza (La Petite Delta), the Spanish dancer, has had success here at the Nacional, Payret, and Neptuno theatres. Your readers will remember her in the company of Madame Bertha Keith and in Mr. Belasco's *The Rose of the Rancho*. She has danced in all of the principal European capitals, and among her most cherished artistic souvenirs is an elegant fan presented to her in St. Petersburg, Russia, by Rubinstein, the pianist, with his autograph, shortly before his death, and inscribed: "Admirez votre talent et oubliez pas votre ami."—Anton Rubinstein. She has recently been engaged by Sr. Eusebio Ascue and made her debut in Cienfuegos recently, with other inland cities to follow.

Laura Lopez, another Spanish dancer, who came here from Mexico, is arranging a series of transformation dances, which she hopes to present later in New York.

One of the most melodious Spanish musical composers here is German Liberal, scarcely more than twenty-one years of age, and leader of the Neptuno Theatre orchestra. He has a facility and readiness for turning out compositions that catch the ear as soon as they are played. His surprising fecundity would, it is believed, commend him to many a comic opera manager in the United States, where he hopes some day to reside.

Elisa Rodriguez, formerly of the Albion, has been engaged to go to Mexico, and Angela Torrijos, who was of the same house, has gone to sing at Matanzas. Esperanza Pastor has returned to Spain with her husband. Sr. Gerardo Valdes, the manager of the Albion, has gone to Spain to engage talent for the Fall season.

The building of the theatre on the roof of the Mangham de Gomes (an entire block), opposite the Albion, has begun. Enrique Rose is the leading spirit in the enterprise.

The Artillery Band, under the able leadership of Captain J. Martin Varona, and the Municipal Band, so competently directed by Sr. Guillermo Tomas, discoursed entrancing American airs at the Malecon and Central Park on the "Glorious Fourth," as a compliment to the American colony.

J. ELLIS NORRIS.



# GOSSIP ABOUT ACTORS, MANAGERS AND EVENTS

Anne Sutherland, whose picture appears with this, has been engaged by Henry W. Savage to play the leading role of Portia Perkins in *I Take*



This Man, the new comedy by Edith Ellis. The play was tried out last week in Springfield, Mass., by the Hunter-Bradford Players, with Miss Sutherland especially engaged to originate the part of Portia. The Springfield papers speak of Miss Sutherland's work as bringing out the human side of the character with much force, and say she plays the role with strength and distinction. The character calls for the most discriminating work on the part of the actress, and Miss Sutherland possesses all of the capabilities necessary to illustrate every phase of it.

A daughter was born to Mr. and Mrs. Raymond Bond at Fall River, Mass., on July 19. This makes the third baby born to members of the Warrens of Virginia company in one year.

Go-Won-Go-Mohawk, the Indian actress, will sail for New York on Aug. 1 on the *Meosba*.

Henry H. Walton has been engaged for Brown of Harvard next season.

Wright Lorimer will begin rehearsals of *The Shepherd King* this week.

There are indications of new life these days at the Actors' Society, and many of the members attribute the atmosphere of pleasantness and activity to the presence of George Seybold, whose recent election to the chair of secretary keeps him constantly at the society's rooms. Among the engagements made at the office last week were: Arthur Coghner, with William Hawtre; Grace Gibbons, with Edgar Allen; Fred Harris, with Annie Blanche, under the management of Robert Hilliard, in a new sketch called *Freckles*. Arthur Row has been engaged by Robert Hilliard to appear with him next season.

Fletcher Norton has been engaged by Samuel Rork as leading light comedian in *Prince Hamberg*.

The *Picaron*, the swift motor boat owned by Manager Theodore Bayliss, of Hathaway's Theatre, New Bedford, Mass., finished third under the time allowance in the Marblehead-New Rochelle ocean race July 18. The *Picaron* finished first last year. Mr. Bayliss is an enthusiastic yachtsman and usually captures a prize whenever he enters a race.

Julian L. Estrange, an English actor, has been engaged by Maxine Elliott as her leading man next season.

The MacDougall Stock company, featuring Corinne La Vaut, has closed a successful season, playing from California to Salt Lake City, Utah. Mr. and Mrs. MacDougall (Corinne La Vaut) have rented a cottage for the summer at Deseret, Utah, where with Bertha Natino and Norman P. Conboy as their guests they are enjoying the little water, hot springs and the fishing, of which there is an abundance. The regular season will open at Salt Lake City in November, playing west to the Coast, where the company goes in stock at Los Angeles, Cal., for three months.

Mary Van Tromp is spending part of the summer at Kalaaka, Mich., before opening in a new version of *East Lynne*. Her tour will be under the direction of Bertrand Odell and will commence the latter part of August.

A man giving the name of Charles W. Fletcher and claiming to be advance representative of the Fletcher Stock company, is said to have victimized hotel and storekeepers at Burlington, N. J., a few weeks ago. He is described as being about sixty-five years of age and of an affable manner.

The season at the American Theatre will be opened on Sept. 5 by Abrahamson's Italian Grand Opera company, for a period of four weeks. Vaudeville will follow, with Harry Lauder as one of the first attractions.

Frank E. Morse is at his farm at Ashland, N. H., fishing and attending to the live stock. Farming is very profitable, he says, with eggs selling at thirty cents a dozen and butter the same price per pound.

The family of Clem Johnson (Meisel), formerly with *The Isle of Bong Bong* and later with *The Isle of Spice* company, and still later *The Earl and the Girl*, is very anxious to obtain his address and get into communication with him. His mother is very seriously ill at her home in Detroit and is very desirous of seeing her son. Any information about him will be appreciated by his brother, William Meisel, 238 Junction Avenue, Detroit, Mich.

A Theatrical Protective Association has been recently organized to afford legal and business protection to those members of the profession who are not eligible to the existing organizations, such as the Actors' Society, etc. A small monthly fee is charged, for which the subscribers are entitled to legal and business advice.

A notice in the Boston correspondence last week of the marriage of Georgia Marie Pettes and William Young Connor, stated that the bride wore the same dress in which she made her stage debut at the Castle Square. Mrs. Connor wishes to say that she was still in short skirts, such a statement is obviously an error. Her first stage costume would not be at all appropriate to wear at a wedding in the Marble Collegiate Church on Fifth Avenue.

Julius Marry has taken the Berkeley Lyceum for rehearsals of his attractions. Florence Gear's company in *Marrying Mary* will begin work there on Aug. 3.

Albert Jeannotte, the young protégé of Jean de Reszke, who sang the role of Prince Danilo in the Chicago production of *The Merry Widow*, had the honor to be commanded to sing before the Prince of Wales on the occasion of the tercentenary celebration of the foundation of Que-

bec, on July 27. M. Jeannotte was first engaged for an American production by Henry Hillier, later appearing in the *Savage* organization. At the State concert in Quebec M. Jeannotte will sing several French-Canadian folk songs. The young tenor had the unusual advantage of dramatic training gained by tours with Sarah Bernhardt, Gabrielle Rejane, and Charlotte Welthe.

The Knickerbocker Theatre will reopen with *The Yankee Prince* on Aug. 3. After a month here the play will be taken to the Colonial Theatre, Chicago, for a winter engagement.

Ursula March Hancock (Ursula March), until recently with *The Land of Nod*, and Edward Creighton Largey, a young millionaire of Butte, Mont., were married at Salt Lake City, Utah, on July 22, by a justice of the peace. They will spend their honeymoon in Europe.

Lillian Claire, formerly with Mrs. Piske's company, has been engaged by Augustus Pitou for the part of Sheelah in Chauncey Olcott's new play.

Florence Hamilton has rented her home in Bridgeport, Conn., and bought a handsome cottage in Bay View, a summer resort about five miles from New Bedford. Last week she entertained Mr. and Mrs. John Hathaway, Theo. Baylies, manager for Mr. Hathaway; Mr. and Mrs. Robert Daly, who played with the stock this summer. Miss Hamilton will play in vaudeville next season in a sketch written by Stanley Arthur, entitled *The Queen of the Turf*.

For his new musical comedy, *Morning, Noon and Night*, Mortimer M. Thiese has engaged the following people: Artie Hall, Snitz Edwards, Maud Harris, Ted Burns, Arthur B. Adamini, the Venetian Trio, Samuel Hearn, and Thiese's Eight Little Friars.

Will T. Hodge arrived in New York last week in his newly purchased automobile, which he brought from his home in Indiana with the assistance of a chauffeur.

Hattie Williams in *Fluffy Ruffles* will open at the Star Theatre, Buffalo, on Aug. 24.

The stock company at the Casino, Bar Harbor, Me., includes Edmond Balfour, Harry Vickery, Rex L. Kingston, James J. Rice, King Karland, Frank Broadbent, James Rafferty, Gladys Kiar, Minnie Gordon, Madeline Rice and Margaret Lyons. The opening play was *A Parisian Princess*.

Orrin Kent, since closing his stock season at the Isis Theatre, San Diego, Cal., has been spending his vacation at Long Beach, Cal. Mr. Kent has been engaged by W. R. Dalley to support May Nannery next season in *The Old Cross Roads* and *Under the Bear Flag*.

Frederick Paulding has been the guest of Mr. and Mrs. Louis James at Monmouth Beach, N. J. Paulding will stage their elaborate production of *Peer Gynt* in addition to directing the rehearsals and production of his own comedy, *The Woman's Hour*, for Adelaide Thurston.

William Gould, after a short visit to Paris, is spending a few weeks in London before returning to America.

William A. Brady has accepted for production a fantastic play called *The New Zealander*, by Caroline Bruce Patten, of Philadelphia.

Louise Le Baron has been engaged for the Imperial Opera Company, now playing at the Coliseum Garden Theatre at Cleveland.

The New Star Theatre, at Lexington avenue and 107th street, is to be occupied by Yiddish drama this season. William T. Kogah, its former lessee, will probably acquire another house in that vicinity.

The *Likes o' Me*, a one-act curtain raiser, with Doris Kenne in the principal role, will be put on in front of *The Mollusc* when that comedy is produced next month.

Bonnie Maud, daughter of Maud Madison, celebrated her sixteenth birthday on July 21. She expects to go into vaudeville soon, having passed the Gerry Society age limit.

And the Greatest of These, a drama of American life, by Georgia Earle and Fanny Cannon, had its first presentation at the Orpheum Theatre, Salt Lake City, on July 20. Miss Earle is press representative of the Keith and Proctor theatres, and Miss Cannon is vice-president of the Actors' Society.

The play that Haddon Chambers made such a flying visit to America to complete last week is a prose version of the blank verse drama of Joan of Arc, by Anna Schwanick. It is for the use of Maude Adams.

Clara Blandick has been engaged to play the role of Emma Brooks in the Eastern road company of Paid in Full.

Joseph and William Jefferson are planning to revive *The Rivals* this fall, opening on Aug. 24. Rosa Rand has been engaged to play Mrs. Malaprop.

It is probable that Bernard Shaw's conversational play, *Getting Married*, will be produced in New York this fall.

Louis McGregor Bond, a son of Frederick Bond, was married at Hackensack, N. J., on July 18 to Claudia Johnson, of East Orange, N. J.

A new play by Pauline Phelps and Marion Short, called *A Mountain Boy*, is being prepared for production this fall. Miss Phelps and Miss Short are co-authors with David Belasco of *A Grand Army Man*.

Joseph Carey has been re-engaged by Frank McKee for *A Waltz Dream*.

Herbert Brenon and Helen Downing have just closed a most successful season of eight weeks at Montgomery, Ala., heading the Majestic Stock company under the direction of E. F. Caruthers. They are now taking a vacation on their farm at Fairhope, Ala., where they own a cotton plantation of 100 acres. They reopen in vaudeville on Aug. 31 for a season of thirty weeks with the United Booking Office, under the management of Hal Davis.

One grand opera, three choral works by modern composers, one of the big professional orchestras, a corps of notable soloists and a well-trained chorus of 350 voices will mark the second music festival to be given under the auspices of the May Music Festival Society of Louisville next spring.

Elsie Ferguson has been engaged as leading woman with Edgar Selwyn in *Pierre* of the Plains.

Beverly Sittgreaves is now playing Emma in *Paid in Full* while Lillian Albertson is on a vacation. Miss Albertson will return to the company on Aug. 17.

Edward Pele is elaborating the one-act piece, *The Mallet's Masterpiece*, into a three-act play. William Farnum has been playing the sketch in vaudeville and may appear in the longer play.

Dodson Mitchell has been engaged for *All for a Girl*, the new comedy by Rupert Hughes, in which Douglas Fairbanks will be starred.

After trying his hand as a house painter, journeyman tailor, candy maker, farmer, inventor, lightning rod agent, machinist, broker, novelist, historian, aged Thomas C. Rice, living in wealth and retirement at 214 West street, Worcester, Mass., has become a playwright at the age of eighty-two. After living the allotted fourscore years his wife challenged him to try the vocation of playwright. He accepted, with the result that four dramas have come from his pen. Two of these are founded on the biblical his-

tory of *Ether and Abimelech*. Savitor's Choler is a Hindu legend. The fourth is called *Mexitil*, and is founded on the conquest of Mexico. This latter play is being read by a Boston dramatist and is said to possess merit.

Violet Grey has been engaged as leading woman in *Her First False Step*.

Delaney Barclay has been re-engaged for *Why Girls Leave Home*.

*Paid in Full* will be removed from the Astor to Weber's Theatre on Aug. 17.

C. R. Webster and Mrs. Webster have been spending a week with Jenny Dunbar at her summer home, The Pines, near Milan, Ohio. Mr. Webster was on his way to Chicago, where he has begun rehearsals with the new play, *Captain Clay of Missouri*.

Kyle Opera House, at Beaumont, Tex., was entered by burglars recently and furniture and properties valued at \$300 were stolen. The goods were later discovered at a junk shop.

Among the engagements made by Samuel Rork for *Prince Hamberg* are Frank Taylor, Jeannette Bageard, Harold Vinard, Arthur Donaldson, Fletcher Norton, Marion Garson, William Sloan, Leona Stephens, Florence Morrison, Clara Grenville and E. O. Wallace.

Joseph Russell Hayne, the Columbus, Ohio, correspondent of *The Mirror*, has been engaged by *The Advertising World* for a series of articles on the advantages of advertising. "Advertising a Business College" is the subject he treats in the August number.

Leo C. Teller, proprietor of the Broadway Theatre, Brooklyn, announces the engagement of his daughter, Gertrude, to Asher Marks, of New York. The wedding will take place in the fall.

Republican captains of the Thirty-fifth Assembly District of The Bronx had a theatre party at the Herald Square Theatre last Thursday night.

Mr. and Mrs. Hal Stevenson have returned to their home at Morris Heights, New York City, after a very satisfactory summer stock season.

Laura Guerite has been engaged to play the part of a gypsy boy in a new musical comedy to be produced this fall.

Joseph Attention has been engaged by Daniel Frohman and will act as stage manager of one of *The Thief* companies this coming season.

John Pollock, now press representative at the Victoria Theatre, will take general charge of the publicity department of *Wagenhals* and *Kemper* after Aug. 15.

Will Deshon and Charles D. Pitt have closed contracts with Martin J. Dixon to install a stock company at the Academy of Music, Lowell, Mass., for a season of thirty-five weeks, commencing on or about Aug. 29.

Grace Hawthorne has written an impressive ode entitled "March On, America!" which has been illustrated in the form of a fan, bearing the portraits of Taft and Sherman, and is being put out for campaign purposes.

Miss Adelaide Block is touring in an automobile from Indianapolis to New York as the guest of Salice Williams, of the former city.

A son was born to Mr. and Mrs. Edwin Crickard (Mabel Findlay) on July 17.

The title of *That Little Affair* at Boyd's has been changed to *Tacey*. The first performance will be in Chicago on Labor Day.

A Midsummer Night's Dream was arranged for presentation in a grove at Port Washington, L. I., last night for the benefit of the Church of St. Peter of Alcantara. It will be repeated tonight and to-morrow night.

Gus Hill will produce Colonel Milliken's play, *The Divorce of the Belmonts*, in New York city shortly after election. The theme of this play is the present condition of the divorce law in the United States, and shows how a man may be married in one State, divorced and remarried in another, and is a bigamist in another.

Frank Harcourt had a surgical operation performed while playing *Battle, Mont.* He has resumed work.

The Gotham Stock company, which will open in Gotham Theatre, Brooklyn, is headed by Emma Bell. The engaging of the company was completed last week by Hugh Swayne, of Swayne and Barrymore.

Hortense Clement has signed for the leading part in the Arizona company which Hollis Cooley will start on tour on Aug. 1. The company will play through to the Coast.

James H. Morrison and Louis K. Conough arrived in New York last week from Portland, Me., where they have been with the Jefferson Theatre Stock.

Otto F. Hoffmann, who played the title role with Josephine Cohan in *The Friend of the Family*, left for Chicago last Saturday to start rehearsal for the Professor in *A Broken Idol*, B. C. Whitney's new musical comedy.

Albert Phillips has been engaged as leading man for the Marlowe Theatre, Chicago, for the coming season. William Ingersoll returning to the Chestnut Street Theatre Orpheum Stock, Philadelphia, in September.

Julia Sanderson has returned to New York after a vacation spent in Springfield, Mass.

Mrs. Romualdo Pascoe, author of the original of the farce *Insane*, saw the performance of its musical version, *Three Twins*, at the Herald Square Theatre Friday night.

Mac Murray, of *The Follies of 1908*, has gone to Lake Champlain for a short vacation.

Julia Blane and Evelyn Walls returned last Tuesday from Portland, Me., where they have been with the Jefferson Theatre Stock. Miss Walls is to be with *The Right of Way* the coming season.

Mrs. May Waters, wife of Tom Waters, the well-known comedian, was operated on at the State Hospital, Ashland, Pa., on July 25. The operation was performed by Dr. J. C. Biddle, surgeon-in-chief and a life-long friend of Mr. Waters' family. Mrs. Waters stood the ordeal bravely and her speedy recovery is anticipated. She will not be seen on the stage this season, but will travel with her husband, who stars in *Coming Thru' the Rye*.

The season at the Fourteenth Street Theatre will begin on Aug. 10 with a new play by Charles E. Blaney, Tennessee Tena, starring Lottie Williams.

The Shoemaker company will inaugurate its season at Philadelphia on Aug. 10 under the management of Barton and Wiswell. Lew Welsh will once again be found playing the leading role. His supporting company will include Allen Campbell, Harry Knapp, William Cahill, George Phelps, Thomas Daugherty, George Taylor, Kada Clarke, Estelle Sprague, Mae Kome and the Capital City Quartette.

Will A. Page announces that his Summer stock company, now playing at Ford's Theatre, Baltimore, will not leave that city at the end of this week, when the contract at that theatre expires, but will move to the Auditorium Theatre, opening on Aug. 3 for an indefinite season. James A. Kernan has announced that he means to make the Auditorium a stock theatre for winter as well as summer, and the engagement of Willette Kershaw and the other Page players is the preliminary step in this direction.

"Not since the days of Hazel Kirk," says Gustave Frohman, "have I found audiences so enthusiastic over a play as *The Gates of Eden*."



which was produced at the Garrick Theatre, Chicago. The above is a picture of the author, the Rev. William Danforth, of Christ Church, Elm-hurst, whom Mr. Frohman thinks has the grip of the real dramatist.

Kathryn Brayham, who recently fell heir to a 200-acre orange grove near Jacksonville, Fla., has sold 100 acres of her farm and invested the money in the moving picture business. Miss Brayham already has two very pretty Dreamlands in operation and will soon add a third.

Elizabeth Kennedy has returned from Chicago, where she has been preparing for the opening of *Annie Mack Berlein* in *A Woman of the West*. Miss Kennedy has invented a new sensational electrical effect to be used between the first and second acts of *Father Vaughan's* play.

Mortimer M. Thiese has signed a contract with Joe Welch to star him in *Morning, Noon and Night*, his new musical production.

Rejane is going to produce *The Merry Widow* in Paris, as a play, not an opera.

Henry Russell has engaged Florencia Constantino as first tenor of the Boston Opera company.

Gloria Nevada, the daughter of Emma Nevada, has been re-engaged for the Costantini Theatre at Rome.

Charles Wesley Fiequet and Jussula Rush, both members of a musical stock company, were married at Jackson, Mich., on July 8.

Among the musical attractions announced for an early appearance in America is Micaglio and his band. The organization will be heard in the leading cities during the months of September, October and November. The conductor, Joseph Micaglio, is a noted composer and bandmaster in Italy and has just recently completed a tour of the Old World, meeting with signal success. At the last Mondiale International Band contest in Paris Micaglio with his musicians captured the first prize in competition with more than fifty other bands.

Annabelle Whitford, of *The Follies of 1908*, was thrown from an automobile on her way to the theatre Saturday night. A sprained ankle was her only injury.

The members of the London Gaiety company that are to appear in *The Girls of Gottemberg* here in September sailed for New York last week on the *Strathra*.

Colin Kemper has returned to New York after a two months' absence in Oswego.

Mr. and Mrs. F. C. Whitney sailed for the United States on the *Baltic* last Thursday. Before leaving England Mr. Whitney contracted with Marion Terry to appear in this country in Paul Boucher's dramatized novel, "Un Divorce." Nellie Roland he also engaged to appear in the musical version of Bernard Shaw's "Arms and the Man."

Lillian Russell sailed from Cherbourg on the *St. Paul* last Saturday. She will open in *Wild-fire* at the Liberty Theatre on Labor Day.

Madge Carr Cook will remain in England until November and will then return to America to appear in a new play, *The Old-Fashioned Mother*, by Mrs. Flexner.

Arnold Daly will sail for the United States this week on the *Bretagne*.

Eleanor Robson will return to America on the *Couronne*, sailing on Sept. 18.

Dalla, a French adaptation by Gabriel Nigond of Constance Lounsbury's play, was produced at the Theatre de la Veridure, near Paris, on July 25. M. de Max played Samson and Cors Laparocrie the title role.

M. M. Theloy is planning to star Bonita in a new musical play, *The Girl from Williamsburg*, later in the season. The play was tried out in Brooklyn last spring at Payton's Lee Avenue Theatre, and was successful. Its title will be changed to *The Girl from Georgia*.

Melville Stoltz has been engaged by David Belasco as business manager for David Warfield.

Legrand Howland, a young American composer, arrived in New York last week after spending several years abroad. His grand opera *Sarras* has been sung in fifteen European opera houses.

John H. Blackwood was in New York last week arranging for the opening of a stock company at the new Auditorium in Los Angeles. Mr. Blackwood until recently has been stage director of the Belasco Theatre in Los Angeles. Engagements for the company are being made by Mrs. Packard.

Kitty Cheatham will return to America on the *Adriatic*, sailing next Wednesday. She will fill several engagements at Bar Harbor.

Yvonne de Treville has been re-engaged for the season of opera at Brussels, Belgium.

Simone, the French actress, is expected in America this fall to appear in *The Thief*, in French, and in several other French plays.

Gerald Griffin has gone to Labrador for a three weeks' visit before returning to New York. Adelaide Wilson, a daughter of Francis Wilson, returned to New York last Wednesday after a visit to Europe.

The roster of Billy the Kid, with LeRoy Sumner (management Charles H. Wuerz), is as follows: Charles H. Wuerz, manager; H. R. Schuster, advance representative; Fred B. Hoadley, stage manager; Claude M. Smith, carpenter; Harry Ashwood, property man; LeRoy Sumner, Harry Ashwood, property man; Joe Dillon, Mart Regan, Archie Patterson, May Maxfield, Jessie Lansing and May Vincent Wuerz. The season opens at Portchester, N. Y., on Aug. 3.



# THE NEW YORK DRAMATIC MIRROR



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## MIRROR SUBSCRIPTIONS FOR THE SUMMER

Members of the profession may subscribe for THE MIRROR from this office for August at the following special terms: 45 cents, payable in advance.

## PROFESSIONAL ISOLATION.

SOMETHING quite beyond the imagination of members of the dramatic profession accustomed to pursue their vocation in the larger centres of stage activity is disclosed in a letter to THE MIRROR from an actor whose name it is not necessary to divulge.

This actor is meeting an experience which has amazed him as it will amaze others who read of it. A month or so ago, with his wife, he joined a repertoire company going out of Chicago, to remain with it for the Summer. This repertoire company the actor describes as one of the most successful organizations of its kind in the country. "It has entered upon its third season," says the actor. "Its second season, which filled a full year, was ended three weeks before the one now current. My wife and I," continues the actor, "are the only new members to join this company since its organization, the other eight members having been with it continuously from the first. These actors are as good players as the average of those who go out of New York with similar companies, and the salaries they receive are as high as those usually received by repertoire players. Moreover, since its organization this company's management has not missed a salary day."

From the foregoing but a commonplace state of facts is shown; yet, in the further disclosure of this actor lies the matter for wonder. Not a single member of this company, the actor adds, had any knowledge of the more prominent players of the profession. The names of actors ordinarily distinguished were strange to them. But two or three of them had ever heard of the most distinguished player in the country. One famous actor, recently deceased, two or three in this company had heard of, but supposed he was a writer of successful melodrama!

"I became aware of this general and almost inexplicable lack of acquaintance with the names and work of the larger personal-

ities of the stage," says this actor, "in the course of casual conversation. I was appalled, and I determined to keep from talking with my associates upon any subject that might lead to a further revelation of ignorance on their part in regard to persons and matters concerning whom and in respect to which there should be a natural interest and a certain amount of consequent knowledge."

The state of facts revealed in the foregoing may seem incredible, yet it is no doubt true. It is probable even that there are among the audiences to which this repertoire company plays in remote towns many persons who have a wider knowledge as to the larger or more generally popular personalities of the stage than these players have; not that these auditors have seen the more prominent actors, but because they have read about them even in the most local of newspapers, whereas the members of such a repertoire company live more absolutely within themselves and their immediate work, and newspapers to them have an interest only in so far as they themselves figure in the publications.

The lives of too many people of the theatre, some of them more or less widely known, are restricted in elements of interest. They exist in small circles of effort. But this example of professional isolation is perhaps the most astounding yet made known.

## FALSE PRETENSES.

A CORRESPONDENT legitimately calls the attention of THE MIRROR to the injury imposed upon actors and companies of unquestioned merit by the boastful announcements of inferior players and combinations in the smaller cities.

This correspondent incloses a "folder" issued by a "star," claimed to be "supported by the only cast of representative Broadway artists playing melodrama at popular prices." The "star" is announced as from one of the most prominent of New York theatres, the phraseology enforcing the impression that she was a stellar attraction there for several seasons. Although this actress might have had a minor position in the companies at the prominent theatre named, she was by no means famously associated with it.

The company announced with this star so pretentiously is made up of actors of formerly minor association with well-known plays and players, but in the folder they are set forth as former leading men and leading women in those associations, or otherwise very prominent.

The public before which these misrepresentations are spread has no means of knowing their lack of verity, and naturally is disappointed at the work of the actors so presumptuously heralded.

And as a consequence, when players who really have held metropolitan positions of artistic responsibility and dignity visit the places where such pretenders to high standing have failed to make good their claims, they are likely to be received by small audiences who are hard to convince as to the standing and desert of their dramatic entertainers.

## QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, incoherent or irrelevant queries. No private addresses for notice. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

J. J. S. Lowell, Mass.: Theresa Vaughn died on Oct. 4, 1908.

JOSEPH BRADY, New York City: Paul M. Potter was born in Brighton, England, on June 2, 1853.

JOSEPH SANTLEY, Chicago: Maude Adams' Summer homes are at Ontario Park in the Catskill Mountains and at Ronkonkoma, L. I.

J. J. HOLMES, Boston: The side you take in the argument must be the wrong one, as Lawrence Barrett never saw Macready.

I. J. R., New York City: Joseph Jefferson and Mrs. John Drew played The Rivals at the Tremont Opera House at Galveston, Tex., on Feb. 8, 1892.

F. KERSHNER, Normal, Ill.: Box 214: THE MIRROR is unable to furnish you with information as to the present occupation or whereabouts of Clifford Russell Sage.

C. E. CHADWICK, Quincy, Ill.: Alexander Salvini made his first New York appearance as Hamlet at a professional matinee given at the Grand Opera House on Thursday, April 25, 1895.

O. U. KIDÉ, New York City: THE MIRROR does not keep a record of the salaries paid to members of the profession. For information regarding the actress named apply at the Shubert office.

M. G. RAPTINE, Chicago: Della Fox (Mrs. J. D. Levy) was born at St. Louis, Mo., on Oct. 13, 1871; made her first appearance on the stage at St. Louis in 1879 as the Midshipmaid in H. M. S. Pinafore. From about 1886 to 1904 she was not seen on the stage owing to illness. On Sept. 30, 1904, she reappeared at the Princess Theatre in New York City as Billie and Lillie in West Point Cadet. She has lately appeared in vaudeville. Madame Ristori died in Rome on Oct. 9, 1906.

E. F. L., New York City: The list of theatres which have had fires since January, 1908, are: The Medford Boulevard, at Boston; the Brantford, at Brantford, Ont.; the Rhodens, at Boyertown, Pa.; the Politeania, at Valparaiso, Chile; the Thurmond, at Thurmond, W. Va.; the Park's, at Louisiana, Mo.; the Athenaeum, at Lancaster, Eng.; the Greenup, at Greenup, Ill.; the Saxe-Meltingen, in Germany; the Opera House, at New London, Mo.; the Olympic, at Springfield, Ill.; the Gem, at Fergus Falls, Minn.; the Drury Lane, in London; the Nixon, at Tarentum, Pa.; the Bijou, at San Bernardino, Cal.; the Fairland, at Memphis, Tenn.; the Majestic, at St. Louis, Mo.; the Marx, at Wyandotte, Mich.; the Ridgeway, at Colfax, Wash.

## PERSONAL



HACKETT.—Norman Hackett, who has been with the Jessie Bonstelle Stock company in Buffalo, this Summer, will soon begin preparations for his starring tour in Classmates.

AISTON.—Arthur C. Aiston, who sailed last Wednesday on the Kronprinzessin Cecilie, is due in New York on July 28. Mr. Aiston spent two weeks in London, and a short time in Paris.

WALKER.—Charlotte Walker has replaced Ida Conquest in The Wolf, to play the rôle until time for her to return to David Belasco's management in the Fall.

HARRIS.—Henry B. Harris, who, with Mrs. Harris and a party of friends, has been spending a short vacation at his camp at Mountain Lake, Sanbornville, N. H., returned to New York last week to superintend the final rehearsals of The Traveling Salesman, James Forbes' new comedy, which he will offer at the Liberty Theatre on Aug. 10.

PATTON.—Mr. and Mrs. W. B. Patton are spending the Summer at their cottage at Windsor Beach, Lake Ontario. Mr. Patton will begin his season in The Blockhead on Aug. 30.

MANTELL.—Robert Mantell's season will close at Winnipeg, Man., on Aug. 8.

TYLER.—George C. Tyler will sail for New York on the Kronprinz Wilhelm on July 29.

ADAMS.—Maude Adams sailed on the Mauretania last Wednesday to spend her vacation abroad.

FORREST.—Arthur Forrest, after finishing his season with Mrs. Fiske's company, sailed for Europe on the Deutschland last Thursday. He will return about the second week in September.

GLASER.—Lulu Glaser's season in The Girl Who Dared will open at Atlantic City early next month.

DUNCAN.—Isadora Duncan's London engagement has been extended until August, when Miss Duncan will leave for New York.

EDISON.—Mr. and Mrs. Robert Edison are at Mr. Edison's Summer home at Sag Harbor.

HOLLAND.—Mildred Holland is spending a vacation at Long Branch, N. J.

BONCI.—Alexandro Bonci, who has been singing in London, is now on his way to his villa near Bologna, traveling by automobile through Norway and Russia. He will return to America in November for a series of concerts.

VON OSTERMANN.—The Baroness Dufour, known as Hedwig von Ostermann, leading woman for several years at the Irving Place Theatre, arrived in New York on July 20, on a visit to her mother at Ronkonkoma Lake, Long Island. She hopes to appear in America, in English, after her contract with the Residenz Theatre, Berlin, expires, two years hence.

GILLETTE.—William Gillette, on board his houseboat, Aust Polly, is completing a new war play for his own use. His adaptation of Bernstein's Samson has been finished.

BURKE.—Billie Burke is returning to America on the Baltic, after a vacation spent in London. She will soon begin rehearsals of her new play, Love Watches.

GUILBERT.—Yvette Guilbert is coming to America this Fall to appear in either a comedy with songs or in musical comedy. She will play in English.

SPOONER.—By the death of the Rt. Rev. Henry C. Potter, Mrs. Mary Gibbs Spooner becomes national president of the Actors' Church Alliance. She has held the office of vice-president for several years.

YOUNG.—James Young will give special matinee performances of Hamlet while on tour next season with Brown of Harvard.

USSELL.—Annie Russell will sail for Europe in a fortnight for a short visit before the opening of her season in The Stronger Sex.

SCHIFF.—The new play for Fritz Schiff's use next season is to be called The Prima Donna.

CHASE.—Pauline Chase arrived in New York last Saturday on a visit to this country. She will return to Paris in August to appear in J. M. Barrie's play Pantaloon.

JOHNSON.—Owen Johnson, the playwright, arrived in New York Saturday, after several months spent in Paris.

BERNHARDT.—It is likely that Sarah Bernhardt will make another tour of the United States, in 1910.

## CURRENT AMUSEMENTS

Week ending August 1.  
ALHAMBRA—Vaudeville.  
ASTOR—Paid in Full—23d week—178 to 183 times.  
CASINO—The Mimic World—4th week—19 to 25 times.  
DAILY'S—Girls—19th week—145 to 152 times.  
GRAND STREET—Comet 908.  
HAMMERSTEIN'S ROOF—Vaudeville.  
HERALD SQUARE—Three Twins—7th week—43 to 49 times.  
JARDIN DE PARIS—The Follies of 1908—7th week—42 to 48 times.  
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.  
KEITH & PROCTOR'S 125th STREET—Vaudeville.  
NEW AMSTERDAM AND AERIAL GARDENS—The Merry Widow—41st week—328 to 330 times.  
NEW YORK—Closed July 18.  
VICTORIA—Vaudeville—matinee.

## THE FRIARS' MEETING.

Wilton Lackaye Discusses Characteristically on Advantages Agents, and Others Discuss the Subject.

At the regular weekly gathering of the Friars, held at the Monastery, 107 West Forty-fifth Street, last Friday evening, Wilton Lackaye was the guest of honor and delivered a brief address on "Agents I Have Caught Up With." There were no casualties.

The Friar Abbot, Charles Emerson Cook, presided and called upon Friar Frederick Dougherty to introduce the speaker of the evening. Friar Dougherty traced the career of Mr. Lackaye from the time when he gave emphasis to the first syllable of his name, when as a humble member of the Muldoon's Picnic company it was his privilege to support Harry and Fay for a small weekly stipend. Friar Dougherty added that since then many agents had been eager to be in advance of Mr. Lackaye—that is, all but those who had already worked for him.

Mr. Lackaye spoke for twenty-four minutes and told the Friars why he loved press agents and explained how it happened that the impression had gone forth that he was opposed to all agents and had even complimented a useless dog of his by calling him "Agent." The explanation proved satisfactory, inasmuch as Mr. Lackaye admitted that he wished to be caustic at the expense of an aggressive agent who had found fault with the aforesaid dog. Mr. Lackaye placed himself distinctly and eloquently on record as the friend of the advance agents, declaring that they were needed in the profession, that they were becoming better and better every year, especially as so many well equipped newspaper men were now entering the ranks of agents. He admitted that the actor needed the agent and that the agent needed the actor, especially once a week, usually on a Tuesday. The agent, according to Mr. Lackaye, was constantly developing as a man of importance in the theatrical world, and all the big managers found it necessary to trust wholly to their skill and activity in promoting their great enterprises after the latter were taken from New York.

Friars Jean Hayes and George Henry Payne replied to Mr. Lackaye's remarks in a merry, appreciative vein. Friar Payne complimenting Mr. Lackaye as a man who had improved upon Victor Hugo and who was himself one of the best promoters of publicity in the country.

On Saturday evening, Aug. 1, the Friars will have a smoker in charge of Friar Lew Dockstadter, who has promised to prepare an elaborate program.

Since the Friars moved into their new quarters at 107 West Forty-fifth Street many of the members and others have donated books and the Friars now have a library of over 500 volumes. This library is still growing, and the Friars have found it necessary to elect a librarian in the person of Edward Freiburger. Mr. Freiburger announces that contributions of books, especially those pertaining to the drama, will be welcomed.

## SOME VERIFIED PIRACIES.

The following list of verified piracies has been furnished Joseph R. Grismer by W. J. Ellsford, a prominent repertoire manager of the Pacific Coast:

June 8—Ed. Redmond company, Yosemite Theatre, Stockton, Cal.; A Gilded Fool.  
June 10—King Stock company, Opera House, Eureka, Cal.; Prince Otto; also advertised The Old Homestead.  
June 11—Whitaker Stock company, Chester Avenue Theatre, Bakersfield, Cal.; Captain Swift; also advertised All the Comforts of Home and The Man from Mexico.  
June 14—King Stock company, Opera House, Eureka, Cal.; The Old Homestead.  
April 6—Ed. Redmond company, Opera House, Fresno, Cal.; Charley's Aunt.  
June 2—Gerald H. Lumley, Opera House, Porterville, Cal.; The Christian.  
June 1—Whitaker Stock company, Opera House, Bakersfield, Cal.; Zaza.  
April 4—Lumley Stock company, Opera House, Petaluma, Cal.; In Missouri.  
May 2—Georgia Harper company, Theatre, Marysville, Cal.; Trilby.  
April 3—Georgia Harper company, Opera House, Carson City, Nev.; The Nevada Girl (The Girl of the Golden West).  
May 3—Charles King Stock company, Margarita Theatre, Eureka, Cal.; Barbara Freiliche.  
June 11—Marvin Welt, Opera House, Winnemucca, Nev.; The Girl of the Golden West.  
April 6—Allisy Players, Theatre Jose, San Jose, Cal.; The Texan (The Squaw Man); Lumley Stock company, Hill Theatre, Monterey, Cal.; Peaceful Valley.  
Since the organization of the National Association of Theatrical Producing Managers, Mr. Grismer has been particularly active in searching out and stopping piracies.

## SUIT OVER PAID IN FULL.

A suit to recover profits from Paid in Full, now playing at the Astor Theatre, was filed on July 22 in the United States Circuit Court by Florence Gerald Clarke, the dramatist and writer, through her counsel, ex-Judge Dittenhofer, of Dittenhofer, Gerber and James.  
Miss Clarke, who is better known as Florence Gerald, alleges in her complaint that Paid in Full is an adaptation made without her consent from An Idol of Clay, written by her in 1903 and copyrighted in 1907. Besides demanding the profits from Paid in Full the plaintiff asks for an injunction to prevent further production of that play under any title whatever.

The defendants named in the complaint are Eugene Walter, who wrote Paid in Full, and Lincoln A. Wagenhals and Colin Kemper, who are proprietors and managers of the Astor Theatre, where Paid in Full has had a run of nearly four months.

Miss Gerald said yesterday that she had not entered suit until she had collected absolute proofs of her rights in the case.

## GREEN ROOM CLUB'S CLAMBAKE.

A feature of the Green Room clambake held at Asbury Park on July 25 was the presentation of a set of silver to Hollis E. Cooley, the retiring president of the club, by Herbert Hall Winslow, the present promoter, on behalf of the members. Women were included in the entertainment for the first time in the history of the club. Mr. Cooley, Mr. Winslow and James D. Barton made speeches. Among those present were: Gus Edwards, Mr. and Mrs. Hollis E. Cooley, Frank Stanley, Ethel Palmer, Artie Hall, Mr. and Mrs. A. H. Judah, William Kraus, Bonita, Charles Dickson, Leo Edwards, Louis Heyman, Robert L. Turk, M. Sachs, M. M. Thelme, Victor Mosley, Herbert Gorthell, T. W. Dinkus, Templar Saxe, Orme Rutter, Tom Hadway, Mr. and Mrs. Hart, R. C. Vignola, Arthur Wood, Hal Pierson, H. Stelman, Orville Harold, Mr. and Mrs. Frank Russell, Florence Weston, Mr. and Mrs. Al H. Wilson, Ralph A. Stuart, Max Armstrong, Will R. Wilson, Louis Doblin, Ethel Hall, George Behan, Mr. and Mrs. George Walker, Mrs. Robert Murphy and Joseph Cawthorn.

## A NEW ACT FOR VIOLET DALE.

Violet Dale will present and appear for the first time in the one-act musical comedy entitled A Mexican Tangle, by Victor Smalley and Bernie Adler, at Proctor's Theatre, Newark, Aug. 10. It is a protean act in "one," suggested and staged by Miss Dale, in which she will make six distinct changes. Special scenery will be carried for the act and the company will comprise four people.

## HITCHCOCK TRANSFERS ESTATE.

A bill of sale from Raymond Hitchcock to Henry W. Savage has been recorded in the County Clerk's office at Mineola, L. I. The bill includes all household furniture in the actor's house at Great Neck. It is dated Oct. 29, 1907. On the same date Mr. and Mrs. Hitchcock conveyed to Savage, by quitclaim deed, all their title and interest in the land at Great Neck.



## THE USHER



Henry Arthur Jones is one of the most persistent among English advocates of a National Theatre. He lets pass no opportunity to speak or write on this subject, and incidentally about the state of the drama in England also.

At the recent Maccabean dinner in London, responding to the toast, "The Drama," Mr. Jones paid tribute to the Jews, both for their work in the theatre and as supporters of the stage; and having thus "done a little Hellenizing," as he put it, he tried "to do a little Hellenizing."

The English drama, he said "very much resembles our own private characters: it seems to stand in need of constant reforming and improving." But in spite of good intentions on the part of all, Mr. Jones did not see that those concerned got much "farrarder" either with their own characters or with the English drama.

Mr. Jones said he had often been called "an enemy to amusement," but he denied the imputation. He declared himself the sworn brother of the man who declines to be bored at the theatre—the man who insists upon being interested and amused. But, he asked, "What are the things that bore a modern audience?" And he continued his queries as follows:

Why do so large a proportion of English theatregoers seem to reject plays that demand thoughtful attention, and to take a delight in entertainments that have little or no relation to the drama, little or no relation to human life? How is it that the general body of French playgoers can be interested and amused by plays of a higher intellectual and emotional value than the general body of English playgoers?

To sum up, how can the English Drama be organized as a Fine Art, and as the highest and most compulsive form of English Literature?

Mr. Jones did not very definitely answer his own questions. He referred to the dictum of Matthew Arnold: "The Theatre is irresistible: organize the Theatre," and would amend it thus: "The Theatre is irresistible, the Drama is irresistible: establish sound and just relations between your Drama and your Theatre; organize your English Theatre, and organize your Drama with it."

The great question was as to how this might be done. The great popularity of certain forms of entertainment, he said—notably musical comedy—is due to the alertness and vivacity of the actors. Serious drama is not merely serious; it seems to be dead; whereas musical comedy is alive by reason of its vivid interpretation. The French actors in London had shown playgoers something different from their own. The English should awaken to the fact that they had something to learn. It is not what an author has written that gets home to an audience; it is only that part of it which happens to be vitalized by the actor that crosses the footlights and gets home to an audience. Whether England had a National Theatre or no, Mr. Jones most strongly urged the necessity for some school where young actors and actresses can have constant practice in public to show what stuff there is in them.

From this it will be seen that Mr. Jones is harping upon a truth self-evident and long apparent as to the whole English-speaking stage—the lack of actors who are interpreters.

He draws an amusing picture of the fight for a National Theatre. "I sometimes picture to myself," said he, "the staunch adherents of a National Theatre gathered together like the builders of the Wall of Jerusalem, laying a brick with one hand, and holding a sword in the other, while the adversaries and scoffers are crying out like Sanballat and Tobias, 'What do these feeble Jews? Will they fortify themselves? Will they revive the stones out of the heaps of rubbish?'"

And in moments of depression he had an uncomfortable vision of a deserted, windswept National Theatre, with tumbled scaffolding on half-built walls, and "a few of us unemployed dramatists still laboring for love at the work." Here is the picture he draws of his contemporaries on the scene:

Bernard Shaw, with his grips all gone, half-heartedly stirring a heap of stogy mortar, and not able to extract a single paradox from it; Pinero with his foot on a spade, sadly musing that the St. James' Theatre was a far more snug abode for a serious dramatist; Sutro thinking that even the walls of Jericho were more substantially built than the walls of a National Theatre; Barrie, cured of his delightful fantasy, and brought face to face with the bare reality of a heap of shavings; Granville Barker striking work and slouching off to America; Zangwill, languidly dangling a plumb-line from the half-finished first story, and dreaming of Zion; and myself, staggering up a rickety ladder with a hod of bricks, and dropping off to breathe my last gasp in the ditch at the foot.

In his moments of exaltation, however, Mr.

Jones conjures a different picture, a Temple of the Drama, sublimed by the State, where will be constantly played the masterpieces of poetic and modern social Drama, so that trained and cultivated authors, trained and cultivated actors, trained and cultivated playgoers, trained and cultivated critics, may meet within its walls and exchange felicitations.

Professor Richard Burton, head of the English department of the University of Minnesota, whose interest in dramatic subjects was recently noted in *THE MIRROR*, has been lecturing at Los Angeles in pursuance of his Summer avocation, and with interesting results.

Professor Burton's discussions on the drama apparently are deeply suggestive beyond their immediate appreciation. The Los Angeles *Graphics*, in an editorial note, says that, surprising as it may seem, "the best sellers" at the book stores in that city during Professor Burton's sojourn were plays.

"The run began last week," says the *Graphic*, "immediately after Professor Burton delivered his first lecture. One who has a distinctive book buying clientele tells me that the demand is for anything and everything—Ibsen, Maeterlinck, Sudermann, Bernard Shaw, Oscar Wilde—anything. These talks of Professor Burton will clear the shelves of all of the booksellers of plays."

Next to the representation of plays of the better class as an influence to win desirable persons to the theatre, is the work of a man like Professor Burton in making such plays known and differentiating them from inferior drama.

## ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York City.

Tea was served as usual at the headquarters of the New York Chapter last Thursday, and a goodly number of members now in town were present. Mrs. J. Alexander Brown will be hostess next Thursday. Members and their friends are cordially invited.

Dates for the Summer meetings of the New York Chapter, "Open Door" (memorial social in tribute to Mrs. W. G. Jones), are Aug. 11 and Sept. 8, at St. Chrysostom's Hall, at 8 P.M. These quiet evenings of happy reminiscence peculiarly appeal to the Alliance friends, both old and young, of her whose noble name they honor; friends of the honored lady whom they commemorate, and music and some fitting literary or dramatic words are generally sure to make the hour a pleasant and a beneficial one. Talent is voluntary and always welcome. All good Alliance people are urged, because they loved and honored her, to come and share and help to make the pleasure of our "Open Door."

The August Chapter Conference meeting date is Thursday evening, Aug. 13. To ascertain the probability of a quorum, members expecting to be in town on that date are requested to notify Miss Decker, secretary, by Aug. 4. The New York Chapter directors will meet on Wednesday, Aug. 5, the National Council on Friday, Aug. 7.

## THE PRODUCING MANAGERS' ASSOCIATION.

William A. Brady, in an interview last week, had this to say about the work of the National Association of Producing Managers: "We've had less than a year of corporate existence; but in that short time we have proved what I have always contended—that the theatrical business could be effectively ridden of all its many and peculiar phases of petty dishonesty if the producers would only stick together and work for the good of all. We have obtained eleven convictions for piracy in the federal courts; not fewer than thirteen by-night managers are either in jail or on bail awaiting trial for the unlawful use of copyrighted plays; three others have fled the jurisdiction of the United States; the Canadian duty on scenery used by American companies crossing the border has been abolished, and the Canadian Parliament will, when it convenes, take up the subject of reducing the onerous duty on theatrical printing sent across the border. Moreover, managers of theatres in small cities have begun to get their houses in order, and are lending their aid to the general objects of the association."

## MARGUERITE CLARK.

On the first page of this week's *MIRROR* is a picture of Marguerite Clark, for the past three seasons soubrette with DeWolf Hopper in Happyland. This coming season Miss Clark is to be starred in a new piece by Rida Johnson Young, a play of college life that is now being completed, but for which no title has been selected. Miss Clark was born in Cincinnati, and made her first stage appearance with the Aborn Opera Company. She then found a position in The Belle of Bohemia and later joined the company playing The Burgomaster. After that she was with Dan Daly in The New Yorkers and then joined DeWolf Hopper in Mr. Pickwick. She played Mataya in Wang and then went with Babes in Toyland. Her greatest success has been as Sylvia in Happyland, and even more success is predicted for her starring venture.

## FAUST IN STREET CLOTHES.

Olga Verne-White Faust company left Detroit on July 8 for Fort Williams, Ontario, for the opening of their season. The next stand was at Kenora, Ontario, a distance of 300 miles from Fort Williams, the company leaving after the performance and arriving the following morning. On arrival it was found that the trunks containing the wardrobe had been mis-carried by the railroad company. The baggage could not arrive in town in time for the performance. The house being sold out, the company finally concluded to give the performance in street dress, relying upon scenery and electrical effects. Announcement was made to the effect and the play was given in full to the entire satisfaction of the audience.

## BISHOP POTTER DEAD.

The Right Rev. Henry Codman Potter, Bishop of the Protestant Episcopal Diocese of New York, died at his summer home, Fernleigh, Coopers Town, N. Y., on July 21. As national president of the Actors' Church Alliance he evidenced the widest sympathy with the profession of the theatre and devoted much energy to the uplifting of the stage. He was a close friend of many of the best known actors of the country, and a friend, too, of many of the humbler members of the profession. His remains have been placed in a receiving vault and a public funeral will be held later on, probably in the crypt of the Cathedral of St. John the Divine.

## VIRGINIA HARNED ASKS DIVORCE.

Virginia Harned has filed in the District Court of Reno, Nev., a suit for divorce from her husband, E. H. Harned. The complaint was sealed when filed, but it is said that incompatibility is given as the grounds. Mr. Harned has filed a demurrer.

Henry Crosby, Mabel Dillingham with Kirk Brown.

## THE LONDON STAGE.

## MIDSUMMER DULLNESS CONTINUES TO THE DISCOURAGEMENT OF MANAGERS.

The Olympian Games Affect Attendance—The Franco-British Exposition—Two One-Act Plays—Pinero Revived—Pupils of Acting Board—Vaudeville and Variety Matters—Dore Davidson and C. Leonard Fletcher Make Hit

(Special Correspondence of The Mirror.)

LONDON, July 18.—The only business which I have to chronicle this week is (alas!) bad business. The only chances the few theatres remaining open have had of making any money at all towards their expenses have occurred during the last few nights, when England's tutelary genius, Jupiter Pluvius, poured forth soaking showers and thus drove into the theatres and the music halls those people who had not already gone home to stop there, as many of them had.

On most days, amusement seekers have steadfastly avoided all indoor amusements except certain side shows at the great Franco-British Exhibition at Shepherd's Bush and the smaller but equally satisfactory Hungarian one at Earl's Court.

As regards the Franco-British Exhibition, an attempt was made at the beginning of the week to add to the shows manifold attractions by the much boomed Olympic sports in the vast Stadium which Impresario Kiraflly has put up there. But in spite of the high class of the competitors (American and otherwise), and notwithstanding the many American and other visitors now crowding London after all the preliminary press-gush showered upon these sports, they have—up to now—proved a dire failure financially, though they have been all right sportively. Still although only a few thousand spectators per day have been dotted about this Stadium, which can hold at least 100,000 people, those few thousands have necessarily been drawn away from the theatres and places where they ordinarily gather.

Our only new play output this week has comprised the revival of the famous Gilbert-Sullivan naval comic opera, H. M. S. Pinafore, at the Savoy last Tuesday and two tiny one act plays, both produced at the tiny rehearsal Theatre in Maiden Lane, an ancient thoroughfare near the Strand. The actors in the first of these playlets, An April Fool, to wit, were several budding professionals at present in their early teens and described as the Youthful Players. The best of these Y. P.'s was Marguerite Adamson, who also wrote the piece.

The other one act play at the same miniature playhouse was written by J. P. Bancroft (son of Sir Squire and Lady B.), and was entitled Penelope's Lovers. It was produced and played in by the pupils of the School of Dramatic Art, of which G. P. B. is the secretary. It proved a pretty little piece all about a good hearted young actress who (through no fault of her own) had had a bit of a past with a capital P, but had since lived it down and earned her and her young sister's livelihood, when the cause of that Past turned up and sought to lead her into similar wrong. She refused, however, and elected to marry that rather rare bird in these dominions, a really brainy and sympathetic young peer of the realm. The chief parts in this playlet were well played by Athena Seyler (who recently won this Academy's gold medal), A. Lane Cranford, who played the Cad and Wilfred Fletcher, who enacted the Peer admirably. The performance was witnessed by other distinguished folk besides Gawan. They included the aforesaid Sir Squire and Lady Bancroft, Mr. and Mrs. Cyril Maude, Edwin Terry, Jennie "Jo," Lee Critics, William Archer and J. T. Grein and sundry society and civic dignitaries.

We have also had to sample a show of acting and elocutionary pupils at the Playhouse, where the British Empire Shakespeare Society gave away prizes for the best renderings of bits from the Bard. We had to listen to sixty-six recitations—Sixty-six!—Count 'em!—Sixty-six! in one sultry afternoon too. To add to the general joy, Dramatist Henry Arthur Jones, who awarded the prizes, said some very severe things about English actors (and actresses) and their habits of speech—especially when acting Shakespeare. Ah me! Ah, me! Happily most of the reciters showed ability. But O! Jones! O! Jones! Whyever did you go for to say such things?

Two more American comedians have been scoring in our variety theatres this week, namely, Dore Davidson in a vaudeville version of the old time play, Monsieur Jacques, and C. Leonard Fletcher, the brilliant quick changing monologist, both at that ancient music hall, the Canterbury.

Speaking of variety matters, the three Variety Artist Federation chiefs, Joe O'Gorman, W. H. Clemart and Wal Pink, were banqueted by their fellow members last Sunday. Dorothy Grunston, daughter of Mr. and Mrs. Kendal, goes into vaudeville at the London Hippodrome on Monday. Hanako, a famous and four feet long Japanese actress, makes her English debut at the London Hippodrome on Monday.

Two more West End theatres close next Saturday, namely, the Lyric and the Hicks. The Lyric will reopen in September with Lewis Waller as D'Artagnan in the Duke's Motto. At the Hicks A Waltz Dream will be succeeded by a new musical play partly written by Comedian G. P. Huntley.

The one new play promised for next week is to be presented privately at the Adelphi. I say privately because our licensee has refused to license it I allude to Mrs. Elinor Glyn's very own dramatization of her very own somewhat audacious romance called "Three Weeks."

GAWAIN.

## BEN GREY GETS WONDER PLAYS.

Ben Grey has accepted dramatizations of three of Hawthorne's "Wonder Book" stories for production in this country next season. They are "Pandora," "Midas," or, The Golden Touch, and "Baucis," or, The Children's Paradise. Rose O'Neill, a young English playwright, made the stage versions. On the invitation of Mrs. Roosevelt, Mr. Grey's company will give a performance of As You Like It at Oyster Bay. Performances of several Shakespearean plays will be given at Columbia University on Aug. 3, 4 and 5.

## "THREE WEEKS" ON THE STAGE.

A private performance of Elinor Glyn's dramatization of "Three Weeks" was given at the Adelphi Theatre, London, on the afternoon of June 23, with Mrs. Glyn in the role of the Princess. Charles Bryant played Paul. The piece has been forbidden by the English censor, and the "invitation matinee" was given under the direction of Charles Hawtrey. Henry Miller expects to produce it in America this Fall.

## CLARKE CARTOONED.



Harry Corson Clarke has now attracted the attention of the cartoonists, and the above is a reproduction of a cartoon that appeared in a recent New York daily of Mr. Clarke as William H. Crane in the burlesque of Father and the Boys in The Mimic World, now running at the Casino.

## EARL BURGESS RETURNS.

Back from an Extended Western Trip—Visited Twenty-one States.

Earl Burgess returned to New York last week after an extended trip of two months in the West, during which he visited twenty-one States and covered the entire country west of the Mississippi. A number of the Burgess and Himmelein attractions are in Western territory, and besides looking after the firm's interests in this particular, Mr. Burgess investigated new ground. He is optimistic in his opinion of next season's business generally, and believes it will be a satisfactory year in theatricals.

"The tide has already turned," said he, "and business is showing improvement, and, I believe, will continue to improve. With the bumper crops that are being reported from all over the West and South I do not see how it can be otherwise."

The Burgess and Himmelein plans for the coming season are not yet entirely perfected, but they will be ready to announce in a few days.

## MRS. CHARLES ENNETT.

Mrs. Charles E. Ennett, who was Alice Flacide, well known in theatrical circles in the 70's, died on July 24 in the General Hospital at Ramsey, N. J., following an operation. She was a cousin of James W. and Lester Wallack. She was married to Charles E. Ennett in Philadelphia on Aug. 22, 1874. Before and after her marriage she appeared with her husband at Wood's Museum in such plays as Little Rife, The Three Thieves, and Held at Bay. Her husband, who is still living, was the Indian scout who was the first to inform General Terry of the Custer massacre. The couple had lived in Ramsey for a number of years. The funeral was private.

## PATHFINDERS AND TRAILERS ELEC.

The annual meeting of the Pathfinders and Trailers was held on July 20 at the "Box Office" on West Fortieth Street. Fred Fleck, heading the independent ticket, was elected President, and the other officers chosen were: Rod Waggoner, Vice-President; Roger Pearson, Financial Secretary; George A. Florida, Secretary; Sol Mindlin, Treasurer. Board of Governors: Frank Winch, chairman; Ted Miller, W. Martin, Thomas Byers, and James Williams. Official press representative, Frank Winch. The report of the outgoing treasurer, Thomas G. Byers, showed that there was nearly \$3,000 in the treasury. An initiation fee of \$10 is now in effect. The membership now approaches 400.

## AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: Bijou Theatre Company, New York; capital, \$3,000; directors, Eva Burnham Vincent, George W. Carr and Eugene L. Koenke, New York City. Pleasure Pony Ring and Amusement Company, New York; capital, \$1,000; directors, Sylvester Carlotta, John W. O'Hara, Harry E. Heyneman and Ira W. Road, New York City. The Joseph King Attraction (theatrical) Company, New York; capital, \$2,000; directors, H. M. Browne, F. W. Mills, and E. J. Forhan, New York City.

## H. E. WARNER'S NEW ENTERPRISE.

Henry Edward Warner, who has been general press representative for the Shuberts during the past year, will establish a news and special story service for newspapers when he retires from his present position. Donald Morris Jones, his assistant, will be associated with him. They will have offices in the World Building, and will undertake to furnish newspapers anywhere with news stories, specials, pictures, criticisms, fiction or any matter desired at space rates. Their company will be known as Warden Specials.

## A STOCK COMPANY FOR THE OLD MONTAUK.

Percy G. Williams has decided to organize a stock company for the Montauk Theatre in Brooklyn. Ever since Mr. Williams leased this building there has been much speculation as to what policy he would determine for this house. Brooklyn has always had a stock theatre, and Mr. Williams believes that a company of capable players will be supported in this borough next season. A company is now being organized, and among its members are several prominent people.



## IN CHICAGO PLAYHOUSES.

ADVANCE NEWS INDICATING A BUSY AND PROSPEROUS SEASON.

Road Companies Being Organized—The Art Theatre Once More—Free Admission and Modern Plays—The Music Lesson Produced—Several New Theatres Building—Engagements Noted.

(Special to The Mirror.)

CHICAGO, July 27.—Manager Harry Hamlin, of the Grand Opera House, and Business Manager Harry Askin, of the same theatre and of the Askin-Singer company, will produce a new extravaganza on the order of The Wizard of Oz at the Grand Opera House next April and continue it during the summer. The production will follow the engagement of The Red Mill. The new extravaganza will be written and composed by Americans, but nothing further about their identity can be ascertained.

Manager Mort Slinger has made a number of engagements for selections for the road company of A. Stubborn Childers, including Homer B. Mason, Jack Raffael, Grace Edmunds, Helen Sallinger, and E. H. Dorey. A Stubborn Childers will be produced in San Francisco next February. For the first time in California the Askin-Singer productions will be seen in San Francisco next September at the Van Ness. The Time, the Place and the Girl and The Girl Question will be played four weeks. Rehearsals were commenced to-day with John E. Young heading The Time, Place and the Girl company, and Paul Nicholson the Girl Question company. Harry Hallon, George Marion's assistant, is in charge of the productions.

A new play called The Intruder, tried out in stock about a month ago, may be presented here in the course of the season by a well-known producer of American plays.

The prospects for The Girl Question, soon to be produced in New York at Wallack's under the direction of George Marion, are exceptionally bright as Harry Askin sees them. Mr. Askin has just returned from New York enthusiastic over the general conditions of preparations, and especially over the company and chorus numbers. Julie McCree, Jack Henderson, George Mendum, Helen Boyden, and Isabel D'Armond are in the company.

What is popularly called the art theatre has suddenly been revived, the announcement having been made last week that a series of literary plays would be produced during the coming season on the stage of Fullerton Hall, a handsome and rather spacious auditorium in the Art Institute in Lake Front Park, opposite Adams street on Michigan Boulevard. Thus the art theatre will be at home at last. Donald Robertson will be the director of the theatre and the head of the company, a position which he has earned with earnestness, high aims and persistence during the last two years. The financial responsibility of the productions and maintenance of the company will rest on the 2,500 members of the Art Institute. Performances will be given on Tuesday night of each week in Fullerton Hall and in university towns West and Northwest.

The list of plays for this theatre next season includes: Goethe's *Fellow Countrymen*, Sudermann's *Honor*, Hauptmann's *Fuhrman Henschel*, Lope de Vega's *Don Juan*, the Manger, *Requiem for the Stigma*, Holberg's *Longinus*, Barber, *Ibsen's John Gabriel Borkman*, *Moller's Learned Ladies*, *Ohne's Serge Panine*, *Almer's Myrrha*, *Golden's The Fan*, *Prof. Richard Burton's Rahab*, *Cale Young Rice's Yolande of Cyprus*, *Amelia Burr's The Point of Life*, *George Upson's The Tides of Spring*, *Charles Sumner's The Windy Way*, and *Hamlin Garland's Labor*.

Preparations are going on for introducing musical comedy at the Olympic. The first production will be called *A New Yorker in Chicago*, by Aaron Hoffman. A short description of it which has found its way into print is "A Chicago production with a New York atmosphere" whatever that is.

The Wolf is in its fourth week at the Chicago Opera House, with a number of improvements made by the author, Eugene Walter, who has been in the city for some time.

Lottie Faust and George Behan, two musical comedy players of exceptional popularity in Chicago, will be in Lew Fields' company when the run of *The Girl Behind the Counter* begins at the Garrick on Aug. 16.

A new musical comedy by Chicagoans, Dan Cupid, will be produced and taken on tour next season. The book is by Myra Jefferson and the music by Al. G. Steiner, and both author and composer will be in the cast. The company will include John D. Caylor, manager; Cora Mitchell, Flo Lyle, Minnie Wade, May Marker, Blanch Bennett, Ethel Moore, Minna Nebell, Drew Avery, Burt Carle, Harry Jenkins, and Robert Fitzgerald. The tour will be directed by Sherman McVey and J. N. Vetter, and will begin at Peru on Aug. 16.

Joseph Pilgrim will return to the People's as manager next season, and C. V. Nikodem will remain as treasurer.

Len Parker, the Chicago playwright recently absorbed by New York, arrived last week to attend the rehearsals of a few of his plays, including *The Fighting Parson*, which Chicago producers are sending out this season.

Josie Holmes has been engaged for Rose Melville's *Six Hopes* company for the coming season.

Manager Howard Pew, of Crestore's Band, is spending the summer in Chicago. Crestore will remain at Sans Souci until the latter part of August.

Edwin Tannhauser will take over the management of The Bush Temple Theatre on Sept. 1, and is expected home from New York the middle of August.

Fred Sosman is mentioned for the leading low comedy roles of the musical stock to be organized for the Olympic. Mr. Sosman has, however, accepted vaudeville bookings for all of next season in the East, beginning at New Haven.

An exceptionally handsome drop curtain, and extraordinary in size, has just been completed in the Sosman-Landis studio for the Temple Theatre, Detroit. The effect of tapestry has been given most successfully and the design and coloring contribute richness and elegance to the general effect. The painting is called "The Declaration." Ladies and gentlemen sit at a table in the garden of a palace, and at one of the tables is the entertainer giving a recitation. The curtain is 36 by 45 feet.

R. C. Herz in the course of his two weeks at the Majestic laid a good foundation for future popularity in Chicago. He steadily increased in favor, a result of further evidence of talent. His characterization of the old actor in *Lola from Berlin* aroused enthusiastic applause for the best of reasons, truth, depth and the glamor of the old actor's dream of bygone triumphs. He recited "The Seven Ages of Man" as well as Henry Lee in his *Cyclo-Hero*, and that is a sincere compliment to Mr. Herz. He also gave "The Babe's Progress" last week in response to urgent applause. The most successful comedy act on the bill was Melville and Higgins, and the big surprise was the most excellent miniature circus of the Novello. These well-known acrobats introduced admirably trained elephants, horses and dogs with fine effect, surpassing any former act of the combined circus kind seen here. It was fully appreciated by a big audience. There were numerous other good acts, including the Arlington Four, Jesse Lasky's Military Octette and Surasall and Rasall.

Lee Kohlar, formerly of the musical stock at the La Salle, appeared at the Majestic last week in a little comedy drama, entitled *His Mother's Son*. He played the part of a young German emigrant working as a butler in a rich American family, and falling in love with the young niece of the millionaire. The part and the playlet had some good points. Bertha Johnson played the niece and Zeke Colvin the rich American. A climax was lacking, but the applause was considerable.

The Top o' th' World is approaching its second month at the Studebaker with continued good attendance.

Henry Mortimer, after two years' continuous engagement as leading man, has gone to Europe for the summer.

The cast of David Higgins' new play, *Clay of Missouri*, which will be produced at McVicker's on Aug. 15, will include May Servens as leading woman, and Claire Armstrong, Margaret McDonald, George Mack, Mark Smith, Fred E. Wright, J. W. Dillon, Richard Webster, Fred G. Hean, Lew A. Warner, L. E. Atkinson, and Bert S. Frank. Jack Wyatt will create the part of Harry Benton. Two of the singers of the quartette who started with Mr. Higgins when he produced *His Last Dollar* will be in the Clay company. The new play is to remain at McVicker's several weeks.

The Great Northern, redecorated in red and gold, and with new scenery, will open for the new season on Aug. 1, with Beulah Paynter and company in a dramatization of *Lena Rivers*.

Charlotte Walker has succeeded Ida Conquest in the only woman part in *The Wolf* at the Chicago Opera House, and William Roselle has succeeded George Probert in the light comedy part.

Mrs. Mary Moncre Parker, a South Side society woman and a member of the Illinois Women's Press Association, appeared in a playlet at the Garrick entitled *The Music Lesson*. It followed a performance of *The Gates of Eden*. In the little company with Mrs. Conway were Harold Heaton, Helen Sullivan, and C. K. Duffy. The play was written by Mrs. Marie Hubert Frohman. Mr. Heaton used to be a newspaper cartoonist here, and since has been in William Gillette's company.

Through the courtesy of J. M. Allison, manager of The Top o' th' World, and the members of the company, a benefit performance was given at Algonquin village for poor children.

Indebtedness is acknowledged to E. J. Carpenter for a fine (?) pen and ink sketch of a doorstep which some one has put a foot through. The picture slyly suggests the title of Mr. Carpenter's success, *Her First False Step*.

Fred in Fall continues in its second month at the Grand Opera House.

Ella Hugh Wood, who left this city for Europe last spring, and played a short engagement at a London theatre, returned recently and is spending the summer at her country house, The Wood Box, near Brookfield, Mass.

George Austen Moore, who has been in the city lately, will resume his vaudeville tour with a new song in his repertoire, "I Wish I Had a Girl," by a young Chicagoan, Grace Le Boy.

The new Lyceum Theatre, which is to be opened about Sept. 1 at Thirty-ninth street and Cottage avenue, is being equipped with a complete set of scenery for a vaudeville house by Messrs. Suman and Landis of this city. The new theatre is owned by Messrs. Jones, Linnick and others, who are intending to produce an Orpheum vaudeville theatre on State street, opposite the Palmer House and a new theatre of about 600 capacity, similar to the Lyceum, on North avenue.

The contract for the new theatre known as the Welbold, at Ashland and Milwaukee avenues, was let last week. It calls for a large building of about 1,500 seating capacity.

The New Englewood Theatre, at Sixty-second and Halsted streets, was leased for five years last week to Clifford, of Bowland and Clifford. Mr. Clifford went East immediately after securing the theatre. It is understood that the house will have traveling attractions such as are booked at the Great Northern. There will be about 1,200 seats. The exterior is handsome, and the owners say that it will have all modern improvements.

A very large number of theatregoers, especially on the North Side, will be glad to know that George Allison and Gertrude Rivers are to return to the Players' Stock at the Bush Temple next season. This engagement will do much toward reestablishing the big family of pleased and regular patrons of the Bush of the seasons when Mr. Allison and Miss Rivers were there before.

Will Kilroy's production of *The Candy Kid* is at the Alhambra this week, opening the regular season.

Kingling's circus is back in town on the Northwest Side, where it is a close rival to Riverview Park.

The bills this week: Grand Opera House, *Paid in Full*; Studebaker, *Top o' th' World*; Chicago Opera House, *The Wolf*; Garrick, *The Gates of Eden*; Princess, *A Stubborn Childers*; Alhambra, *The Candy Kid*. OTIS COLEMAN.

## MORE JOBS THAN ACTORS.

"I do not wish to start a controversy," said George Seybolt, the newly appointed secretary of the Actors' Society, to a *Mirror* representative yesterday, "but I wish to take exception to the statement published in a recent issue of your paper that there were 'more actors than jobs' this season. For the first time, to my knowledge, in the history of the society has it been necessary to advertise for people to satisfy the wants of our clients. With us, as you can see by the advertisements in *The Mirror* and other dramatic papers, there are more jobs than actors. We shall do the best we can for all actors who call on us. The experiment of keeping the society offices open at night has proven a success."

## ECHO OF THE RING THEATRE FIRE.

When the Ring Theatre at Vienna burned down in December, 1881, a large amount of money was collected as an investment for the benefit of the many children made homeless and parentless by the catastrophe. Two years ago the youngest of these children attained his majority and was paid in cash his share of the common capital—namely, 12,000 francs (\$2,500). The same amount has been paid to every Ring Theatre walf previously attaining his or her majority, but the capital is not yet exhausted. A few days ago a dividend of \$175 a head was declared, and it is now figured out that the Ring Theatre walfs will receive a small annual pension for life.

## BENEFIT AT ARVERNE.

A benefit was given at Arverne, L. I., last Sunday night for the Hebrew Infants' Asylum at Rockaway. Dave Lewis acted as stage-manager and announcer and among those who appeared were Irene Bentley, McWaters and Tyson, Frank Mayne, George Monroe, The Kings, and sixteen of the chorus from *The Mimic World*. De Wolf Hopper, the three waltzers from *The Girl Behind the Counter*, Lew Fields, Beulah McCoy and the Yama Yama girls, Felix and Calde, and Melville Ellis. The Casino was packed with an enthusiastic audience.

## GOLDEN GATE PROFESSIONAL CLUB.

The Golden Gate Professional Club held its regular meeting at 1416 Broadway last Sunday evening. A special meeting is called for next Sunday, Aug. 2, at 8 o'clock, when plans for the future will be discussed. Mrs. Packard requests every member to be present. It is intended to give a benefit at one of the Belasco theatres on Sept. 3, California Ratification Day, to raise funds for a clubhouse. The membership of the organization is growing rapidly and it is expected that every Californian in the profession will soon be enrolled.

## MRS. LEWIE CARTER TESTIFIES.

Mrs. Lewie Carter-Payne appeared at a hearing in supplementary proceedings before Commissioner Alexander on July 26 for examination as to her property. After a day of testifying the hearing was adjourned until Friday and again adjourned until next Thursday. The hearing is on Mrs. Payne's recent bankruptcy.

## WILLIAM WINTER IMPROVING.

William Winter, the veteran critic, is said to be recovering from his recent illness and will soon leave the California Hospital, at Los Angeles, where he was taken a week or so ago suffering from nervous shock. He has been ill since his experience in a wreck on the Santa Fe Railroad on June 28.

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## HAWAIIAN NOTES.

HONOLULU, July 9.—Hawaiian Opera House (W. D. Adams, manager): *Blanche Arrol* in operatic concert, June 30, pleased a fair sized audience. Minstrel performance by the St. Louis College Alumni Association, July 9 and 11. The Mascot by local talent, 18, 20 and 22.

Orpheum Theatre (J. C. Cohen, manager): *Lumley Stock* company, with Richard Buhler, in *A Bachelor's Romance*, July 6-8. The Silver King, 9-11. Why Smith Left Home, 13-15. The company is fortunate in having two leading men, Richard Buhler and Frank Montgomery, and two leading women, Mae Keane and Louise Thornton, each artist playing three days in the week, which is a blessing to them in this tropical climate and a pleasant diversion to the habits of the theatre. The new Art Theatre, the Empire, the California, the Royal, and the Palma theatres, all moving picture houses, are playing to vicinity.

Will M. Cressy and his wife are in town stopping at the Moana Hotel, at the beach. I called him up on the phone on the day of his arrival and asked him what he was going to do here, and he answered back: "I came down here to help you fellows do nothing." The big fleet will be here in a few days, and all kinds of characters are flocking to town, but if Cressy starts any shell games I will send him back to New York before he gets a glimpse of a Hula dancer. Madame Blanche Arrol is so delighted with the climate and the country that she will spend a month in Honolulu before she starts on her trip through the States.

THE BOHEMIAN.

## NEW FEIST SONGS.

It is probable that the house of Leo Feist will furnish the country with several of its popular songs this season. Several Broadway stars have selected numbers from the house of Feist, and many top liners in vaudeville will also render Feist publications.

"Go and Get Your Partner for the Barn Dance," a new song by Felix F. Feist and Joel P. Corin, exclusive rights of which have been obtained by Charles Frohman. The song will be featured in one of his Broadway productions. Harry Armstrong, of "Can't You See I'm Lonely?" fame, has just completed a new song, the text of which was written by Felix F. Feist, who, in conjunction with Armstrong, wrote the "Lonely" song. Their new song bids fair to surpass their "Lonely" song in popularity. The title is "I Could Learn to Love You (If You'd Only Let Me Try)." Performers who used the "Lonely" song will be pleased to learn of their new creation.

The present march song craze of all Europe will soon be given an American bearing. Leo Feist having secured the American rights, and Felix Feist has Americanized it. It is known throughout Europe as "Ah! Si Vous Voulez D'Amour," but will become popular in America as "If You Alone Were Mine." The melody is by Vincent Scotto, who gave us "La Petite Tonkinoise" and several other successes. "If You Alone Were Mine" will be the "one big instrumental hit" if all that is said of it is true.

## BABES IN TOYLAND COMPANY.

Babes in Toyland will open at Philadelphia on September 7. The company will number over sixty people and includes Eddie Redway, Anna Lloyd, Helen McLeod, Vera Blair Stanley, Dot Quinette, Caroline Stanley, May Quinette, Vera McCall, Joe Kearney, Will H. Hatter, Leon Mayo, Howard Miesmer, Lon Delmore, Will Reiss, Frank Kmark, and a chorus of thirty trained voices. Hugo Marks will be musical director, and an orchestra of six will be carried by the company.

## KENNEDY'S PLAY IN SCANDINAVIAN.

Hilda Englund has acquired the right from C. Rann Kennedy for *The Sergeant in the House* for Sweden, Norway, Denmark and Finland, and last week completed the translation of the play, after four months' work. Miss Englund expects to stage the play in Sweden, but will not appear in it herself.

## THE RECORD OF DEATHS.

Jesse West Conway.

Jessie West Conway, daughter of William West, for many years a prominent member of the Harrigan and Hart company, died at a hospital in Brooklyn on July 16. Twenty years ago Jessie West was one of the best known and most popular sopranos in the profession, and secured many brilliant successes in parts that required talent of the high order that she undoubtedly possessed. For several years past she had been a favorite member of the Lyceum Theatre Stock company in Brooklyn. Last November she was struck by an icy pavement, sustaining a fracture of the hip, that on account of improper treatment had kept her confined to the hospital ever since. The physicians finally decided to amputate the affected leg, and two hours after the trying operation she died. Mrs. Conway had a very wide circle of friends in and out of the profession by whom she is sincerely mourned, as her lovable disposition had made her very dear to them. The funeral took place on Saturday, July 18.

Helen Dugan.

Helen Dugan, well known twenty years ago as a comic opera singer, died on July 26, in San Francisco, in extreme poverty. She was born in San Francisco, her father being proprietor of the old Malaga Bore restaurant, on Kearney street. She made her debut at the old Tivoli Opera House in San Francisco, and became a great favorite playing in *The Masked Ball*, *The Little Prince*, and *Belle of Corville*. She afterward sang in New York. She married a musician named Brights and retired from the stage. Her father failed in business, her husband died, and for several years she has lived in poor circumstances, taking care of her invalid mother.

Charles B. Poor.

Charles B. Poor, a member of the William Collier company, died at the German Hospital in San Francisco on July 22. He was born in Sydney, Australia. The only relative he has living is a mother in Honolulu. He was buried in San Francisco. He was a member of the Actors' Society, and belonged to the

Elks' Lodge. He played the part of Miguel, in *The Red, White and Blue*, at the Grand on Nov. 26, 1898; Dr. Wolcott, in *On the Quiet*, at the Madison square, on Feb. 11, 1901; in *Out of the Field*, in 1902; in *The Little Princess*, in 1904, and as George Washington White, in *Caught in the Rain*, at the Garrick, on Dec. 31, 1906.

Nolan.

William Mason, the musician and pianist, died of heart disease at his home, 1 West Eighty-first street, New York city, on July 14. He was eighty years old. He was born in Boston and his father was a prominent musician. He received a thorough musical education and made his first appearance in Boston when he was seventeen years old. When he was twenty years old he began a course in Leipzig, studying under Moscheles, Hauptmann, and Richter. After a successful concert tour through Europe he returned to America, and thereafter devoted his time chiefly to teaching.

Horace Nowell ("Race") Whitney, well known as a dramatic critic on the Pacific Coast and one of the authors of *The King Maker*, the opera, recently produced in San Francisco, died in Salt Lake City of neuritis on July 14. Mr. Whitney was a clever and forceful writer on dramatic topics, and had occupied prominent positions on the Salt Lake "News," Salt Lake "Herald," Portland "Journal," and the San Francisco "Chronicle." He was the son of Orson F. Whitney, historian of the State of Utah and nephew of Horace G. Whitney, manager of the "Deseret News," of Salt Lake City.

Mrs. Minnie F. Cole, who was at one time connected with the stage in E. E. Rice's *Evangelists* and later with the Nat Goodwin company in Jack Shepherd, *Mascot*, died in the city hospital, in Boston, Mass., on July 17, as the result of a fall or plunge from the third story window of her home at 51 Dartmouth street, in Boston. She was born in Lacombe, N. H., and was first married to a man from that place, from whom she was later divorced. Her parents, Mr. and Mrs. Samuel Varrell, live in Lacombe.

William J. Leary, the son of Mr. and Mrs. Thomas C. Leary, the operatic comedian, and brother of George C. Leary, died on July 23, after a short illness of tuberculosis of the stomach. Young Leary was a recent graduate of the New York High School, and for a number of years was an usher at the Grand Opera House. Last season he was connected with the Liberty Theatre, this city. He was 18 years, 9 months and 11 days old.

John R. Stange, of Annapolis, Md., died on July 13, after an illness of five weeks, of typhoid fever. He was lessee and manager of the Old Opera House at Annapolis. Later he had out the J. E. Toole company in repertoire. He was connected with the Colonial Theatre, Annapolis, as business manager and treasurer until last season. He was a Past Exalted Ruler of the local lodge of Elks and a member of the Knights of Pythias.

Jaime Nuno, a composer and musician and author of the Mexican national hymn, died at his home in Auburndale, near Flushing, L. I., on July 17. He was eighty-four years old and a native of Spain. For a number of years he was an opera leader. He is survived by his wife, Kate Remington Nuno; two daughters, Dolores and Christine, and a son, James P. Nuno.

Mrs. E. G. Garner, mother of Jack Mason, the producer and general stage director, died at Hudson, N. Y., on July 19. She had been an invalid for the past six years and suffered her second stroke of paralysis. She was Past Department Treasurer of the Ladies G. A. R. and was fifty-nine years old. She is survived by her husband and one son.

The father of Willard Dashiell died on July 7. Mr. Dashiell, who in this season with the Poll Street company at Hartford, was summoned home. The funeral was held on July 9, and Mr. Dashiell returned to Hartford after straightening out his father's affairs.

John Fish Duncan, lawyer, died in Cambridge, Mass., on July 12, of tuberculosis. He was in the Harvard Law School with Josiah Quincy. Before he left the law school Mr. Duncan was stage-manager for James A. Herne and the Maggie Mitchell company.

James A. (Doc) Lewers, who had been connected with the opera house at Kingston, Ont., for the past seventeen years, died suddenly on July 8.

Dimitrios Rikolas, a Greek author and scholar, died in Athens on July 21. He translated Shakespeare's works into modern Greek.

## AT SUMMER PLACES.

Lillie Hall is spending the summer at her cottage at Long Hill, Conn.

Mr. and Mrs. Cecil Leann (Florence Holbrook) are spending their vacation at Hards Hotel, Lake Koshkonong, Mich. They entertained Amy Leslie last week.

Pauline Baxter has closed her cottage at Wrentham, Mass., and will spend the rest of the summer at Narragansett Pier and Atlantic City. Nettie Black is at Electric Lake in the Catskills, New York, for a few weeks' rest after her season as Mrs. Dan DeMille in Brewster's Millions.

J. Clarence Hyde has gone to Nova Scotia for a short vacation.

Maisie Le Roy, the clever little dancer who appeared last season in *The Talk of New York*, is camping out in the Adirondacks and challenges any "pony" to compete with her in the art of canoeing. Miss Le Roy will remain until August, when she begins rehearsals again with Cohan and Harris for next season.

Eva Davenport, with her husband, Neil O'Brien, long of N. C. Goodwin's companies, is at Block Island.

Lynn Pratt is traveling through Central Europe this summer.

Nat C. Goodwin, who is at present in Caribbad, expects to return to the United States the first week in October.

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# THE MOVING PICTURE FIELD

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## TENEMENT HOUSE RULING STANDS.

Fox and Brill Asked for an Injunction, but the Application Was Denied.

Justice Erlanger of the Supreme Court, July 24, denied the applications made by William Fox and Sol Brill for an injunction restraining the Tenement House Commissioner Butler from revoking the permits granted to them for a moving picture show at 1408 Third Avenue, Manhattan, and at 880 Broadway, Brooklyn, as well as a "penny arcade" at 801 Broadway, Brooklyn, on the ground that the exhibitions are in tenement houses and render them unsafe to human life on account of the combustible nature of the materials used.

Among the moving picture men the decision was regarded as one of the most important in the history of the business. The plaintiffs alleged they spent about \$20,000 in fitting up the premises and that the ruling of the Tenement House Commissioner would affect premises of the same kind in which \$1,000,000 had been expended. They said the films used were not stored on the premises where the shows took place, and that only such as were actually on exhibition were ever brought there.

Commissioner Butler relied on section 40 of the Tenement House law, which provides "that no tenement house, nor any part thereof, nor of the lot upon which it is situated, shall be used as a place of storage, keeping or handling of any combustible article, except under such conditions as may be prescribed by the Fire Department under authority of a written permit issued by said department."

Justice Erlanger, however, expressed doubt whether the running of a moving picture show involves a breach of the Tenement House law against the storing of combustibles, but held that the plaintiffs have their remedy at law if their civil rights have been transgressed.

## FILM MADE IN CUBA.

The Arrival of the Nautilus in Havana—First Spanish Ship Since the War.

(Special to The Mirror.)

HAVANA, Cuba, July 20.—Charles Prada, of the Costa Frigate enterprises, which has been holding the boards at the National Theatre, made an excellent film of The Arrival of the Nautilus. Mr. Prada being a practical photographer and electrician, having at the beginning operated his own picture machine, was able to obtain good results.

First, the excited, expectant crowd is seen all along the wharves, and then the office of the Captain of the Port comes into sight. That officer departs in his launch, followed by innumerable boats of all classes, gaily decorated, one of the large steamers of the Herrera Steamship Line bringing up the rear, packed with beautiful women and other guests. The fleet of welcome then proceeds out of the bay, Morro Castle being passed, and finally the Nautilus, on this side of the bay, where thousands of people are assembled. A short distance out and the Nautilus is reached. A tow line is attached and the start to the city begins. Rockets are sent to explode in the air, flags are waving, and as Morro Castle is reached the firing of the salutes from the ship and fortress are plainly visible. Finally the vessel is anchored in the harbor and the city officials, committees from the several clubs, Spanish Minister and others of the Diplomatic Corps are seen on board. Subsequent scenes are the officers entering the Cathedral, where mass is said, and views of the principal decorated streets and houses of the city.

The views are well detailed and clearly brought out. Mr. Prada is now working on one of the departure of the Nautilus which is the first Spanish ship to visit Havana since the war.

## AN ALLEGED SCARE.

Worrying Over Changes of Service by Theatre Managers?

The News and Film Review, a trade paper which assumes to speak for the Association side of the moving picture field, in a leading article in its last issue states that "some of the Association film renters have a bad attack of worry because the independent have made big gains in customers during the past five or six weeks." The paper then goes on to preach optimism, and argues that Association losses will be regained in the Fall.

Viewing the matter from a strictly impartial standpoint, this Mirror is unable to discover any remarkably "big gains" for the independent on any real "worryment" on the part of Association members. The truth is that changes of service have been made both ways by theatres in different parts of the country, and such changes are bound to occur from time to time so long as the field is divided into two camps. Neither side is turning out enough new subjects to supply the entire market, and managers who do not want to give the same pictures as their neighbors, or who think they can get better service by changing, will change. In the long run the best output of subjects will prove the most profitable—that is, providing patent litigation does not wipe out one side or the other.

At the present time, judging from pictures exhibited in the better class of theatres, such as the large Fourteenth street houses, the Association is furnishing a higher grade of service; that is to say, more new subjects of merit, although it must be admitted that both sides include too much trash in the films they supply their customers. It must also be admitted that those theatres that show the best pictures week after week are the ones that will make the most money in the business.

## HUMANOV'S NEW MOVE.

Traveling Companies Giving Complete Performances Will Take the Road.

The Humanov will be put on the road playing city time and one-night stands, beginning Aug. 3. This will be independent of the Humanov stock companies and traveling acts playing speaking parts behind the curtains in moving picture houses. The Humanov traveling combination company will have a complete program, consisting of talking dramatic pictures, talking and singing vaudeville pictures, Pathe spectacular pictures, illustrated songs, illustrated lectures, etc. Manager Stevens states that three other traveling companies are in contemplation. The roster of No. 1 company is as follows: Harry Bothwell, Mrs. Bothwell, William Walsh, Melville Hunt, Jessie Fremont, Charles Bassett, Frank Hughes, Francis Woodbury.

## "ANTI-NOISE" MOVEMENT.

Sometimes the introduction of effects by the orchestra or by stagehands back of the curtain can be overdone. At the Grand Opera House the other night, when Edison's film, Crossing the Plains in '49, was being shown, the din and racket intended to represent rifle shots was strongly objected to by the audience, and cries of "cut it out," "stop the noise" and "keep still" were shouted from different parts of the house. Objection might also be made to horrible attempts to represent dog barking and groans by people, which are frequently heard in Keith and Proctor and other houses.

## INDEPENDENTS TALK OF ORGANIZING.

The Moving Picture News, a trade paper devoted to the interests of the independents, is urging a national organization of independent renters as a matter of protection against the efforts of the Association.

## NOT ENOUGH NEW FILMS

A Moving Picture Man Shows by Figures the Demand for New Subjects.

The proprietor of a firm exchange with a head for figures, commenting on an article published on this page in a recent issue of The Mirror, in which the number of new film subjects put on the market in one year was estimated at over 2,500, calls attention to the fact that even this large number is barely sufficient, under present conditions, to supply some of the larger moving picture theatres with entirely new subjects all the time. This condition of affairs was referred to last week in The Mirror in noting the change of the Unique Theatre on Fourteenth Street from Association to Independent films, but the gentleman mentioned above goes into the subject more in detail.

"There are," said he, "about twenty-five reels of new subjects produced in this country and Europe each week. Of this production a little more than half is manufactured by the Edison licensees, or to be more exact, an average of thirteen reels per week. Now let us consider a theatre that uses three reels at a time and changes three times a week, as many large houses do. This means that the theatre in question requires nine reels per week, leaving but little chance for selection. In cases where two theatres using the same service are located close together, it follows that they must be embarrassed by being obliged to exhibit the same films, or else they must resort to old films.

"Yes; it is true that most moving picture houses only show two reels at a time, and some of them only one, but such houses are more numerous and the difficulty of supplying them with films that have not been exhibited in their towns or neighborhoods, is equally great. "This explains why the demand for new subjects is so heavy and why the demand must continue for some time to come."

## THEATRE PANIC AVERTED.

A panic caused by a false alarm of fire was narrowly averted night of July 25, in the People's Theatre, Philadelphia, where a combination programme of moving pictures and vaudeville was being given. There were 2,700 people in the house, and two boys fighting in the gallery caused the alarm. Manager William Williams sent all the performers on the stage to sing, and the panic was stopped before any one was injured dangerously.

## PICTURES ON Y. M. C. A. ROOF.

The roof garden on top of the Y. M. C. A. Building, West Twenty-third street, has been fitted up for moving picture exhibitions, and this class of entertainment is now furnished those visiting the roof. It goes without saying that films are carefully selected.

## A CHANGE IN LONDON

Charles Urban, of the Urban Eclipse company, has transferred his moving picture exhibitions known as "Urbanova," from the Alhambra Theatre, London, where it ran for 420 weeks, to the Palace Theatre, London.

## CHANGING SERVICE.

The Percy Williams vaudeville houses have changed from Association to Independent films. These include pictures in which vaudeville bills. The Gane houses, of which the Manhattan is one, have also changed to Independent films.

## LATE FILM REVIEWS.

Another Triumph for Edison—Other Reviews of Last Week's Issues.

The Face on the Barroom Floor (Edison).—The Edison studio comes to the front again with the feature film of the week. The subject is of such high class and is handled in such an able and original manner that it at once commands attention. The old-time popular poem, "The Face on the Barroom Floor," is the basis for the picture. Scenes from the poem are thrown on the curtain at intervals in the film, and between the verses scenes illustrating the story are given. A barroom is shown, and it is the real thing. The ruined artist, reeling and in rags, appears, and after being overpowered by the barman, is thrown into a cell. The scene is so well acted, and the story is so deeply interested, that the audience is held in a grip of sympathy. The acting, too, is of the very best, in only one particular being open to criticism. The artist in his first drunken appearance is a trifle over-drawn, but this defect is not a serious one, and by some critics may be considered a defect at all.

Lady Jane's Flight (Vitascope).—The Vitascope people are deserving of praise for the fidelity with which they almost invariably provide costumes, scenery and accessories for their pictures. In strict harmony with the country and time in which the scenes are supposed to have occurred. Old, worn-out painted scenes such as have become so familiar in some of the French pictures, do not offend the eye in the work of the Vitascope Company. These observations are suggested particularly in Lady Jane's Flight, which is a pretty English story of a past age, and which is staged and acted in admirable style. Lady Jane's father objects to her choice of a mate, but the bold fellow dresses Jane as a boy and they elope and are married after overcoming various obstacles. The film is deserving of large sale.

Fly Paper (Edison).—This is an amusing comedy film, showing how two bad boys cause a lot of trouble with a room of fly paper. It winds up with the old-time chase.

Mr. Softhead Has a Good Time (Pathe).—The subject of this film is exceedingly silly, but the chief actor works so energetically that he manages to afford some amusement.

It Gives Everything—Even Iron (Pathe).—The head of the family tries to mend the chimney of his house with a new kind of glue. A terrible mess is made of the job and everybody is thoroughly glued up. There is a certain sort of fun in the picture of the rough order.

Levinsky's Insurance Policy (Vitascope).—A comedy Hebrew character who plots to burn his store is caught in the act by a burglar. The would-be-burglar bribes the burglar, but the scamp calls the fire department before the store is on fire. The film shows very good comedy work.

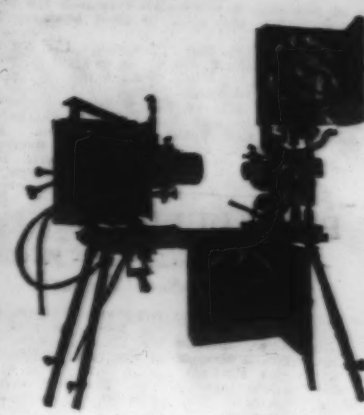
King Scatterbrains' Troubles (Pathe).—The King would not allow his daughter to marry the astrologer's son, but matters are made so warm for his royal highness that he is glad to consent. The picture is of the trick style, followed by a "rough-house" exhibition.

The Runaway Mother-in-Law (Pathe).—This is a very funny series of episodes occurring to a poor mother-in-law who is carried off by a bewitched pushcart.

Texas Tex (Greatest Northern).—This film, although produced in Copenhagen, is an American subject, the characters represented being Western cowboys, an Indian and a Texas girl. The film opens with cowboy feats of horsemanship. Texas Tex, one of the cowboys, loves the girl, but another cowboy, aided by an Indian, steals her. The Indian desires the girl for himself kills the bad cowboy, and is dancing a lonesome waltz around the fair prisoner when Texas Tex arrives and puts an end to the redskin and the captivity of the girl at the same time. It is true that the scenery in which the pictures are made is not strictly Texan in appearance, nor is the Indian's toy bow and arrows suggestive of a present day Indian, but let that pass. The acting is good, the story plainly told and the photography perfect. The Indian is genuine and so are the cowboys and their horses, being recruited no doubt from a wild west show touring in Europe. The film is a hit.

Sammy's Idea (Urban-Eclipse).—A white girl with a black mole on her face advertises for a husband, but all her suitors but the blackest of negroes appear. The rest of her face black and is accepted with joy by the girl and her parents. Confidentially, we would advise film managers not to send this subject south of Mason and Dixon's line.

The Little Motorists (Urban-Eclipse).—Two children steal an automobile, but it is plain to see they are not Esnayan kids or they would have extracted more fun out of the experience. The film is not of much account in any respect.



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20-25 continued the Humanov with new subjects. Walter La Foye, the Nickel Quartette, and Ben Carrier. At the Bijou were Murray Bernard and Amelia Blanchard, William G. Morton in a new lecture, and a pleasing line of pictures. The scenic Temple offered excellent films, with the Three Rose Sisters, George E. Fisher, Billy Quinn, and Fred F. Connelly. The Grand Theatre, at Elmira, N. Y., will soon after be used as a moving picture house. At present the house is closed for repairs and decorations. Vaudeville will also be offered with the pictures. After having been removed and thoroughly painted the Lyric, at Harrisburg, Pa., was ready to open, but a fire was discovered in the building the morning of the opening day, and before it could be extinguished considerable damage was done. The opening date has been postponed indefinitely.

## NEW CAMERAPHONE SUBJECTS.

Patrick Henry addressing the Virginia convention in 1775 is produced by the Cameraphone in a new film and Cameraphone record that is a distinct novelty of the highest order. The scene in the convention hall when Patrick Henry made his celebrated speech, ending in "Give me liberty or give me death," is a splendid subject for the Cameraphone, and is a long step upward in the work of this enterprising company. No less inspiring, from a patriotic standpoint, as well as for its artistic handling, is another new subject, Bunker Hill. This is an all-embracing combination of scenes and set to music, and acted by Continental soldiers and soldiers in blue and gray. Still another late production of the Cameraphone is a musical number by the Tway Quartette and chorus. The Village Post Office is the title of an excellent Cameraphone vaudeville act introducing a male quartette.

## SEASIDE AMUSEMENTS.

Eddie Foy's ambition to appear as Hamlet was realized at Brighton Beach Music Hall last week, and his opinion that it would be the most wonderful Hamlet in years was shared by the audience, who laughed so heartily that some of the very funny dialogue was lost. Foy borrowed the grave scene, and appeared in red tights, a black wig, and a sword. Tomatoes showing the names of Bryan, Hughes, Hearn and Kern were seen. The grave digger (Murphy) wore a red shirt and auburn whiskers. "Whose skull is this?" asked Hamlet. "Hamlet's!" replied the grave digger. And Hamlet replied, "Alas! Poor Hamlet, I know him. Murphy; oh, how I fear from the race track at the mention of his name." All through the scene Mr. Foy made reference to the grave digger's body, who was supposed to be buried there, and each remark was greeted with a loud laugh. The finish of the act shows Foy, as Kern, singing a song. "You may distinguish Kern from the dog by the whiskers," said Foy, and another laugh followed.

The bill this week at the Music Hall has The Love Waits as a headline attraction. Montenegro and Moore, who made a big hit last week, are retained. Others on the bill are: Laddie Cliff, Leonard and Anderson, Gillette and McFarland, Brothers Leland, Elsie Becken, and a new act, The Tway Quartette. Next week the headline feature will be George Primrose and company.

At Henderson's Coney Island Music Hall this week are: Mailer and Gilder, Hugman Trio, Four Jolly Fellows, Bonnet and Gilder, The Tway Quartette, Potter Hartwell Trio, Cooper and Brown, Sisters in Blue, the Brittons, the Hamman Ben All Troupe, Anita Sisters, and Lawrence and Young.

Dreamland is preparing a number of operatic festivals for the month of August. The first, which will begin this week, is conducted by the German Singing Society, and will celebrate a Faust centennial celebration.

Long Park is still drawing big crowds, and every concession in the resort seems to be doing immense business. The Witching Wagon, the latest attraction, is at present the most popular and most amusing device. Jewell's Manhattan Theatre is also well patronized.

Pain's Amphitheatre, where The Destruction of Jerusalem is shown with wonderful effect, is crowded at every performance, and, deservedly so, for the spectacle this season is the best in the history of Mr. Pain's exhibitions at Coney Island.

The Fire Show at Surf Avenue continues to draw well, and the visitors to Mr. Haggen's Theatre are pleased with the entertaining performance. An extra performance was added last week to accommodate the crowds.

Boslock's Arena offers one of the most exciting performances at the island. The programme presents new animal acts every week, and new tricks are constantly being tried.

Slater's Band, at Brighton Beach Hotel, plays to big crowds every afternoon and evening. The free concerts are very popular and the addition of a new occasionally has the effect of drawing greater crowds. Maurice Levi and his band, at the Manhattan Beach Hotel, are very proud of the big hit which Mr. Levi's new composition, "The Personal Liberty March," made last week when it was first heard. Mr. Levi was presented with a gold medal by the League in recognition of the composition.

The most popular feature at Steeplechase Park is George Tilyou's latest invention called The Soap Bowl. The big pavilion of fun is a popular resort for all kinds of conventions and outings. Next week the Allied Firms' Employees Association of New York will hold its annual outing there, and every attraction will be well patronized.

Brighton Beach is to have a festival for three days, beginning July 29. It will be called Festival of Pastimes, and will include fireworks, water games and a circus. At Pain's Theatre there will be a special performance.

## If your dinner distresses

half a teaspoon of Horsford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

## MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

Byrnes and Newbill have leased the Family Theatre, Pike Street, Seattle, Wash., and changed the name to the Synchronome. They have secured from Carl Lammie the exclusive right to the Synchronome, the machine of moving pictures and the phonograph, which was recently brought over from Germany.

Edward Simpson, manager of a moving picture theatre in Rochester, N. Y., was arrested on July 17 on a charge of employing a boy twelve years of age as a singer of illustrated songs without a permit.

The Delight, a very progressive moving picture house at Fort Dodge, Ia., offered The Gentleman Burglar in talking pictures last week and increased the business. This film is 3,000 feet long and very interesting.

The Wonderland at San Antonio, Tex., offered The Kentuckian last week to big returns. Mr. Mills, the manager, says that this is a splendid film. The Dixie reports big business, turning crowds away every night. All the other houses including Edwina, the Nickelodeon, Garrick, Colonial, Palace, Bijou, and Alamo, are doing good business.

The Nickelodeon and the Electric moving picture shows, at Hannibal, Mo., are entertaining good sized houses, and the Atrium, at the Airborne Theatre, is highly pleasing patrons of that popular resort. Business at the moving picture houses at Providence, R. I., holds up well. The Nickel Theatre July



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Nabel Horton  
Albert Andrus  
Harrison Crawford  
Harry Linley  
E. M. Lewis  
John Arthur  
Frank Ward Marion  
J. S. Fender  
Charles Judels  
John A. Larkin  
William Lewis  
James A. Leahy  
Alice M. Walker  
Walter Pratt Lewis  
Florence Oakley  
Adele Hood  
T. C. Hamilton  
Ora Myers

**MUSICAL**

Frankie Farrell  
Marga Gordin  
Frances Gilbert  
Pauline Gray  
Francis Graham  
Emma Grayette

**Yara Delmonico**  
**Ina Clair**  
**Grace Marion**  
**Helen Mason**  
**Harry Creighton**  
**Andre Lewis**  
**Alice Johnson**  
**Bessie Stafford**  
**E. J. Blake**  
**Kerwin Wilkinson**  
**Edith Wylie**  
**Leander Blandin**  
**May Collins**  
**William Elliott**  
**Lola May**  
**Hennetta Brown**  
**Julia Booth**  
**Estelle Louis**  
**Elizabeth Bruce**  
**J. H. Parcell**

**Mildred Morton**  
**Anniel Gray**  
**Bertha Guindon**  
**Elmer Gilmour**  
**May Gerson**  
**Beatrice Guthrie**

## BOSTON

## Houses Reopening—Changes in Stock Companies—Plans for Fall—Notes.

Boston, July 27.—This is the final stage of the mid-summer dull season, as far as Boston is concerned, and with the close of the present week two of the houses which have been dark for weeks will reopen, and one more will follow suit a week from tonight.

The houses to re-open on Aug. 1 are the Grand Opera House, with Joseph Sanley in *Locky Jim*, and the Globe, with Bonita in *Wine Woman*, and *Song*, while the Majestic will follow on Aug. 3 with Jameson Lee Finney in *The Best Man*.

Again the Bowdoin Square is the only house in town that will make a change of bill this week until the Globe, as has been said, and the new offering is another thriller. It is *The Counterfeiters*, and the chief roles are taken by Harold Clairmont and Frances McHenry. There is a new soubrette in the stock company, Katherine Goodrich, and she has exceptionally good chances this week.

A Knight for a Day has now entered upon its final fortnight at the Tremont, and then will follow with a tour of New England. May Vohr's droll character comedy continues one of the most pleasing features in the entire season, and the new offering makes the principal comedy scenes extremely entertaining. Then William F. Carleton is a member of the cast who always does well, and he has added greatly to his Boston popularity by this engagement.

The Broadway Opera company still continues at the Boston, where the Keith continuous regime is now firmly established for the summer. There is a change in the opera tabled by them this week, and Martha takes the place of the Bohemian Girl—two of a kind in popularity by those who have not yet wandered on the brain. An interesting vaudeville debut here this week is that of Katherine Nelson and Elizabeth Otto, two Boston girls. Fred St. Onge, another Bostonian, is back again, with new specialties added to his bicycle act.

With the summer stock company at the Palace the burlesques of the week are *Four Tramps* and *A Trip to Paris*. Charles Clark is the new comedian with the organization.

With exceedingly hot weather last week the outdoor resorts—Paragon Park and Wonderland, Norumbega and Lexington Parks and Medford Boulevard all had their full share, while the changes of bill at the moving picture theatres caused them to continue their popularity. They have not had to give any summer vacation, and have been making money while the regular houses have been closed.

John Craig has selected *The Road to Yesterday* as the piece with which he will open his new stock company at the Garden Square on Aug. 23. Mary Young will take Minnie Dupree's character, and others who will be with Mr. Craig in his new organization are Theodore Friebe, William Everts, Donald Meek, Charles Baisar, Irma Lerner, Mabel Colcord, and Mary Sanders, who now returns to the Castle Square after a year with the stock company at the Boston.

John A. Thompson, the scenic artist at the Hollis, has been in Lowell this summer, getting up the equipment for the Adam Good company. His summer home is at Winthrop.

Although the subscriptions for the Back Bay Opera House have not yet reached the \$150,000 mark for which they started when the plan was first made public, they have been called in, and thus the house looks nearer than ever. Offices have been opened in Park in New Hampshire Street, to enable Henry Russell to transact the business of making contracts and engaging singers. The report has it that he is "inundated with offers" from foreign singers who wish to sing in Boston; but, on the other hand, a Bostonian who has just arrived from Europe hints that the singers are going very slow with their desire of a year in Boston. It is all right in New York, but they prefer to wait until the Opera House has proved its hold on the glory—and the dollars.

Mrs. Miriam O'Leary Collins is at her bungalow at Scituate with her children, and has been entertaining a number of friends there.

William Melrose, the leading man at the Boston, has been employed on the *Exxon* last week, accompanied by his wife. He has gone West for four weeks visiting relatives. Returning here in August he will take a short yachting trip to Maine before he becomes the guest of Acton Davies in the Berkshires.

Louise Mackintosh and her husband, Robert Rogers, have gone to Block Island for a week or so.

George A. Andrews, an English actor, who is to be a member of Mrs. Fiske's company the coming season, arrived on the *Exxon* last week, accompanied by his wife. They went on to New York where the rehearsals are to be held. Another passenger on the same steamer was Mrs. A. Henry Higginson (Jeanne Cauducci), who was met at the pier by her father-in-law, Major Henry L. Higginson, who took her to his summer home on the North River. Her husband, who has been abroad with her, will return on the *Republic*. Louise Le Baron, who has been in New York, is going to Cleveland, Ohio, to fill an engagement there.

E. H. Crosby, dramatic critic of the "Post," and his wife, have been making a tour of European sections new to them. Last week their Boston friends had messages from St. Petersburg and Moscow. Rumor has it that Mr. Crosby is getting local color for a new novel upon which he is now at work.

E. Antoinette Hardie, treasurer of the Grand Opera House, returns to Boston this week so as to be on hand for the opening of the season at that house. She has been at her bungalow in the White Mountains.

## CINCINNATI

## Martha at Chester Park—Band Concerts—Moving Pictures—Vaudeville.

CINCINNATI, July 27.—The Metropolitan Opera company, at Chester Park, is singing Martha this week. Joseph F. Sheehan, Aida Henmi, Thomas Richards and Edward Metcalfe have the principal roles, and the opera is mounted in the usual acceptable fashion. Carmen follows.

A new departure marks this week at the Lagoon, where Liberty's Band appears for an engagement which is the first of its kind at that park. Two con-

certs daily are given, and a company of capable vocalists are an attractive feature.

Blawie, as played by the Ojibway Indians, has been added to the features of the Zoo, where it will remain for two weeks. Concerts are given daily by Froelich's orchestra and band, which was a feature of the early part of the season.

## PHILADELPHIA

## Openings—Sapfo—Vaudeville—Moving Pictures Popular—New Theatre.

PHILADELPHIA, July 27.—The Orpheum Players, at the Chestnut Street Theatre this week, present a sensation with Sapfo, introducing Hope Latham in the title role, in which she wears the famous French sheath gown. Albert Phillips sings songs well reported by the capable orchestra. Business excellent the entire summer. The Belle of Richmond for week Aug. 3. *Sowing the Wind*, Aug. 10.

Keith's New Theatre: *The Naked Truth*, with Harry Davenport and Phyllis Rankin, a big hit, continues a good headliner, added by Elie Kay. Himelreich, the Goodnight, Una Clayton and company. Conkley and McBride, Abner Troupe, Wiora Trio, Reed Brothers, the Healy, Nelson, Thomas J. Duncan, Blanche Henshaw—a splendid array of features with delectable large patronage.

The National Theatre inaugurates its season with a matinee on Aug. 1, with *The Star Boat*, in which Taylor Greenville and Laura Pierpont will be the headliners. Advance notices say the play is in seven scenes, the big feature being a realistic crime fight with the usual surroundings. Bookings to follow are *The Creole Slave's Revenge*, Aug. 10. *Convict 999*, Aug. 17. *The Gambler of the West*, Aug. 24.

Blaney's Arch Street Theatre opens the Fall and Winter season on Aug. 1, with *Canning*, the Jell Brother, as the star in *From Sing Sing to Liberty*. The theatre during the close has been painted, repolished and is in first-class condition. W. Dayton Wegfarth, the resident manager, promises a brilliant season with many of the best attractions. Grand Opera House: C. Lee Williams, the resident manager, announces the opening of this popular house the last week in August. Stair and Havila, the lemons, have as yet not decided on the attraction.

Dumont's Minstrels open their season at the Eleventh Street Opera House on Aug. 31.

Gilard Avenue Theatre: Miller and Kaufman, lemons and managers, open the house on Aug. 24 with *The Straight Road*.

Gaiety Theatre: Summer stock company in two burlesques and olio acts.

Majestic: Moving pictures and cheap vaudeville. The moving picture shows: *All doing well*, especially at the Park and People's Theatre. Lubin is now completing the handsome place in this city at a cost of \$50,000, with an annual rental of \$50,000. The location is on Market Street, between Twelfth and Thirteenth streets, South Side.

Willow Grove Park: Last week of Victor Herbert's Orchestra. Theodore Thomas' orchestra follows, Aug. 2. Sousa and his band, Aug. 16 to Sept. 7.

Oscar Hammerstein has issued a statement regarding his new opera house, now in course of erection. Unless the musical loving public subscribe more liberally to the boxes and high-priced seats for the season he will leave the house to the theatrical syndicate. Up to date subscriptions and support are far from expectations and promises.

Atlantic City notes: George Evans' Minstrels opened this evening at Nixon's Apollo Theatre, for a two weeks' stay. The *Girl Question*, a counter attraction at the Savoy.

## ST. LOUIS

Miss Croswan in *The Sword of the King*—Robin Hood—Thelma—Vaudeville.

St. Louis, Mo., July 27.—Henrietta Croswan, who has registered a decided hit with the patrons of Suburban Garden, started the second week of her three weeks' engagement with the Oppenheimer Brothers last night in one of her greatest successes, *The Sword of the King*. It was elaborately produced, and was very ably presented by the Suburban Stock company.

Probably no musical play in which the Delmar Opera company has appeared since its organization has been so successful as *Robin Hood*, which was the attraction that gave way to the *Mikado* at Delmar Garden yesterday afternoon, and which occupied the boards of that theatre all last week. Carl Haydn, the new star of this opera, has jumped into instant favor, and he should soon secure a following in a short time. If last week's reception is to be taken for anything that will rival that of Delmar's most popular leading man, Frank Rushworth.

Mabelle Montgomery appeared in Thelma at West End Heights yesterday afternoon, and scored an instantaneous success. She was well supported by the remainder of the Heights Stock company. Manager Russell reports business as being good.

Havlin's Theatre will open on Aug. 9, instead of Aug. 2, the opening being postponed one week. The *Midnight Express* will be the first attraction presented at this popular playhouse, which has been entirely redecorated. Manager Green returned last week from Atlantic City, where he has been spending the summer with Marceline, the famous Hippodrome clown. He states that he looks for a large amount of business for Havlin's this season.

Colonel Hopkins' bill at Forest Park Highlands this week, which consists of the acts presented below, is one of the best of the season. It is headed by Jack Wilson and company in *An Upheaval of Dark Town*, closely followed by Gaston and Green, Hammer Brothers, and Emmy and her pet dog, Dorothy Morton, a shining light in the comic opera heavens, started an engagement at the Highlands yesterday to sing for several weeks with Cavallo's Band.

The bill at Mannion's this week is headed by Bert Herbert and Charles Willing, two negro impersonators. Others on it are Burns and Crawford, Morris Cook and Elmer Meyer.

In the Bishop's Carriage, a dramatization of Marian Michelson's novel of the same name, has been secured for early production at West End Heights by Manager D. E. Russell.

Jack Oppenheimer, president of the Lyric Amusement Company, operators of Suburban Garden and the American Theatre, in this city, has completely recovered from his recent attack of illness.

John E. Young, comedian of the Delmar Opera company, leaves in two weeks to take the leading role in *The Time, the Place and the Girl*. He says that he will be starred next February in a new play by George Ade. It will be produced in Chicago, with hopes of an indefinite stay.

## PITTSBURGH

## The Bijou's Policy—Houses Opening—Vaudeville and Pictures.

PITTSBURGH, July 27.—On last Saturday night the Bijou began its twenty-third season, and still under the management of R. M. Gulick, whose sagacity and long managerial experience places him in the foremost rank of theatre managers in this country. His closely connected business assistant, Clifford ("Cliff") R. Wilson, who has always been allied with him, is still Mr. Gulick's indispensable coadjutor, and "Billy" Gardner, treasurer, and his assistant, "Sammy" Walters, as well as "Joe" Lowery in charge of the front of the house, are all again at their posts, and, altogether, form a staff of executive ability and affability second to none hereabouts.

The Outlaw's Christmas is the bill, and the vast audience (numbering upwards of four thousand) present was very enthusiastic over several of the thrilling situations which are in the play. Both the company and stage settings are adequate. The scale of prices now range from 10 to 50 cents, having been cut in half of that of former seasons. Next week, *The Creole Slave's Revenge*.

Lyman H. Howe began his fifth week of moving pictures at the Nixon to-day, and continues to large and well pleased patronage. The following new subjects are presented: Copenhagen, French Firemen's Drill, Chinese Imperial Canal, Tannorens Falls, Bear Hunt in Russia, Stratford-on-Avon, Artillery of Italy, Record Set Jumping, Turn Scandinavia, Battleship Lock on Ascut Sunday, and Porcelain Industry.

The engagement will end with the coming week. At Luna Park the Kirsten-Maratta Troupe, the Four Arizonas, the Great Nelson, Haris and his band, are the week-end attractions.

On next Saturday night the Alvin will commence its season with *The Volunteer Organist*, and Harry Williams' Academy with *The Imperial Burlesques*.

The Duquesne, which is now under the control of Samuel F. Nixon, will be under the local management of Thomas F. Kirk, Jr., in conjunction with the Nixon. Mr. Kirk being a very courteous and able manager will, no doubt, handle both houses to the satisfaction of all concerned.

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## BALTIMORE

## Premiere of Folly—An Interesting Play—Other Attractions.

BALTIMORE, July 27.—Folly, a new comedy, by Wilbur Fordwood, had its first presentation on any stage at Ford's Theatre to-night, when Willette Kershaw and the Summer Stock company, under the management of William A. Page, gave a trial presentation of a play which promises to attract attention because of several novel scenes. Folly gets its name from the fact that Flora French, a girl in a palmist's shop, is called "Folly" by her friends. Perhaps the author also meant that palmistry and spiritualism are follies, for both figure largely in the development of the background and plot. The story concerns the efforts of Folly to straighten out a tangle in the love affair of her best girl friend, and shows how Folly almost wrecks her own happiness by her efforts in this direction. The first act takes place in the palmist's room of John Valmont, a society palmist, on Twenty-third Street, New York. One of the funniest types of a dozen characters depicted in this scene is Madame Seers, the spiritualistic medium. Madame Seers is said to be patterned after a well-known character in Chicago, much patronized by the theatrical profession. In the second act Madame Seers gives a real seance, which is conducted according to actual spiritualistic rules and is screamingly funny. The play is well constructed, with a serious love interest, and a strong climax in the third act. The fourth act shows Folly back in the palmist's room, where everything is straightened out.

Miss Kershaw has the role of her life in Folly, the girl palmist. Many stars would relish the chance to play such a part. Alfred Hudson, Jr., as the palmist, and Allen Fawcett in a strong character part, do well, and Katherine du Barry is very funny as the medium. The cast was as follows: John Valmont, Alfred Hudson, Jr.; Robert Brookfield, J. Clancy; Matthews, Leonard Murray; Bud Fowler; Wilmer Moore, Charles A. Gay; Judge Foster, William Dams; Lane, George Seavin; Billy, Charles Cohen; Hixson, Sidney Prince; Evelyn Moore, Helen Wilton; Mrs. Townsend-Brooks, Rosetta Brice; Lily Carter, Allan Craig; Madame Seers, Katherine du Barry; Flora French ("Folly"), Willette Kershaw.

This week closes the engagement at Ford's, but the company will be transplanted to the Auditorium, and give *Camille* the first week.

It is stated that James L. Kernan, manager of the Auditorium, has arranged for a stock season next winter.

Lyman H. Howe will return to Ford's on Aug. 3, and will give scenes in Sweden, Coney, in England, Australia, Canada, Africa, Egypt, Switzerland, Norway and France.

The new attractions of the talking picture and vaudeville at the Holliday Street, are Webb and Moulton in their new song.

Lubin Broschey in his stately made a successful trip from Electric Park to the city and around the dome of the City Hall, in a contest with an auto, last Thursday, winning the race by one minute.

Amusements are made by him each day. Cupid's Garden, a

musical show, is claiming attention. The other attractions continue popular. HAROLD RUTLEDGE.

## WASHINGTON

Aborn Company in *The Fortune Teller*—Activity at the New Academy.

WASHINGTON, July 27.—The fourteenth week of the Aborn Opera company at the National Theatre, whose successful season is drawing to a close, is devoted to Victor Herbert's always attractive comic opera, *The Fortune Teller*. Blanche Morrison, with ability to the requirements of the dual role of Irma and Minette, coupled with rare musical and dramatic accomplishments, scored a decided success. The triumvirate of comedy roles, that of Fanny by Charles W. Meyers; Count Beregowski, by William Bolender; and Boris, by Harry Herman, were a trio of fun making personalities that held full sway. Hunting-ton May again had one of his best and most convincing roles, that of the Grumpy Grandfather. Harry Davies acted and sang the small but smart part of Captain Landis with the true note of the starting artist, and Edith Bradford, in the vivacious role of Miss Pompon, gave one of the most pleasing of portrayals. For the closing week of the season, the Aborn revert again to musical comedy, presenting *The Belle of New York*.

Manager John W. Lyons is back from his fortnight trip over the Great Lakes, and the front and back of the new Academy of Music notes the event in the pronounced activity incidental to the season's opening next Monday. Zack Walker, the indefatigable advertiser for the Academy, has a wonderful showing in the announcements of A. H. Woods' play, *Convict 999*, the initial attraction.

Charles J. Goodfellow, the genial manager of Luna Park, celebrated his forty-first birthday Wednesday. Congratulations poured in on him from his friends locally—and in other cities of the East, where he has been identified with parks and theatres. Luna Park's standard success as a suburban resort for the past two years during his managerial direction is well known. The new vaudeville bill for the current week presents Lew Bloom, Smith O'Brien, Capitola Franks and Horace Mann, Cardowine Sisters, Shammar and James Dilla, Mr. and Mrs. Edward Evans, and Arnie Walters, with the continued engagement of Richard L. Weaver's American Band.

Washington Lodge No. 15 of the Benevolent and Protective Order of Elks, as is their custom every year, gave their annual outing for the benefit of Orphan Children from the various asylums, at Glen Echo Park last Thursday, entertaining with the good things of life upward of six hundred little enthusiasts of the Best People on Earth. It was a strenuous day for the various committees, but their work was well paid in the enjoyment experienced.

Huntington Mr. Harry Davies, and Homer Lind Grand Opera company, an organization now being formed for the advancement of grand opera by American singers. Edith Bradford and Blanche Morrison will also appear.

JOHN T. WARD.



## SAN FRANCISCO.

White Whittier's Reception—Harry Miller—May  
Baker—Vanderbilt—Hans.

The only new offering of the week July 12-13 was the Grace de Grammont at the Alhambra, in which White Whittier, after an absence of several seasons, made his reappearance as stock star. Mr. Whittier received much on occasion of his first entrance that he was bound to make a short speech prior to speaking a line of his part. He made a fine one, a sweet and charming Miss Hamilton, and shared honors with the star. Howard C. Hickman as Charles II and Will R. Walling as Lord Somerset gave outside-of-the-houseportable. As a whole, the production was a stately Lady Catherine, and Louise Brownell and Edna Bond as Mistress Middleton and Mistress Warminster, respectively, were amusing. The costumes and costumes were gorgeous, and the production, as a whole, had more the appearance of a real show than of a stock presentation with but a week's run ahead of it.

Harry Miller, in the second week of his season at the Van Ness, continued in The Great Divide to good business. This co. goes on the road 20, and will be replaced by the Henry Miller American Players in The Servant in the House. The latter co. has just arrived, and came direct from New York.

May Baker, in The Rejuvenation of Aunt Mary, did a big week's business at the American. Nancy O'Neil opens a season of repertory 20 with Magda as the inaugural production.

It happened in Nordland closed a profitable run of three weeks at the Princess 20. A double bill will be presented next week, consisting of The Bridal Trip and The Last Bird.

William H. Thomas, in For Love's Sweet Sake very nicely occupied the primal place on the Orpheum bill during the week. La Violette-Glamorous Trio, grotesque performers, furnished a popular act, and Katie Barry made an instantaneous hit. Two other new acts here were The Barry and Madge Blumkin in the diabolical A Story of the Street, and Fred Singer in imitations of famous violin virtuosos. These retained were A Night on a House Boat, Jean Marcel's Art Studies, and the Patty Frank troupe.

The Central did a good week's business with Her Mad Marriage, a good production. Henschel Mayall, Edna Blumkin, and all of the South of Market favorites had congenial roles. Next week, The Bandit King.

Frank Brothers' Yiddish Players were seen in repertory at the Victory during the week.

Frank Bacon in the sketch, An Easy Lie, was the headliner at the Empire.

Charles Dunn Kennedy is in town, and will probably remain here during the Miller season.

Virginia Feltz, who was with the Princess co. 19, and has returned to New York to join the Shubert forces.

HARRY E. DE LAHAUX.

## LOS ANGELES.

The Thief—Margaret Illington—Change at the Belasco—Vaudeville.

The Thief, with Margaret Illington, Bruce McLean and excellent support, appeared at the Mason July 12-13, and considering the fact that it is midsummer, the week's run was most satisfactory. Margaret Illington, although suffering with a cold, easily demonstrated her wonderful capabilities and exceptional powers in this trying role.

Charles E. Hansen, who has accompanied his wife, Margaret Illington, on this Western tour, is now paying this city his first visit in thirty years.

At the Belasco there are a number of changes. John Blackwood has gone East to look after his new venture. Lewis Stone and his wife, accompanied by Adele Farrington, who has resigned her position with the co. to satisfy her desire for vaudeville honors, have also departed. Hobart Bosworth has assumed the role of Kearney in The House of the Rancho, giving quite an acceptable interpretation of the part. Howard Scott as Don Luis De La Torre is doing the best work we have ever seen him attempt, and as said many times in the past, managers will do well to have their eyes turned on Charles Higgins, one of the cleverest of the young character actors. His work as Sam in the House of the Rancho will commence its third week 20-21.

The Gayety co. at the Grand is packing the house nightly; in other words, the public has caught on to the fact that there is snap and ginger in the performance. The batch of comedies in this week's production of Gayety Manhattan is apparently the drawing card. A second week's run will start 19.

Vaudeville is not particularly popular in the Summer time, and especially was this so at the Orpheum last week. On the program was to be found Bert Perry, Midge and Carlie, and After School.

Wanda and Kingston in a singing and talking act quite acceptable. Devlin and Elwood, Laaky's Seven Hoboes, Zeno and Jordan, John and Mae Burke, Sadie Sherman, and the always interesting motion pictures.

Meena, Perciel Bell, Fred Rustle have completed what will be termed the Manhattan Comic Opera co., and which will fill a six weeks' engagement at the Auditorium, commencing July 20. The first attempt will be The Campaigners, and among those in the cast will be Frita Fields, Aris Loddell, Lance Barrett, Inez Dean and others well known to the stage.

Speculation is high as to who will be the new leading man at Belasco's. Definite announcement will be made in a few days, but so far A. H. Van Buren, recently with Amelia Bingham in the lead.

DON W. CARLTON.

## SALT LAKE CITY.

A Local Production—The New Auerbach Theatre—Items of Interest.

At the Salt Lake Theatre a clever amateur co. from the University of Utah, coached by Professor Hans M. Babcock, presented The Amazon to a fair and well pleased house. Leo Marshall managed the performance.

Professor Arthur Sheppard, who has for a number of years been conductor of the excellent Salt Lake Theatre Orchestra, and the larger and more important Salt Lake Symphony Orchestra, has said goodbye to both these organizations, and will make his future home in Boston, Mass., where he hopes to find a wider field for his ambitions. Minson readers may perhaps remember that Professor Sheppard won the International prize with his "Symphony Joyous." We saw him on our Boston friends with the statement that no words of ours could be too strong in expressing our estimation of him as a musician or as a man.

At the Orpheum the stock co. presented Prince Karl to business fair to go.

The architect's plans for the new Auerbach Theatre are now in the hands of the proprietors, and it is thought building will begin very soon. The house will be of six stories, the theatre having a seating capacity of 1,500. It will be 110 x 160 feet. There will be two stories on the ground floor, with a central entrance to the theatre. The upper part of the building will be designed for an apartment house. The theatre will have twelve boxes and two balconies. The stage will be 26 x 90 feet, and of standard height.

Rama Lucy Oster, one of Utah's sweetest singers, has just returned from Berlin, where she has been studying for several years. She will return after the Summer vacation. Those who have heard her voice predict that it will prove superior to that of Geraldine Farrar.

Professor Stephens, conductor of the Great Tabernacle Choir, is out with the statement that the choir will appear at the Elstedsdod to entertain, but not to compete for prizes. This will leave a clear field to the many singing societies in Denver and other sections, and is considered to be a good thing by the Elstedsdod.

It has been a quiet week for all the moving picture houses, the majority of people being themselves to the resorts, where the trees are waving and the water splashing. Salt Lake Beach, the Salt Palace, Wandersome, Lagoon Park, and the city parks have been liberally patronized.

C. E. JOHNSON.

## NEWARK.

A Runaway Girl—Delightfully Produced—The Bill at Proctor's.

The Alborn Opera co. presented A Runaway Girl at the Olympic Park June 29 to the largest audience assembled in the theatre at any initial performance since the opening of the season. George Lealle, a new member of the co., was excellent as Flipper.

As a working companion the Alborns could not have selected a better Alice than Edna Bonning. In the second act Miss Bonning, who is a talented comedienne, made up as a knockabout dandy and danced as though she was really bewitched, and was the hit of the performance. Miss Finlay was attractive as the little singing girl and received accolades in all her songs. Florence Morrison made a stunning Lady Oodle. Miss Bradbury as Carmenita finely accentuated the humorous aspect of the London cockney by assuming an appropriate brogue. Harry Benham, H. V. Trednick, and E. Colt Albertson were all very acceptable. Belle of New York 27, then Bohemian Girl.

The Hillside and Electric parks are drawing big crowds. Minnie Hearst is pleasing the patrons at the little Arcade Theatre with her fine soprano voice as the moving picture.

At Proctor's the new Violet Black and co., Oodle, and John T. Kelly and co., new features and are reviewed in another column of THE MIRROR; Daisy Lane, Ed Morton, Harry Clarke, Jennie Brown, Raphael and Francine, Fiddler and Shelton.

GEORGE S. APPELGATE.

## KANSAS CITY.

Bandmaster Ferullo's Success—Parks Crowded—Vaudeville at the Village.

Ferullo began his last week at Electric Park July 19, the fifth of his engagement, to ever increasing crowds, the eccentric leader and his band having scored a decided hit during their stay here. The feature event of the week was a gigantic fire works display on the lake the opening night of the week, which attracted an immense crowd.

Another good vaudeville bill in the German Village included Hilda, the living picture beauty, assisted by M. Metz, a troupe of decided merit, their act winning much applause. The feature was Kallmeyer Brothers, Stafford and Stone, Pauline Moran, and Douglas and Washburn, all of whom pleased. The many park amusements came in for the usual share of attention.

Carnival Park also had a big fire works display 18, and the crowds attending were of enormous proportions. The Karameer Ladies' Band continues to please large crowds nightly, and are repeating their big hit of last season. Vaudeville in the Wigwam did a big business as usual, the bill being made up of Dolly Weiler, Maurice Cook, Wells Brothers, Mae Holman, and the Five Juggling Jordans, all of whom shared in the applause.

Over 30,000 people visited Forest Park 19, according to the management, making it one of the big days of the season. Beckless Russell, the bicyclist high diver, was the feature event of the day, drawing immense crowds. The many concessions were filled from morning till night by the pleasure seekers.

Another big balloon race was the feature event at Fairmount Park 19, and again the local man, L. M. Baker, was successful, his opponent being Callahan Grant of Providence, R. I. The ascension was one of the highest ever made here, and attracted unusual attention. Wheeler's American Band gave two concerts to immense audiences, and were well received. The bathing beach was easily the most popular of the many amusements.

The Barnum and Bailey Show gave two performances here 20 to practically capacity crowds, the entertainment proving far above the general average and pleasing immensely. The La Rague Sisters automobile looping the loop race was the feature, causing much comment.

Fain's Venus was billed for a twelve nights' engagement at the circus ground, Fifteenth and Kansas Avenue, beginning Aug. 2. A \$1,500 display is promised each night.

D. KERRY CAMPBELL.

## PROVIDENCE.

The Albee Stock Company in Comedy—My Partner Revived—Vaudeville at the Park.

The Albee Stock co. made its first appearance in farce at Keith's July 20-21, when Mrs. Temple's Telegram was put on. The many amusing incidents in the piece were cleverly brought out, and they afforded pleasure to good houses. William Ingersoll as Frank Fuller, Robert Cummings as Jack Temple, and Margaret Wycherly as Mrs. Jack Temple, were excellent in their respective parts. William McVey, Agnes Scott, Clara Scott, Morgan Wallace, Holmes Belmer, and Robert O. Turner were in the supporting co. A slight reduction in the scale of prices was inaugurated this week. If I Were King 27-1.

The Empire Stock co. played to very good houses at the Empire 20-21 with My Partner as the attraction. Reddies Barker, James Kennedy and Grace Hopkins were the leading players. In Sweet Clover 27-1, this closes the stock season at the Empire. The house will be closed until 24, when the regular season will open. The theatre is to undergo extensive alterations.

A choice vaudeville bill was put on at the Forest Casino, Rocky Point, 20-21, embracing acts by the Four Musical Marvels, the Vienna Trio, Carr, Pike and Aray, the Angers, Mann and Franks, Clio and Rochelle, Kitty Potter, and Will Adams. Good houses.

Powers' trained elephants, the Imperial Japanese Troupe, and the Human Roulette Wheel are new features at Crescent Park. Vanity Fair presents the Marions, Mille, Zour, Carl Dammann, Flood Sisters, and Trini Silvestro.

Robert C. Turner closed his season with the Albee Stock co. at Keith's 23, and will leave at once to begin rehearsals for his Winter engagement in The Traveling Salesman. He has been succeeded in the Albee co. by Barry O'Neil, former stage director for the Proctor Stock at Albany and of the Keith Stock co. in Philadelphia.

Managers Spitz and Nathanson have returned from New York, where they have been busy engaged booking attractions for the Empire and organizing a several road co., which go out under their management.

HOWARD C. RIPLEY.

## LOUISVILLE.

Large Crowds at the Parks—Bands Popular—Vaudeville—Items.

Business continues good at all the attractions of the open air resorts.

At Fontaine Ferry Park for the week ending July 22, the attractions are Noblette and Marshall, Russell and Church, Count De Butz and Brother, the Howard Brothers, and the Quaker City Quartette. Harry Cook's Military Band gives two concerts daily and the kinephone is popular, with a semi-weekly change of pictures.

White City for the week 19-23 had Post's Band, with Cora Youngblood Corson's Sextette featured, and high-class vaudeville in the pavilion, the headliner being Henderson's Boys and Girls, a rollicking musical sketch, inducing some very clever people.

Greater Louisville Day at the White City drew the largest gathering ever seen at an amusement place in this city. There was an elaborate fireworks display, and the occasion was a big one in every way and a distinct success.

Manager John E. Whalen is in the East attending a meeting of the Empire circuit of vaudeville houses. He is the treasurer of the organization.

Frederic L. Hamilton will succeed Wallace Hamilton as treasurer at Macaulay's an office in the box office during the season of 1928-9. "Freddie" was the incumbent of the same position many years ago and is very popular with the Louisville public.

On the occasion of a recent visit to Cincinnati four correspondents met Captain Frank Hall and his charming wife and spent a pleasant hour with them. Hall's band is temporarily merged with Kyr's Band and is playing an engagement at the Zoo.

The Louisville Building Inspector is giving the builders of the new Gayety Theatre to be erected here some trouble on account of the proposed height of the tower. The difficulty will be adjusted, however, and the work will soon progress rapidly.

CHARLES D. CLARKE.

## DETROIT.

The Temple Renovated—A Handsome Vaudeville House—Items of Interest—Concerts.

The Temple Theatre will reopen Monday afternoon, July 23, after three weeks of redecoration and general renovation. It is not unlikely that this theatre, when the doors are opened, will be the most handsome vaudeville house west of New York, not excepting the Majestic, of Chicago. Twenty thousand dollars have been expended on the house, and new curtains and scenery provided; the general color scheme is gold leaf and ivory. There will be four new acts on the bill opening week, including Ida Fuller, Ralph C. Herz, Edna Phillips and co., and the Seven Tullians. Judging from the advance sale of seats, it will be sold week.

Harry H. Hedges will leave the Gayety Theatre next season to manage the Star Theatre, of Toronto. John Ward, formerly of the Alhambra, Chicago, and for the last three years manager of the American Theatre, New York, will succeed Mr. Hedges at the Gayety.

The concerts given nightly at the Wayne Pavilion by the Detroit Symphony Orchestra are drawing good crowds, and Manager Hayes is to be complimented on the high quality of the entertainment given.

An automatic electrical baseball scoreboard is drawing good attendance each afternoon at the Avenue Theatre.

The Whitney Theatre will reopen for the season 28, and the Lyceum Theatre on 15.

ELYP A. MARGNI.

## BUFFALO.

Granatark at the Star—Shea's Bill—The Lafayette—Items.

The Bonstelle Stock co. at the Star week July 20 offered Granatark at the usual capacity business.

Miss Bonstelle was excellent in the principal role; the co. gave good support. Zira to follow.

Shea's week 20 had William Farnum and Olive White (second week) in a scene from Damon and Pythias; Ray Cox, who was the hit of the bill; Wormwood's dogs and monkeys, Six Girls and a Teddy Bear, Four Brothers Riego, Herbert Cyril, Steele and Edwards, McPhee and Hill, and the kinetograph.

John Grives' co. at the Lafayette continue to draw good business. These were to good advantage week 20 were Cayana, Orma Mae Taylor, Arthur Yule, Marie Simpson, Matt Kennedy, Goff Phillips, and John C. Hart.

While in Atlantic City last week I met Everett Barton, who informed me that he will return to the stage next season and appear in a new play.

P. T. O'CONNOR.

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#### CORRESPONDENCE

##### ALABAMA.

**MONTGOMERY—MAJESTIC** (W. K. Couch, mgr.): The Wayne Musical Comedy co. July 12-18, presented The Circus Girl and The Night Before and the Morning After; very pleasing performances; packed houses entire week. The Wayne Musical Comedy co. 20-22.—**ELECTRIC PARK CASINO** (Sam Rosenthal, mgr.): Lyric Opera co. 20-22.

**ANNISTON—OXFORD LAKE PARK** (R. W. John, mgr.): Howard-Dorsett co. July 12-18; excellent; to packed houses. Plays: The Sin of the Fathers, The Last Days of Pompeii, On the Chesapeake, and Romy of the Ranch.

##### ARIZONA.

**BISBEE—ORPHEUM** (M. M. King, mgr.): The Earl Burgess co. have just concluded an eight weeks' engagement at this house, presenting a repertoire of twenty-four plays doing an excellent business. The Morton co., with Lella Summerlin, open a short engagement 19.

##### ARKANSAS.

**FORT SMITH—ELECTRIC PARK** (Le Compton and Simpson, mgrs.): Franklin Stock co. July 12-15 in Simpson of Yale, A Hero of the Plains, A Gambler's Reformation, David Garrick, His Father's Sin, Wealth and Poverty, Polly Primrose, pleased good houses. Albert Taylor Stock co. 19-1. Boston Ideal Opera co. 2-4. Elmore Musical Comedy co. 9-15. Raymond Teal Musical co. 16-22.—**LYRIC** (W. B. Russell, mgr.): Fox Dalton, Grace Dodd, the Kyle and Gurney co., Gardner Trio, and Lyricists 16-18; capacity.

**HOT SPRINGS—AIRDOME** (G. Frank Head, mgr.): Albert Taylor co. closed their engagement July 19 to the biggest business in the history of the house. Plays: The Glorious Fool, Messenger from Mars, Poor Relations, When We Were Twenty-one, The Christian, and Captain Swift. The work of Frankie Kane was above the average. Elmore Musical Comedy co. opened week-end in the Airdome. J. Frank Head, manager of the Airdome, has been Mr. Head for the past week with typhoid fever.

**LITTLE ROCK—AIRDOME** (Fred Pennel, mgr.): Elmore Musical co. in The Governor's Daughter, Whirl of Wall Street, and Sierra, the Mascotte, July 16-18; fair performances to capacity. Next week Bentlow's Pathfinders.

##### CALIFORNIA.

**OAKLAND—LIBERTY** (H. W. Bishop, mgr.): Bishop's Players presented All the Comforts of Home July 15-19 to good business; play well rendered. Sag Harbor 20-22.—**IDOLA PARK** (H. W. Bishop, mgr.): Idola Opera co. in The Jolly Musician 19-19; attendance light; performance good. The Love Tales of Hoffman 20-22.—**ORPHEUM** (George Eby, mgr.): Fine bill to packed houses: Fred Bond, Fremont Boston, Ethel Hough, Leisler, Clifford and Bert, Martine, and Selma. The Grand Opera House 19-19.—**ROCKY MOUNTAIN** (L. P. Hall, mgr.): Eleanor Robson in The Rejuvenation of Aunt Mary 20-22.—**ITEMS**: George Casper, who sustained the role of Fife Orlanski in All the Comforts of Home at the Liberty, made her appearance in a Director's gown and created favorable comment. James and Mina Gleason have returned from Portland, where they have been playing an extended engagement with the Baker Stock co. Mina has accepted an engagement with Manager Bishop at the Liberty and will make her appearance next week. The Cameraphone opened 14, under the management of Guy C. Smith, and made an instantaneous hit.—Walter Cattell has severed his connection with the Idola Opera co. and will shortly appear at the Princess Theatre, San Francisco.—The merchants of this city are making arrangements for a carnival to be held at Idola Park in August.

##### COLORADO.

**GRAND JUNCTION**—The Street Carnival, under the management of Emor and Redden, July 12-18 to poor business.—**ITEM**: The Orpheum Stock co. opens the season at the Auditorium Theatre July 27. They will have twelve people and a first-class orchestra.

##### CONNECTICUT.

**BRIDGEPORT—POLI'S** (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Those who thought Richard Gordon could only be romantic were surprised at his comedy ability as Hossa Howe in Peaceful Valley July 20-25; aside from his work, however, and a few chances which fell to Peter Long and Jessie Fringle, the co. did not get an opportunity to do anything. At Piney Ridge 27-1. It is to be hoped Leah Kleeschna, in the Bishop's Carriage, and Old Heidelberg will be given soon, as previously announced. The entracte announcements have been removed with an little success. Mr. McGill engaged them two or three years ago. There was a noticeable improvement in quality as well as quantity in the audiences 20-25, and proper choice of plays will make this permanent.—**SMITH'S** (Edward C. Smith, prop.; A. E. Silver, mgr.): Shepherd's moving pictures are still in evidence, and to about the same business. The amateur nights have been discontinued. W. P. HOPKINS.

**HARTFORD—POLI'S** (S. Z. Poli, prop.; H. A. Bailey, mgr.): Despite the terrific heat of the past week good sized audiences greeted the excellent production of A Celebrated Joke 15-18. Blanche Shirley, Arthur Behrens, and William P. Candfield scored.—**SCENIC** (H. C. Young, mgr.): Week 12-18 Katherine Ryan and Jack Kammerer made big hits with their songs. Kammerer with his colored slides was particularly good in song accompaniments. The attendance all the week was above the hot weather mark.—**ITEMS**: With Parsons' and the Hartford Opera House closed, Poli's and the Scenic have the field to themselves.—Mrs. H. A. Bailey (of the Murray Sisters) was a guest the past week at the Hotel Hamilton, having accompanied Manager Bailey East on his recent vacation trip to Chicago.—Francis Carlyle, of the Otis Skinner co., is summing at his home here, and Byron Oungley, co-dramatist of Brewster's Millions, is also renewing the friends of his youth in the summer capital. A. DUMONT.

**NEW HAVEN—POLI'S** (F. J. Windisch, res. mgr.): Week July 20-25 The Poli Stock co. presented a double bill, The Kitchen Belle and A Modern Ananias. The first play was a clever little comedy, with Bijou Washburn as Kitty Stubbs, the Kitchen Belle, J. McQuarrie as the Milkman, Everett Butterfield as the Policeman, and Daniel Lawler as the Military Man each helped to keep the audience in good humor. Lydia Knott added a good share to the success of the farce. Good houses were the rule. In A Modern Ananias Harry Ingram as Felix Featherstone was seen to advantage. The part of John, played by Aubrey Beattie, was good. Claudia Lucas and Bijou Washburn were well cast. All the others had appropriate parts. Week 27-1 East Lynne. When Knighthood Was in Flower to follow.—**ITEM**: At the daily matinees this week a handsome watch was presented to the lady holding the coupon corresponding to a number in the watch.

##### MAINE.

**WATERBURY—JACQUES** (J. H. Clancy, mgr.): Poli's Stock co. appeared in At Piney Ridge July 20-25 to good business. David M. Hartford as Jack Rose and Frances Nordstrom as Azalea Deering are supported by a capable co. The Prince of Lairs 27-1.

##### GEORGIA.

**ATLANTA—CASINO** (H. L. De Gize, res. mgr.): The Baldwin-Melville Stock co. in the Bishop's Carriage July 20-25 brought out the theatre-going people here; the co. has been playing to heavy business; the play was admirably staged. William E. Bonney was distinctly the hit of the performance; his activeness and skill in portraying the part of Edward Ramsey won him much praise. John T. Dwyer as Tom Dorgan was one of the features of the performance; his work was good and met with the approval of all. Lucia Moore as Nancy Olsen was very good. She was ably assisted by Alice Demer as Mag

Magness, who made a hit. Same co. week 27 in Janice Meredith.

##### ILLINOIS.

**PEORIA—AL FRESCO PARK** (Vernon C. Seaver, mgr.): Woodford's Dog, Pony and Monkey Circus cancelled week July 20-25. Other acts are Harris, the Kodak, Flood, in balloon ascensions, and regular park attractions. Peorians have taken an lively interest in park as in former summers. This is the fourth season of its existence. Large crowds always.—**VIRGINIA BEACH** (Frank Heinke, mgr.): Park had huge cash fry 22, over 400 pounds being served. Yacht races, and the Baker and Robinson and Howard. Big attendance. STONE HILL (Carl J. Bruker, mgr.): Stone Hill Stock co. in Wharf Rats of New York 20-27. Show, combined with moving pictures, vaudeville and illustrated songs. Is interesting.—**CHAMBERLIN** (Harrington and Co., mgrs.): S. B. Harrington, res. mgr.; Gertrude Harrington co. in Hearts of Kentucky 16-19 and Woman Against Woman 19-22 pleased good business. Both plays creditably given. Only theatre in that section of city.—**DEMETER** (Martin Dempsey, mgr.): Business excellent.—**ITEMS**: Main Street Theatre will reopen Aug. 31, with two performances daily. Picture theatres Lyric and Nickelodeon are enjoying good patronage.

**SPRINGFIELD—ELKS** (Jerry Hogan and Orville Hill, mgrs.): Moving pictures and illustrated songs week July 15-18 to immense business.—**NICKEL-DORE** (Mollie Ode and C. H. Lewis, mgrs.): Moving pictures and illustrated songs, changed daily, to capacity business. Cosmopolitan Carnival co., under auspices of E. F., 10-15.

**DECATUR—DECATUR PARK** (Ed Baker, mgr.): George De Monico and Co. in Uncle Josh's Visit to New York. Main Point and Co. in The Denot at Midnight, Sisters Delano, and Otto Western. The free acts are Captain Blondell and the De Monico. Business was good all week.

**ALTON—AIRDOME** (W. M. Savage, mgr.): Excellent business July 12-18. Howard Brothers, Rawles and Von Kanfer, Lora Verna and Vera, John M. 18-25; La Estrella, Jolly and Wild, Joe Garza, and Lewis and Chapin.

**AURORA—STAR** (Frank Thelen, mgr.): Week of July 12-18 Dolly and Harry Leffers, moving pictures, and illustrated songs; excellent; to S. R. O. 101 Kansas 20.

**TUSCULUM—Acme Stock co.** (under canvas) July 20-28; average co.; good business. The Bowery Detective, A Family Affair, A Cowboy's Sweetheart, Slaves of the Orient, and The James Boys.

**CHAMPAIGN—WEST END PARK** (Matt Kneill, mgr.): Week July 12-18 Georgia Minstrels; fair co. and business. Week 20 Mack and Mack in vaudeville.

##### INDIANA.

**EVANSVILLE—OAK SUMMIT PARK** (Sweeton and Danabum, mgrs.): Bill of July 12-18 drew banner crowds of the season and proved to be excellent. Bill 19-25 has Lassard Brothers, Hanson and Drew, and the Three Rascetta Brothers, with other specialties. Lazzard and Lazzard, Vera and Vera, John M. 18-25.—**HIPPODROME** (Frank B. Hooper, mgr.): Bill 19-25 drew good houses and included Gertrude Golden, the Musical Millers, Le Mair and King, and Fred Pizer (local).—**AIRDOME** (A. E. Harrington, mgr.): Bill 19-25 had Lassard Brothers, Hanson and Drew, Ira Donetti, Louis Rasmussen.

**ANDERSON—CRYSTAL** (W. W. McEwen, mgr.): Week July 12-18 Bill-Link Specialty co. gave excellent satisfaction to good business. Elmore and Ray, Leslie and Adams, Blossom, Robinson Plath, Ye Todd, Brown, and the kindred 20-25 opened to good business; Bill good.—**ITEMS**: E. Hennings, manager Grand Opera House, leaves for New York to-night to finish the booking for the coming season. While in New York he will be the guest of Sam Harris.

**ANGOLA—MAJESTIC** (Sanders and Hamselman, mgrs.): Moving picture show pleased good business.—**ITEM**: The remodeling of the Crotona Opera House began July 20. The house will have a new main entrance and newly decorated walls, will have a stage apron and other improvements required by the State laws.

**LOGANSPORT—BROADWAY THEATRE** (G. W. Sipe and W. B. Helmick, mgrs.): Hugh McCormick, Ethel Gilkey, and the Cowboy Quartette July 6-11 pleased excellent business. Bella Italian, Gordon Marx, and Cleone Pearl Fell 13-18, Armstrong and Levering, Way and Christy, and Three Dancing Sunbeams 20-25.

**HUNTINGTON—THEATRE** (H. E. Rasmussen, mgr.): Dick Mueller's Vaudeville and Musical Comedy co. July 21, 22; good business and musical.

##### IOWA.

**FORT DODGE—EMPIRE** (J. Malsionki, owner; H. Burnstein, mgr.): Great Gaylor (European), Professor Wire, the Chalk Talk Man; good business.—**DELIGHT** (Harvey Spencer, owner and mgr.): The Gentlemen Burglar in talking pictures, with 3,000 feet of motion pictures, drew packed houses.—**ITEMS**: The Great Patterson Carnival co. opened July 20 to an enormous crowd. This is their second appearance here and they are popular favorites. Several new features have been added since last year. Some of the attractions that were with them last year have been eliminated.—Tom Arthur, lessee of Midland Theatre, and William P. Dermer, manager of above house, are considering the advisability of seeking the attractions.—Gentry Brothers' Dog and Pony show will give two exhibitions in this city July 20.—Bingling Brothers' Circus dates not announced, but will show here some time in August.

**DUBUQUE—AIRDOME** (Jake Rosenthal, mgr.): The Huntington-Scalton Stock co. in A Game of Love July 19-25.—**UNION PARK** (Union Electric Co., mgrs.): Lew Wells, Dixon and Bernard, and Anita Primrose 19-25.

##### KANSAS.

**JUNCTION CITY—LYRIC** (Ira Bennett, mgr.): Moving pictures and vaudeville; J. H. Beck, buyout and comedian; Little Shore and Union Electric Co. 19-25.—**AURORA** (D. E. Reichenbaum, mgr.): Moving pictures and vaudeville; Costello and La Croix, comedy sketches; the Vans, comedy and monologue; Aaron Keller, whistling imitator, week 20.—**PORT SCOTT—AIRDOME** (Harry C. Enrich, mgr.): The Grace Hayward co. closed a good week July 18; it is one of the best co. we have had this season. Plays: In a Woman's Power, East Lynne, Sherlock Holmes, and The Whole Damn Family. Same co. week 20.

**LEAVENWORTH—AIRDOME** (Marice Cunningham, lessee and mgr.): Kross Stock co. July 19-25 opened to capital business. Weather hot.

##### LOUISIANA.

**SHREVEPORT—PALACE** (L. Montville, mgr.): Fair business week ending July 18. Younger Brothers, Bartlett and Garfield, McLean and Co., Burt Cole and bag punching dogs, Bender and Phillips, and Palanconco 19-15.—**GRAND** (Burrows and Freeman, mgrs.): Very good business week ending 18. Cleveland and Copeland, Minnie Waddell, the Fishers, Chie Walworth, The Brownies, Madame Fisher.

##### MAINE.

**PORTLAND—JEFFERSON** (Julius Cahn, mgr.): Louise Vale in The Girl from the Emerald Isle week July 20 to first-class business.—**KEITH'S** (James E. Moore, mgr.): Sunday in playing in first houses 20-25. The Dancing Master 27-1.—**CAPET THEATRE** (E. V. Phelan, mgr.): Sweet Clover in the attraction week 20 and is being well attended. A Merry Widow week 27.—**PEAKS ISLAND** (G. W. T. Goding, mgr.): The Heir to the Heiress is proving strongest bill of season and doing a capacity business. The Sward of the King week 27.—**RIVERTON PARK** (R. A. Newman, mgr.): A bright opera, The Maid of Japan, is the attraction here this week to fine attendance.

**BUNSWICK—MERRY MEETING PARK** (George A. Baker, mgr.): Prince of India July 12-18; best co. that has appeared here for years; costumes and scenery best ever seen here; packed houses the rule. Joseph J. Flynn's Modern Vaudeville co. 20-25;

co. includes Bates and Neville, Harper, Donthrett and Jones, August De Wells, and the Four Promoters.—**ITEM**: Lion's Dog and Pony Circus is billed to appear here under canvas 20-22.

##### MARYLAND.

**ANNAPOLIS—COLONIAL** (W. A. Hollenbaugh, mgr.): Moving pictures to good business.

##### MASSACHUSETTS.

**FALL RIVER—SAVOY** (Julius Cahn, lessee and mgr.; George S. Wiley, acting mgr.): For the week July 20-25 the J. Frank Burke Stock co. presented Wedded and Partied and, as usual, gave satisfaction. J. Frank Burke as Herbert Dickson gave a thoroughly enjoyable performance. D. J. Hamilton scored a hit as Harry Snyder. Jessie Arnold was pleasing as Nora Parliott. Edna Earl Andrews was very acceptable as Marion Cameron. Augusta West made her farewell appearance with the co. in the character of Nansetta Duval. Florence Mack and Arthur Griffin also closed their engagement with the co. Frank Thomas, Harry Andrews, E. M. Leonard, Bert Walter, and Raymond L. Bond appeared to advantage. The production was staged and costumed adequately, under the personal direction of Harry Andrews. The attendance was good. In the Bishop's Carriage 27-1.

**LINCOLN PARK THEATRE** (I. W. Phelps, mgr.): The Chimes of Normandy was the strong drawing attraction 20-25, and as presented by the Lincoln Park Opera co. it proved to be one of the best of the season. Florence Ackley as Serpolette delighted every one with her superb voice. Eddie Flavelle was pleasing. Gensard, Charles Hillman, Steve Scott, George Harvey, and Francis Carter deserve mention. The opera was well staged and mounted, and the work of the chorus gave general satisfaction. Very large attendance was the rule.—**PREMIER** (Louis M. Ross, mgr.): Bill 20-25 included William and Weston in A Haunted House, Juniper and Hayes, Sadie Graham, Luther and Burns, Brandt and Lazzard, and motion pictures to good attendance.—**PURITAN** (Bill and Hooper, mgrs.): Week 20-25 Francis and Emma in Binders, Billie Nichols, and moving pictures to good attendance.—**SCENIC** (Adam Teran, mgr.): Motion pictures 20-25 pleased good attendance.—**ITEMS**: Pat Walshe, of Lew Fields' Girl Behind the Counter co., is the guest of Mr. and Mrs. John Colburn, of this city.—Manager George Fenberg returned from his New York trip 18.—John A. Dalry, late of the Burke co., has joined the Premier Theatre forces.—Manager George S. Wiley was the guest of Alderman Walter E. McLane 17, who took his guests to Milford, where a clambake was served. The trip was made in Alderman McLane's auto.—Manager George Fenberg is deservingly credited for the excellent manner in which he is conducting the stock co. here this season. Manager Fenberg is a hard worker and has made scores of friends here. He is worthy of all encouragement in his efforts to give the public good entertainment.—W. Fred Mason, of this city, has been selected by Cohen and Harris as manager of Thomas A. Shea for the coming season.—Augusta West received many presents and flowers on her birthday 15 from friends out of town.—Fern Foster has been in the city for a short time. Charles Bogan, and James Cunningham left to join The Outlaw's Christmas 20.—The Fall River School of Acting, Grenville James, director, will shortly produce Hazel Kirks. W. F. GRIFF.

**NEW BEDFORD—THEATRE** (William R. Cross, mgr.): Week July 20-25 Wyland and Wyland, the Winstanleys, Miss Lynch and talking pictures, pleased large audiences.—**HATHAWAY'S** (Theodore B. Hathaway, mgr.; John M. Hathaway, res. mgr.): Humano talking pictures, Bay State Quartette, and Alvin delighted big crowds 20-25.—**SAVOY** (John W. Barry, mgr.): Brandt and Lazzard, Sadie and Burns, Carrie Rebell, and pictures to large and appreciative audiences 20-25.—Satisfactory business continues at the Majestic, Nickel, Comique, and Idle Hour.—**LINCOLN PARK** (Isaac W. Phelps, mgr.): Lincoln Park Opera co. in The Chimes of Normandy 20-25 scored a satisfying success; well patronized.—**ITEMS**: Mr. and Mrs. John M. Hathaway are spending two weeks at Hampton Beach.—Manager Theodore B. Hathaway's big motor boat "Picaron" finished third under the time allowance in the Marblehead-New Rochelle ocean race 18, 19. The "Picaron" finished first last year.

**BROCKTON—HATHAWAY'S** (Emily J. Garney, res. mgr.): The Leigh De Lacy Stock co. July 20-25 in Mrs. Dane's Defense opened to large and enthusiastic audiences. Miss De Lacy as Mrs. Dane did excellent work. William B. Freeman as Sir Daniel Cartaret did a pronounced hit. John Meador as Lionel Cartaret did his work. Annette Marshall as Lady Estony, Marion Chester as Mrs. Bulson-Porter, and Louisa Langdon as Janet deserve praise for good work. The Ban on the Box 27-1.—**REDHEAD'S** (W. A. Bullivant, res. mgr.): Large houses and good business. The La Rose Trio, and the motion pictures.—**ITEMS**: Louisa Langdon, formerly of the Castle Square Theatre Stock co., as Cartaret, joined the Leigh De Lacy Stock co. as Cartaret for the remainder of the summer season.

**GLOUCESTER—UNION HILL THEATRE** (Lothrop and Tolman, mgrs.): Packed houses are the rule at all performances of moving pictures and illustrated songs. Dick Miller, comedian and character mimic, is the specialty for week July 20-25.—**LONG BEACH PAVILION** (B. and N. R. Co., mgrs.): George B. Alexander, the Rascalls, musical artists; Burdley and Murray, singers and dancers, and James Murray, monologue artist, 20-28, pleased good houses.

##### MICHIGAN.

**GRAND RAPIDS—RAMONA** (L. J. De La Mater, mgr.): Belle Hathaway's elision playmates, Beale Browning, Charlotte Townsend and co., Johnny J. Hughes and Marie, Silvers, the popular clown; Gennaro's Band, and motion pictures completed a very interesting and well patronized bill week of July 20. The Great Noveller, the Great Noveller's trained orla, Hayes and Roberts, Mico and Dubois's trained sheep, Rice and Cady, and Shields and Rogers week 20.—**AIRDOME** (A. J. Gillingham, mgr.): Chito Casura, Marie Salisbury, the Langsons, Ray Bottack, illustrated songs; Avery and Pearl, and the motion pictures pleased good houses 20-25. Burns and LeVina, Clark and Sempie, and others week 28.

**TRAVERSE CITY—STEINBERG'S GRAND** (Julius Steinberg, prop.; Lou Steinberg, mgr.): Herald Square Opera co. July 20-1. Steinberg's Grand changed hands 20, reverting to the original owner, of Julius Steinberg, and is now under the management of L. Steinberg. Many improvements in the house are now under way.—**DREAMLAND** (Glenney and Montague, mgrs.): McGee and Hales, Sweeney and Rooney, Zoe L. Tuttle, and Cameraphone week 20; good.—**ITEMS**: Gollmar Brothers' Tent Shows 25-101 Road Wild West 17.—Sept. 20-Oct. 2 will be the biggest fair week ever held in Traverse City.

**POTOSKEY—GRAND** (H. Burr Lee, mgr.): Summer stock, beginning 19 (Indefinite).—**ITEMS**: Bert St. John, of Detroit, is spending the summer at the lake-side, near here.—The Hiawatha Indian play opens at Ta-wa-mug Aug. 1, with Neptune's Daughter as a side attraction.—J. A. Pierce and co., tent vaudeville, opened July 9, closed July 16 for lack of business, leaving several stranded actors in the city.—Four five cent theatres are in full swing, with all the approved methods of operation.—Gollmar Brothers' Circus July 21, 101 Ranch, Wild West, Aug. 15.

**MANISTEE—RAMDELL** (R. R. Ramsdell, mgr.): Actolene July 15-18, under the management of W. S. Parker, to good business. The Williams Stock co. opened an eight-day engagement here 19 to big business.—**BIJOU** (John Sharp, mgr.): Bijouco, songs by Andy Lamb, R. Amund, specialties by Frank and Montgomery, 12-18, to good business.—**ELECTRIC** (W. S. Parker, mgr.): An excellent programme of moving pictures to S. R. O. 12-18.

**ADRIAN—TOSWELL OPERA HOUSE** (C. D. Hardy, mgr.): The most successful amateur minstrel it has been our privilege to see was given at this house by the Kappa Phi Alpha boys on July 20; every part was pleasing and splendidly given; music and choruses finely rendered, and the boys merited the 200 they cleared.

**DANVERS—THEATREUM** (Mark Neal, mgr.): The Dancing Dwarves and pictures July 12-18 pleased good crowds.—**BIJOU** (John Sharp, mgr.): Carl Cook Stock co. in repertoire 12-18 pleased S. R. O. every performance.

**IRON MOUNTAIN—BUNDLER'S OPERA HOUSE** (A. J. Rundle, mgr.): Kidnapped for a Million July

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### MISSOURI.

**ST. JOSEPH.**—CRYSTAL (Fred Corman, mgr.): Week July 19-25. Valvano Brothers, Lee Morrison and co., May Evans, Hugh J. Emmett and co., illustrated songs and moving pictures pleased excellent business.—**AIRDOOME** (C. U. Phillely and C. Van Houten, mgrs.): The Leonard-Haynes co. 12-18 presented A Woman's Fate, A Yank Cowboy, and The Post Mr. Rich to the best business of the season. The co. is above the average and Harry L. Minter, the leading man, is a decided favorite. Jimmie Wright in character work also deserves special mention. Week 19-25 four changes of bill.—**ITEM:** The Bands 19-25 will give a series of concerts at Lake Fairgrounds, and during months of July and August free vaudeville will be given at Lake Casino.

**JEFFERSON CITY.**—**AIRDOOME** (W. W. Edwards, mgr.): Chase-Lester co. July 13-25; excellent. To big business. Plays: At the Sign of the Cross, Hanebury Match, The Girl of the 101 Ranch, Friday the Thirteenth, The Princess of Panama, The Saint and the Sinner, The Highest Bidder, The Dubinski co. 27-8.

**MANNIBAL.**—**AIRDOOME** (J. B. Price, mgr.): Whyte Dramatic co. July 13-18; good co. and business. Plays: The Country Girl, A Woman's Revenge and A Struggle for Gold. Will continue in repertoire week 20-25.

**LAMAR.**—Crawford's Comedians showed here under canvas week of July 13, pleasing good audience; excellent band and co.

### MONTANA.

**MISSOULA.**—**UNION OPERA HOUSE** (C. A. Harlow, mgr.): The Gillette co. July 10-18. Plays: Monte Cristo, M'las, Shall We Forgive Her, The Pumpkin Hunter, The Two Orphans, The Man Outside, East Lynne, and Dentists; pleased large audience.

### NEW HAMPSHIRE.

**KENNEBEC.**—**DRIVING PARK THEATRE** (J. H. Jennings, mgr.): Thomas and Osborne Vandeville co. week July 20 pleased good business.

### NEW JERSEY.

**BURLINGTON.**—**AUDITORIUM** (Charles M. Lansing, mgr.): Auditorium moving pictures and illustrated songs, with Walter Crisp, soloist, drew well July 13-18. Saturday's programme of songs, three reels of pictures and two vaudeville acts, consisting of James Barton, the merry wizard, and Jack Stockton, the tramp collegian, made an entertaining bill. Moving pictures and illustrated songs, with vaudeville features, for last week 20-25.—**MAJESTIC** (King and Seaward, mgrs.): Illustrated songs and motion pictures 13-18 were entertaining and enjoyed normal business.—**ITEM:** This city is a busy place, theatrically speaking. Few cities of its size can boast of so much activity in that line between seasons.—George Hoover, the ticket taker at the Auditorium, is a faithful attaché. In one year he has been absent from his post of duty only one night.—Burlington Island and Rancocas parks, with the Royal Imperial Band of Chicago at the former and the Metropolitan Band of this city at the latter, are attracting large crowds to their Sunday concerts.

**RED BANK.**—**FRICK'S LYCEUM** (Fred Frick, prop. and mgr.): Season will open here 1 with Arizona. The Red Mill Co. Man of the Hour 7. The Honeymooners 11.

### NEW YORK.

**ELMHURST.**—**ROBICK'S** (Charles Van Dyne, mgr.): Tree Manhattan Opera co. another success in Rip Van Winkle July 20, 21; capacity. Carl Gantvoort was splendid in the titular role and Josephine Lohde won emphatic approval as Meele. Sam Mylie made a happy Nick Vadder. May Florine Linden a fetching Katrina Van Tassel. The company is a capable lot. Jethro Warner did well as Hans von Beckman and Alonso Price was best cast as Derrick von Beckman. At short notice Bertha Perkins stepped from the chorus and took the role of Captain Penzance, covering herself with credit. Kenneth Wall, an Austin Kilder, were seen to advantage in juvenile parts and the stage settings were unusually good. Fra Diavolo 23-25. Heart and Hand 27-1.—**RIALTO** (F. W. McConnell, mgr.): May Arthur, Cora Cherry, Minnie Fayette, Mae Collins, Hugh Morton, William Holmes and Rialto-cope 20-25; good business.—**ELDRIDGE** (Rene Little, mgr.): Bundy's Georgia Minstrels 20-25; large business.—**HAPPY HOUR** (Ira Van Demark, mgr.): Professor Spakman in illustrated songs and motion pictures drew capacity 20-25.—**ITEM:** The Grand, heretofore run as a motion picture house, is closed temporarily and is being reconstructed into a vaudeville theatre. It will open in August.—The Lyceum will open early in August with Al Field's Minstrels, a series of popular vaudeville acts, and the new drop curtain in the theatre has retired from the Manhattan Opera co. and Margaret Herkimer and Ted Weller have joined it.—Josephine Lohde, the popular prima donna at Robick's, had the children of the local Orphans' Home as her personal guests at a matinee performance of Rip Van Winkle 22. Afterward she bought them candy, soda and popcorn, and they voted her the greatest ever.—The Reis Circuit Co. has leased the Grand Opera House, Hamilton, Pa.—Frank Robinson's Circus drew two series of popular vaudeville acts, and the Perry G. Norman Stock co., Auburn.—John E. Beardon and Casper Shultz will build a new theatre in Little Falls, N. Y.—Earl Flynn, of Al Field's Minstrels, has gone into vaudeville.

### J. MAXWELL BEERS.

**ALBANY.**—**PROCTOR'S** (Howard Graham, mgr.): Moving pictures and illustrated songs; good attendance. Emma Franklin is a new acquisition to the staff of soloists this week. Myron F. Rittenhouse, tenor, is still retained and is heard to splendid advantage in his series of popular songs.—**ELECTRIC PARK** (F. G. Williams, mgr.): Week 20-25 Lewis and Harr. Three Madcaps, Mile. Emerie, Cecelia Weston, Johnson Brothers and Johnson.—**ALTO PARK** (R. H. Nye, mgr.): Week 20-25 Madame Etelle's attracted large crowds.

### GEORGE W. HERRICK.

**SYRACUSE.**—**VALLEY THEATRE** (N. C. Mirick, mgr.): Lucy and Lucier, Mabelle Adams, A. B. O. D. girls, and Watson and Little July 20-25 to good business.

**HORWELL.**—**SHATTUCK OPERA HOUSE** (M. Reis, mgr.): Charles S. Smith, mgr.: The many improvements made in the Shattuck are nearing completion. A new switchboard has been added which is the largest and most complete in the city. The stage has been enlarged to accommodate any of the big road attractions. The new drop curtain is the work of Louis Lusk, of New York, and is very attractive. The house is now absolutely fireproof and will be ready for the opening Aug. 24. Al. G. Field's Minstrels, week 13. Chicago Stock co. 29.—**THEATRIUM** (Brooks and Lattimer, mgrs.): Robert Geary, soloist; moving pictures and illustrated songs are doing big business.—**ITEM:** Mrs. Arthur Sidman and daughter Marjorie have returned from a visit in Syracuse and Tully, Mr. Sidman's early home.—Leo Morrison and wife (Bonnie Burrin) are returned here after a visit to New York.

**ROME.**—**LYRIC** (Direction of F. E. Luescher, Inc.): Russell N. Garrison, mgr.: Cameraphone (Jim Jackson's Courtship), Excelsior Quartette, Wilnot and Montrose, Garibaldi Harrigan, Critteron Quartette, and The Merry Widow owned the week of July 20 to good business. Illustrated songs by Alice Thomas, Special, Nora Sisters (local).—**LITTLE CASINO** (J. Y. Burns, mgr.): Moving pictures and illustrated songs by Miss Haskell; business good.—**CASINO** (G. T. Burns, mgr.): La Verde and Howard village cut-ups, comedy, novelty and acrobats, and Billy Munn, the sunbaker, 10-19. John P. Mack, Miss La Blanch, singing and dancing comedienne, 20-22. Illustrated songs by Harry Canfield. Specials, Dollie Rice and Sister in original entertainment (local). Good business.

**PALMYRA.**—**OPERA HOUSE** (H. L. Averill, mgr.): Will open early in September, and in the meantime it is receiving a thorough overhauling. Several changes will be made in the seating, and the big gallery will be divided into a balcony. Other improvements to both the stage and auditorium will be made before the opening. Manager Averill and

## ASTEIN'S MAKE UP

Grease Paints—Lining Colors—Nose Putty—No. 18 Rouge—Face Powder—Alpine and Knickerbocker Cold Creams—Burnt Cork—Assorted Paints—Eye Pencils—Moist Rouge—Wheatcroft Cream—Clown White—Spirit Gum.

Treasurer Leach has returned from their vacations. Mr. Averill enjoyed a cruise around Cayuga Lake in Mr. Leach's fast motor boat, and Mr. Leach took in the Democratic Convention at Denver and other points of interest in Colorado. The outlook for business here was never better, as every shop in town is running on full time with a full quota of men, and every branch of business seems to be prospering.

**SARATOGA SPRINGS.**—**ITEM:** Land's Orchestra has been giving morning and evening concerts at the Grand Union Hotel since July 4 to large crowds of music lovers. The orchestra at the United States Hotel, composed of players of the Boston Symphony Orchestra, under the direction of A. Maushoch, gave their first concert 15 to pleased crowds.—**ITEM:** The orchestra, which has furnished the music at Congress Hall for many seasons, will begin their summer concerts 23 at this well-known house.

**GLOVERVILLE.**—**DARLING** (W. E. Gant, mgr.): The Fish Stock co. in Slaves of the Orient July 16-18 and Saved from the Sea, 20-22 turned people away at four performances; the plays are being produced equal to many high-priced productions; costumes and stage settings very attractive.—**DACADAGA PARK** (Charles B. Nellis, mgr.): The Dainty Four, Gilbert and Katon, Leon Hope, Farrell and Leroy, and Ella Richards 20-25 pleased good crowds.

**OWEGO.**—**ORPHEUM:** Moving pictures and illustrated songs, also Bud Rice and Blanch Dell, who made a hit with their singing and dancing.—**ITEM:** Buffalo Bill's Wild West 28.—Minnie Milne, who has been spending the summer with her mother here, returned to New York City last week with Richard Golden last season in vaudeville.

**BINGHAMTON.**—**CASINO PARK** (J. P. E. Clark, mgr.): Lillian Maynard, Carney and Wagner, Mark and Kitty Hart, Raymond and Hess, and Cunningham and Marion July 20-25; good business; pleased.—**BOSS PARK** (J. P. E. Clark, mgr.): Jane Elton, Vedarna, Hagan and Hagan, Harry Thompson, and the Lawless 20-25 to big attendance.

**HERKIMER.**—**GRAND** (W. A. Douque, mgr.): The Vendetta Musical Duo, Master Bob Curtis, Harris and Hillard, Gus Burton, moving pictures and illustrated songs July 20-22; big business.—**STAR** (Combs, mgr.): Moving pictures and illustrated songs to good business.

**NIAGARA FALLS.**—**INTERNATIONAL** (Harris Lumber, mgr.): Chicago Stock co. in Bronco Buster July 16-18 and Home Folks 20-22; good business; each performance well received. The Lion's Heart 20-22. American Vitagraph co. 19 to good business. American Vitagraph co. 20.

**JANESVILLE.**—**CELEBRON** (J. J. Waters, mgr.): Takanasa Troupe, the Four Mascons, Alexis and Schall, Harry Green, and Ina Clare July 20-25 pleased good business.

**WELLSVILLE.**—**STAR** (R. F. Gee, mgr.): Relf and Clayton and Selvia July 19-21. Pictures changed every day.

### NORTH DAKOTA.

**MANDAN.**—**OPERA HOUSE** (H. H. Williams, mgr.): The Little Prospector (Miss Perkins in title role).—**LYRIC** (Rushfield and Hummer, mgrs.): Popular entertainment all week and Saturday matinee to good business. Local talent engaged, including Stella Carley, Edwin Wuer, vocalists; Hazel Creighton, pianist.

**FARGO.**—**OPERA HOUSE** (Alton Brubaker, mgr.): Mahara's Minstrels July 22-24. Robert Mantell 21. The Little Prospector 1.—**GRAND** (Fowler and Smith, mgrs.): Week 13-18 splendid bill and big business; O. M. Paddock, Harry Clifton Sawyer, Harold M. Shaw and co. Mr. Sawyer especially pleased the audience with his clever imitations.

**JANESVILLE.**—**OPERA HOUSE** (Morris Beck, mgr.): Mahara's Minstrels June 20 pleased small house.

### OHIO.

**URBANA.**—**CLIFFORD** (Edward Clifford, mgr.): Mahara's Minstrels World movie pictures, with living subjects (Walter Davis and Bertha Fuller playing leads), with R. Cohen singing, opened July 18 for the season, to play when the house is not open with traveling co. The opening, East Lynne, drew two good houses and pleased. The pictures will be changed twice week with two matinees.—**WONDERLAND** (Willoughby and Glick, mgrs.): Pictures. Business, with the change every night, continues good. Master Gerald Daugherty has been engaged to play the piano.—**BROOKS' BROADWAY THEATRE** (Brooks, mgr.): Pictures. Business good. Miss Platt, who has been singing, has moved to Columbus. O. Charles Bennett and Lloyd Reed have been engaged to sing in her place.—**ITEM:** Frank O. Bechtel, instructor at the Ohio State University, has been engaged to play the piano.—**WILLIAM H. MCGOWAN.**

**EAST LIVERPOOL.**—**ROCK SPRINGS THEATRE** (F. M. Cooley, mgr.): Week July 20 with C. Simon, the Goyt Trio, Charles Leonard and Ethel Drake, Yackley and Bunnell, Four Castles Dumbies, excellent bill to good business.—**ROCK SPRINGS THEATRE** (L. M. Boda, gen. mgr.): Harry A. Ketchum, bus. mgr.: The Humanoid co. 19-25 continues to draw large audiences.—**SUN** (Gas Sun, dir.): Manager Sun has introduced the Cameraphone the week of 20-25 and it is pleasing fair business.

**ZANESVILLE.**—**ORPHEUM** (Sun and Murray, dir.): J. F. Babin, mgr.: Week July 20-25 Chink Brown, Brown and Wilmont, Humanoes talking pictures, the Three Bonolis, Orpheumscope; all the acts were good and capacity business still continues. Week 27-1 Jones and Walton, La Rose and Hatfield, Casad and Deverne, Sperry and Ray.—**ITEM:** The Weller will open on or about Aug. 25 with the Cutter Stock co.—The extensive repairs to the Schults Theatre are nearing completion and this house is scheduled to open Sept. 1.

**AKRON.**—**LAKESIDE PARK CASINO** (Harry Hawn, mgr.): Barlow Minstrels July 20-25, including Klein, Ott Brothers and Nicholson; good business; pleasing attraction.—**ITEM:** Owing to Low Brown's indisposition to take part in the programme 15, Al. Lawrence, a Kent. O. boy, late of Little Dolly Dimples co. filled in, to the delight of the audience, without a moment's notice.

**CAMBRIDGE.**—**ORPHEUM** (Charles and George Hammond, mgrs.): Week July 21 La Rose and Hatfield, James Thomas, the musical saws grinder, the Three Kolers, and Ruth Chandler pleased large house.

### OKLAHOMA.

**OKLAHOMA CITY.**—**DEMAR GARDEN** (Sinopolo and Marre, mgrs.): Howard Dohma, Elliott and

Fairman, Avil and Griman, C. Guy Tingle, De Voy and Dayton Sisters, Palmer and Deckman, and moving pictures are doing well week July 18.—**LYRIC AIRDOOME** (Harry Wolf, mgr.): Yull and Boyd, La Darro, Lampert and Prince, Josephine Barlow, and Lyricope week 19 drew well.—**MAJESTIC AIRDOOME** (Frank Whitcomb, mgr.): Russell, O'Neill and Gross opened in At County Island 19; business was good.—**ITEM:** The Polly Theatre, vaudeville, with a seating capacity of 1,000, will open Sept. 12. This is a modern building, now being erected, and will be the best in the West. Management to be announced later.

### PENNSYLVANIA.

**SCRANTON.**—**POLI** (G. H. Docking, mgr.): Carmen week July 20. All the parts were well sustained, especially Carmen, Gertrude Shipman, Dorothy Lamb as Dolores, Edith Collins as Theresa, Paul Anderson as Don Jose, Bert King as Lucas Mendes, and Lawrence B. McGill as Manuel Sarcoda merit special mention. The scenery and costumes were beautiful, and the business was excellent. For week 27 The Cowboy and the Girl, George Koch, the director, and all the members of the Poli orchestra have assigned. Their places are filled by local players from the different theatres, under the direction of Christie Scherer. Their work was excellent.—The Chaucery-Kleffert Repertory co. will open the season of the Academy 25. The house has been thoroughly cleaned and redecorated.—**ORPHEUM** (J. H. Farrell, mgr.): Daisy Palmer, Florence Foster, Joseph, Henry, El Hoover (second week), and illustrated songs and moving pictures; excellent bill to good business.—**LUNA PARK** (Len B. Sloan, mgr.): Business has been unusually good. Madame Valletta and her trained troupe greatly pleased the large audience. The free attraction for week of 27 is Berlin, the expert uccipital. The playing of Kaap's Band, of Binghamton, N. Y., was much appreciated, as was also the vocal numbers given by Catherine O'Brien. Each song was heartily enjoyed. Bauer and Luna's Owa Band returned 15 and received a hearty welcome.—**ROCKY GLEN PARK** (A. Frothingham, mgr.): Business continues excellent. The free attraction here is in the dancing and the pavilion is always crowded.

**JOHNSTOWN.**—**LUNA PARK** (Phil Canfield, mgr.): The Chester Bishop Stock co. offered The Mortgage Slave and The Corvid's Daughter week July 20; business was only fair. Harry Bannan, late of the Chicago Stock co., will be added to the cast as comedian the coming week.—**GLOBE** (J. G. Foley, mgr.): Last week marked the beginning of two-a-week, the second half of the week the bill contained Tom Harris, monologue; Billy Moore, and the Venice Trio, a musical act. The acts were all good and business better than ever. This week contains Cook and Wiegand in a song sketch, which was good; Lawrence Alberta, with hair strong act, and Lucy Wolfson, contortionists, both good in their class. Business continues good.

**RENOVO.**—**THEATRE** (Johnson and Kline, prop.): T. A. Slattery, local mgr.: Vaudeville July 16-18 Hubbard and Chaine, the modern minstrels, to crowded houses at each performance; 20-22 the Sims in a novelty act to fair sized house; moving pictures and illustrated songs.—**THEATRIUM** (C. R. Snyder, mgr. and prop.): Moving pictures and illustrated songs 15-22 to good attendance.—**IDEAL** (Stevens and Gragan, mgrs. and prop.): Moving pictures and illustrated songs 15-22 to fair business.

**OIL CITY.**—**ORPHEUM** (F. S. Frazier, mgr.): Edward Delahoyde, illustrated songs; Mr. and Mrs. Jack Davis, Billy Conklin, Patterson, and pictures July 8-15 made fine impressions. James and Parker, Roe and Reeves, the Keltzers, Kline and Erlanger, and the plied his band.

**TARENTUM.**—**STAR** (J. B. Boyd, mgr.): Mr. and Mrs. Jack Davis, illustrated songs, and moving pictures July 16-18 pleased good business. W. J. Mack, Fairburn and Fairburn illustrated songs, and moving pictures 20-22.—**DREAMLAND** (W. McCollough, mgr.): Helen Whitman, Sherry and Klein, Benjamin Hilbert, illustrated songs, and moving pictures 20-22.—**ITEM:** Dona, the handcliff king at Dreamland, 18-19, was a big drawing card.

**LANCASTER.**—**WOOLWORTH ROOF-GARDEN** (Charles M. Howell, mgr.): Large houses were pleased July 20-25 with Comedy, Lorraine and co. in King for a Night, Luigi-Picari Trio, Gertrude Black, Sumatra and co., Keegan and Mack, William Dillon, and moving pictures.—**SCENIC** (Edward Mozart, mgr.): Harry Reed with illustrated songs and the moving pictures 20-25 continue to attract good sized houses.

**FITTSBURGH.**—**FAMILY** (National Amusement Co., mgr.): Olio, va. mgr.: Paul Jordan, King of the wire; Jack McDonald, Fred Frey, Levitt and Falls, Louise Collins, illustrated songs, and moving pictures July 20-25; very good bill; audiences pleased.—**HAPPY HOUR** (Shirley moving pictures and three illustrated songs 20-25; crowded houses).

**HARRISBURG.**—**PAXTANG PARK** (F. Davis, mgr.): Marie West, the Duwant, Irwin Sisters, Hawley and Olcott, Goetz and Nelson, and Swift and Crosey July 20-25 pleased good business.—**HIPPODROME** (A. L. Bounfont and Co., Inc., mgrs.): The moving pictures are well selected.

**KANE.**—**FAMILY** (Brown and Dine, mgrs.): Good business week July 16-22 with moving pictures, and the Simms, Heaton and McKean, May Milligan, Kline and Erlanger, the Keltzers, and Joe Reeves; business continues good at the other two moving picture houses, the Star and Happyland.

**WILLIAMSPORT.**—**VALLMONT PARK PAVILION** (Augusta Glaszner, mgr.): Vallmont Stock co. in Willowdale July 16-18 and The Army and Navy 20-22 to good sized and appreciative audiences; all the parts well taken; the co. is nicely balanced. Daddy Nolan 22-25.

**SUNBURY.**—**ISLAND PARK** (Fred J. Byrd, mgr.): William H. Gracey, Jack Cotter, Ada Boulder, Ed Kauffman, Brady and Mahoney, and the Four Wroes Buda, juvenile entertainers, July 20-25.

### TENNESSEE.

**KNOXVILLE.**—**CHILHOWEL** (C. D. Peruch, mgr.): Peruch-Gyprene Stock co. in David Harum July 20-25 pleased good business.—**CRYSTAL** (Scott Leslie, mgr.): Opened to big business week of 20-25, with Joseph Kennedy, musical artist; Clyde Goodwin, monologist, and Gertrude Hunsplon in illustrated songs.

**MEMPHIS.**—**EAST END PARK** (A. B. Morrison, mgr.): Splendid weather and a fine bill attracted good crowds week of July 19-25. These men to advantage included Ben Watson's Farmyard, Emma Partridge, Tom Armstrong and Ella Verne, Glenn Bart, Banks-Breanle Duo, and Calvert.

**BRISTOL.**—**AIRDOOME** (J. A. Cross, owner): East Lynne July 20-22. The Dice of Death 24-25 continues to please good business.

### TEXAS.

**SAN ANTONIO.**—**ELECTRIC PARK** (Dave A. Weiss, mgr.): Ina Lehr Dramatic co. closed engagement.

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ment July 12, playing His Lordship to poor business. The Allen Comic Opera co. opened a three weeks' engagement at the Park 14, presenting for their opening bill The Wizard of the Nile; this co. made quite a hit, and many floral offerings were in evidence; Miss Jenkins and Miss Fildes both received flowers; William Blaindell as Kibosh was very clever; Adeline Fildes was the hearty applause by her grace and natural acting; this is the best popular priced opera co. seen in this city for many months. Dolly Varden 21-25.—**LYRIC** (H. H. Hamilton, mgr.): Manager Hamilton retained the same bill, as shown last week until he could get the attractions booked on the Sullivan and Constance circuit. Week 19-25: Casey Brothers, Musical Trio, Leonard and Phillips in a sketch, The Terrible Swede; illustrated songs, and moving pictures.—**TRIST** (Harriet Blanche, mgr.): Doe Stevens and Lillian Manager Blanche's receipts last week 12-18 with his hypnotic entertainment. Mr. Stewart hypnotized a young lady last week, buried her and awoke her after a sleep of twenty-four hours in the ground to the astonishment of all.

**DALLAS.**—**LAKE CLIFF THEATRE** (Harpham and Woods, mgrs.): The Ada Brando co. week July 13-18 put on Florida in a creditable manner to large crowds ever entertained, which was owing to the Kitz' annual convention in this city. The Gondoliers 20-25.

**PALESTINE.**—**TEMPLE** (W. E. Swift, owner and mgr.): Mr. Swift is making several changes in the new house, and will have it ready for the opening, Sept. 1. New furniture and fixtures will be installed and the house will be completely renovated.

**CLEBURNE.**—**BROWN'S AIRDOOME** (George V. Brown, mgr.): D'Omand-Fuller co. July 13-18 pleased fair business. Raymond Teal's Musical Comedy co. 20.

### VERMONT.

**WOODSTOCK.**—**MUSIC HALL** (A. B. Morgan, mgr.): Bennett and Motion co. July 22-25.

### VIRGINIA.

**ROANOKE.**—**CASINO** (J. W. Lively, mgr.): Leftman and Leigh July 13-25. Plays: Master and Man, Brother Against Brother, and Pious Priest, with performers and business. Same co. in Farish Priest 23, and Won in the Ninth 24, 25.—**ITEM:** Won in the Ninth was written by John Sherman, of this city.

### WISCONSIN.

**RHINELANDER.**—**GRAND** (M. M. Carnes, mgr.): Richards and Pringle's Minstrels July 16 pleased S. R. O. Kidnapped for a Million 18; fair to good house. Germond and Ford in repertoire week 20. Plays: Why the Left Hand, Dora Thorne, Gold Fields of Nevada, Trim, the Girl from the West; Wedded, but No Wife; For Her Father's Sake, and Camille; opening performance to packed house; pleased.

**RACINE.**—**BIJOU** (Campbell and Danforth, owners; R. Stafford, mgr.): Armento Family of Five, the Two Macas, and the Three Macas, Bill Graham, Master Harry Baerstein, and Bijou-cope July 12-19; capacity business; pleased.

### WYOMING.

**CHEYENNE.**—**CAPITOL AVENUE** (Edward F. Stahl, mgr. and mgr.): On 1 Manager Stahl will open the Capitol Avenue Theatre with the camera-phones as an attraction, and will give daily performances.—**ATLAS** (Thomas Heaney, prop. and mgr.): Mrs. Peter Maher, Delmore and Darrell, Win Douglas and Moscorp Sisters, and Edie D. Jensen July 13-18; ordinary, except Miss Jensen, to good business. Westworth and Burns, Mrs. and Mr. Bert Wheeler, Miss Jensen, and O'Dell and Kinley 20-25.

**LARAMIE.**—**ELECTRIC** (Moore and Greeno, mgrs.): July 13-18: Worth and Delmar, singing specialty excellent; Cantor and Curtis, singing and dancing, plenty of room for improvement, and moving pictures.—**ITEM:** B. E. O. (O. O. K. (William and Montgomery, mgrs.): Continues to big business with moving pictures; the talking pictures improved the business.—**ITEM:** C. B. Root is contemplating adding a six or eight number vaudeville bill at his Opera House.

### CANADA.

**ST. JOHN.**—**N. E. OPERA HOUSE** (H. J. Anderson, mgr.): Robert Grant presented a grand opera musical festival July 23, 24 with the following artists: Signors Edouard Castellano, Giovanni Fubert, Anton Hegner, and Milos, Stella Betti, Inganoff, and Lucia Nolla. Conductor, Signor Forzi. The entire third act, garden scene from Gounod's Faust, is promised in costume.—**ITEM:** Edmund Brown is in town, laughing at the natives here who consider 30 degrees sweltering weather, "which has never been reached before, sir, in the past thirty years!"—Jere Mc-McMurrin's son, Eugene, is progressing favorably at the General Hospital, after the railroad accident which deprived him of a limb at the Union Depot some weeks ago. Mr. McNeill's manager, Colonel W. D. Stanton, is summing here.

**LONDON, ONT.**—**ITEM:** Stoddard Stock co. continues to do satisfactory business at Springbank Park. The plays presented were The Red Cross Nurse, The Belle of Richmond, The Way to Eternity, The Senator's Daughter, A Bold Sober Boy, and Charley's Aunt.

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# THE VAUDEVILLE MIRROR

## NEW VAUDEVILLE ACTS.

NO GREAT SENSATION DURING THE PAST WEEK, BUT SOMETHING PROMISED FOR THIS.

Wayburn's Brothers, McConnell and Simpson, Reynolds and Donegan, John T. Kelly, Violet Black, McVeigh and The College Girls, Zingari Troupe, Van Brothers and Burns, The Surprise Party, The Quartette, Leonard and Grover, and Leander De Cordova.

### A Decided Sensation.

Leander De Cordova and a little company consisting of William Lennox, Harry Leland and Patrick Wallace presented a new act entitled, "Wireless at the Fifth Avenue Theatre last Sunday. The act was written by Alice Leal Pollock and is one of the strongest acts the Summer has produced. The story deals with a wireless station on the coast and the meeting of two old chums. The one in charge of the wireless tells the other of his recent marriage, and the unlooked for friend has a similar story to tell, with the exception that his wife and little boy are coming from Europe on a certain steamer, due shortly. A farmer hastily announces the fact that a house is reported burning which might be that belonging to the "wireless" man. The latter immediately leaves to see about it and gives over the station to the charge of his chum. From this point the action really starts, for it turns out that the fire scare was a prepared scheme to get the other man out of the way in order for his friend and a race-track gambler to perfect a plan to get the track results to their confederates before any one else. This meant the circling of the globe with the wireless. Just as their plan is being proved feasible word comes that the ship the man's wife and child are on is off the coast and sinking. For a while he can get no further word from them, and refuses to go on with the crooked work in hand. The gambler threatens him at the point of a gun, but the trick is cleverly turned on him in return and he is forced to leave. The regular man returns, accepts his friend's explanation, and together they endeavor to locate further news from the ship. At last wireless news arrives giving the names of a boatload of survivors picked up by another steamship, and the last names sent are those of his wife and boy. Mr. De Cordova proved equal to the power demanded by such a situation, and held his audience in a state of intensest seldom seen in vaudeville. His support was all that could be desired. While there is no comedy in the act, the situation proves so strong that a bigger hit could not have been afforded it.

### Clever Farce Comedy.

Edgar Allen Wolf's one-act farce, in the Subway, which Violet Black, assisted by Sidney Blair, Joseph Thomas and Herbert Morris, presented at Proctor's, Newark, July 20, proved the hit of the programme. It is, without any doubt, the most original and amusing production of its kind seen here for some time.

A Subway station in New York is the scene of action, and the time is a wintry morning. A youthful business man, Stephen Elton, who expects a recently engaged stenographer to report at his office, and the unknown young woman, Betty Trimble, whom he has employed, meet in the Subway. Trains have been stalled, and while waiting one he glances over a morning paper. Among the news items is one to the effect that a sportive youth, in payment of a wager, is masquerading as a girl, flirting with every attractive man he meets, and getting from the latter his card, to be shown later as a proof of his success in larking.

Almost immediately the stenographer burries into the Subway and requests a ticket, but is dismayed to find she has only one cent in her possession. The obdurate ticket chopper will not admit her and the waiting stranger comes to her rescue with the necessary nickel. Certain remarks she makes lead him to believe that she is the masquerading youth. He tells her that he is on to her bluff and orders her to take off her feminine togethery, threatening to cause her arrest unless she does. Humorous developments follow quickly and are so varied as to be accompanied by shouts of laughter from the front.

The scenery is exceptionally good, and when the express passed the audience applauded enthusiastically. Miss Black found a most congenial character in this role and held her audience from start to finish. Sidney Blair showed great talent in her support. As the ticket chopper F. R. Jones looked and acted the part to perfection. Their reward was several curtain calls after each performance.

### Another "Big Act."

Just a little more attention to dressing and a few more rehearsals might produce a successful act from The Surprise Party, offered last week at Henderson's Music Hall. The idea of the sketch is not altogether new, but the author has injected a few new things in its conception. Emily somebody has a birthday and she is seated at a piano wondering why she is so lonely, when her boy and girl friends arrive and surprise her. Birthday gifts are presented, and being unable to make speech, she decides to sing. Whether it was the noise of Henderson's or the weakness of Emily's voice that prevented the audience from hearing the song it is hard to say, but her young friends on the stage applauded her, and she sang another verse. One of the boys wanted to start right in with games, "kissing games," and he was constantly demanding them. Finally his chance came, and that incident suggested a pretty kissing song, well rendered. Two of the boys introduced a clever dancing specialty, which was well received. A song called "Another Girl Like You" sung by Emily and the "party," met with favor. This "octette of clever entertainers," as the act is announced on the programme, has a few clever members, and if they all pay more attention to their work there will be no surprises for them at the end of the week.

### Capital Comedy Sketch.

Lester Lonergan has written a very clever comedy sketch, entitled A Stormy Hour, which was presented for the first time in New York by Lulu McConnell and Grant Simpson at the Alhambra last week. Both of these clever people were making their debut to New York vaudeville audiences as well, so that their appearance was doubly interesting. The plot is a light one, and deals with the unfounded jealousy of the man over a letter his wife had written. In the resulting squabble they both bring forth their trunks and start packing up preparatory to leaving. A fearful scene following brings them together again and the incident of the latter is explained. This little trunk scene proved to be one continual laugh and was exceptionally well played by both. Miss McConnell introduced two songs in the act. "The Party That Wrote Home, Sweet Home," a catchy little ballad about that particular man not being a married man, and "I'm Living in Hopes of Getting a Man." Being troubled with a severe cold, she was unable to do full credit to her singing, but made a good hit, nevertheless. The act made such a good impression that it was placed much further down the bill than was originally intended.

### Splendid Singing Act.

Constant demands for encores and four curtain calls was the reward meted out to the Zingari Troupe of operatic singers for their excellent work at Henderson's Music Hall last week. In this company of eight members each one is not

only a good singer but is well trained in the art of acting, and this combination makes the act superior to many of this character. The tenor has a clear voice of agreeable character and strength. The baritone and bass sang their songs with ease and assurance. The first number rendered by the company was the sextette from Lucia, and the applause which greeted this effort was well deserved. The ensemble work was admirable. "The Last Rose of Summer," sung by the soprano and accompanied on the violin by one of the women, was repeated in response to hearty and well merited applause. A scene from Bijoletto and the trio from Cavalleria displayed their best qualities and proved an effective climax and finish to the act. The costumes were appropriate and evidently costly.

### "Girl Act" Pleases.

B. A. Rolfe brought his latest act to the Alhambra last week and it proved to be a winner from the start. Johnny McVeigh and His College Girls is the billing, and all of the action takes place in one. There is a plot, or rather a suggestion, on which the action is built relating to a burglar who gets into a college dormitory inhabited by four rather restless girls. Their advent, individually and collectively, upon the burglar reveals his identity, for they immediately pleasing one to the girls, for they immediately allow him to whirl them through a series of songs and dances that hardly allow a breathing spell. What McVeigh lacks in his voice is more than made up in his feet, for his dancing is a big feature and his comedy excellent. All the girls are good looking and can sing and dance well, and the costume changes are all pleasing and made without a break in the action. The act will be a hit almost anywhere and has the added advantage of working in one.

### More Racing Comedy.

One Best Bet was presented by John T. Kelly and company at Proctor's Theatre, Newark, July 20. Daniel O'Rourke, a middle-aged and very successful race track gambler, having recently married a sweet young woman without knowing much of her past, believes he has her every confidence until he learns that the man she introduces as her "brother" is none other than one of her old pals. The denouement evolved from this situation and much of the balance of the sketch is replete with good comedy. Mr. Kelly's comic efforts are appreciated, but rather weighed down by the too solid flesh which he has taken on of late. Miss Dixey, who appears as the young wife, is rather pleasing and is a daughter of Henry E. Dixey. Ralph Dean was good as the race tout, and Tony Mack as his pal was acceptable.

### Clever Entertainers.

Dick Richard and Mildred Grover offered their new act at the Fifth Avenue Theatre last Sunday and made a capital impression. Miss Grover used to sing coon songs and pilot a company of "picks" in vaudeville. She has given up the "picks," but her coon songs are still in evidence and sung better than ever. In singing the latter she made up in front of the audience, and it was easily her best song, although she sang others, among which was "I've Been Discharged from Them All," made popular by Maud Fulton at the Casino. Mr. Richard, handicapped by a very poor piano, did some excellent work, especially in variations of "Honey Boy" and his imitation of the girl pianist.

### Wonderful Roller Skating.

Earle Reynolds and Nellie Donegan, who caused a sensation with the Anna Held company in their skating number, made their appearance at the Alhambra last week in a similar turn and caused a sensation. Every dance step, seemingly possible and impossible, was brought into use on the roller skates and proved to be the greatest kind of an interesting novelty. This clever team could make a big hit with the dances alone, minus the skates, they are so well done. Miss Donegan's air, while spinning on the forward rollers is unequalled. Mr. Reynolds also proved his ability in this regard.

### More Broilers.

Ned Wayburn's Brothers made their initial Broadway appearance last week at Hammerstein's Victoria, and attracted quite a little comment. There are many good dance features, plenty of costume changes, catchy music and original stage craft. The best part of the act is the "ministry" numbers, that of Eddie Foy causing roars of laughter and being an interesting imitation of that comedian as we have seen. The girls are all seemingly very young and work exceptionally hard. According to the programme, "a chorus man named Bert Kaimar" is featured in the act.

### The Overworked Sheath Gown.

An attraction was presented at the Fifth Avenue Theatre last week under the title of This Quartette, "The Four Sheath Gown Girls." They have good voices, but a quartette of this caliber never has made a success in vaudeville, and in this case the sheath gown was relied upon to make the needed impression. The latter was found wanting, for the impression made was slight, possibly due to the awkwardness of all four in managing them.

### New Musical Combination Effective.

Jessie Burns, formerly of Frederick Brothers and Burns, has joined the Van Brothers, and the new offering was presented at Brighton Beach Music Hall last week. The addition of Miss Burns to the "company" is a great improvement, the music, as well as the comedy, seemingly bettered. The body of the act is the same as that used for some time past by the Van Brothers, and has always been satisfactory.

### EVERHART'S SUCCESS.

Since leaving America Everhart has appeared in Germany, France, Denmark, Sweden, Holland and Russia, scoring a sensational success everywhere. Last March he opened in England and has been in that country up to the present time, returning to France next month in time to fulfill engagements at Paris, Marseilles, Nice and Monte Carlo. He expects to come back to America about March, 1909, in the meantime adding another tour of England to his itinerary. Mrs. Everhart (Mina Mada Hurst) worked on the same bill with him through France, Germany and Sweden with her new act. They have found it a more difficult matter to book the two acts together over there than in America. His securing two very clever little midgets under contract, beginning Aug. 1, will enable him to produce another act which he expects to be a winner. The "Hoopologist" refers to business as being rather bad just now on account of the hot weather, and says that many of the smaller houses have been compelled to close up until the Fall.

### MISS TRESCOTT'S ILLNESS.

Melbourne MacDowell and Virginia Drew TreScott have been obliged to cancel their Keith and Proctor engagements for July at the New York Keith and Proctor houses on account of the serious illness of Miss TreScott. For the final eight weeks of their season Miss TreScott played with a physician standing in the wings at every performance. Her nerves had given out and only her will-power sustained her. She is at present trying to build up a little to prepare for an operation for appendicitis, which has been found necessary. The future plans of Mr. MacDowell and Miss TreScott depend entirely upon the latter's health, but they hope to be able to resume work in the early Fall.

## THE KEITH AND PROCTOR THEATRES.

Eva Tanguay More Energetic Than Ever, La Sylphe, Jack Norworth, and Janis J. Corbett Draw Big Hot Weather Crowds.

### Fifth Avenue.

Once more Eva Tanguay headed the bill at this theatre and swept all before her with an irresistible personality that seems to be pre-eminently a wild sort of energy that needs the imaginative pen of a Hugo or the oratorical tongue of a Demosthenes to adequately meet the description needed. Notwithstanding her recent illness her voice showed little of its effects, and most certainly her energy and effervescent good humor proved to be unimpaired. Jack Norworth bore away second honors and offered a new song that proved a hit as well as being original and catchy. His "Take Me Out to the Ball Game" was repeatedly encored, as was also the nineteenth century favorite, "Wise Old Owl." Mr. Norworth is to be complimented on his ability to keep up to the minute with his topical material, and might be held up as a brilliant example for other "topical singers." Catherine Hayes and Babel Johnson presented their Dream of Baby Days, and found a ready response for their clever work. If a little pruning were to be effected in the first part of the act their hit would be greater, for, as it stands, there is too much of it that is superfluous. Francis Sedgwick and his company were again seen in Too Many Husbands, and showed improvement over last week's performance further up the bill. Dick and Barney Ferguson, Swan and Bamford, and that most clever and original offering, Jacob's Dogs, completed the bill. This Quartette is reviewed elsewhere.

### 125th Street.

La Sylphe, the dancer, added another dance to her repertoire last week in the form of a Spanish number that was but mediocre in comparison to her other work. The Salome number went as well as usual. James J. Corbett has added little that is new to his monologue, which is not in his favor if he intends to play another season in vaudeville. Bedini and Arthur have added a few new touches to their Salome burlesque, and the whole now constitutes a scream from start to finish. Estelle Wordette and company presented their familiar act, Honeymoon in the Catskills, and although early on the bill scored a most emphatic hit. The company has introduced many new comedies, falls which now seem to be a big feature of the act. Sam Williams made his best hit with Jack Norworth's song, "Take Me Out to the Ball Game," and could have taken many more encores had he been so inclined. Others were Butler and Bassett, Martini and Maximilian, George Lyons and Eddie Parker, and the pictures.

### FIELD IS REHEARSING.

Rehearsals are now in progress for the Al G. Field Greater Minstrels, which will open the season Aug. 8. Mr. Field will this season offer his patrons the largest and most expensive production that he has ever carried on the road. He has been busy on the preparation of the offering for nearly a year, and with the assistance of Manager Quigley, is finally rounding things into shape for the first performance. Mr. Field has taken advantage of the opportunity offered by the campaign to write a burlesque which he will call Hot Times in the Old Town To-night. The entire company will be used in the burlesque, and Taft and Bryan will be much in evidence. The political gag that will be sprung in this burlesque are said to be the funniest that have come from Mr. Field's pen for many a season, and the travesty is bound to be one of the successes of the production. Scenic artists are now at work on the magnificent first part setting, which will be called The Fiesta of Flowers. Nothing more elaborate and expensive has ever been seen with a minstrel organization, and Mr. Field has devoted much time to seeing that the setting of the act will be the best of the season. In addition, Doc Quigley, Billy Clark, Ben Granville, and others will contribute to the fun. The chorus work will be under the direction of Paul LaLonde, and Ned Brill's concert band has been re-engaged for the season. The Five Musical Marines will again be a feature, while Doc Quigley and his clever dancers will do a spectacular production called The Woman in the Moon. The staff is as follows: Al G. Field, sole owner; Doc Quigley, manager; Ed Conard, treasurer; John M. Gregory, general agent and press representative; W. H. Edwards, advertising agent.

### ALHAMBRA.

A good bill was offered at the Alhambra last week, many of the numbers being new acts. The Empire City Quartette was the headliner and made their usual hit. "That Lovin' Rag," their opening song, is a good one, and its haunting refrain was whistled by more than one person after the show. The Memphis Students drove up from the Victoria and managed to play both houses matinee and evening. Abbie Mitchell and Tom Fletcher kept the fun and music going well and showed no evil effects from playing four times a day. Marion Garson showed great improvement in her voice, but her selections might be bettered somewhat. Rosaire and Doretto and the Kelley Brothers completed the bill. McConnell and Simpson, Johnny McVeigh and His College Girls, and Earle Reynolds and Nellie Donegan are reviewed elsewhere.

### GEORGE HOMANS WINS.

The application by Gus Edwards for an injunction restraining George Homans from producing Country Boys and Girls was denied by Justice Erlanger July 23. Mr. Homans had been called before the court to show cause why an injunction should not be issued, Maurice Goodman appearing in Homans' behalf and Henry Goldsmith for Edwards. The affidavits and manuscript produced by Edwards purporting to be the Country Boys and Girls sketch were shown by Mr. Homans to bear no similarity to his act, and easily proved no piracy or attempted piracy was intended. Decision was then handed down giving defendant costs and motion denied.

### HANNERSTEIN'S VICTORIA.

Gertrude Hoffman still proved a tremendous drawing card, for the business last week at this theatre showed no sign of falling off. Ned Wayburn's Brothers, reviewed elsewhere, and Hannestein and Scott were the newly added features. The latter have not appeared about New York in some time, and although early on the bill scored a hit. Their song and dance turn is clever and original and ranks among the best. Others on the bill were Arturo Bernardi, the Memphis Students, Four Piccolo Midgets, Rice and Frost, Countess Road, and the Five Musical Avolons. Motion pictures of William H. Taft and William Jennings Bryan were featured.

### ANOTHER SALOME HERALDED.

The latest development in the Salome dance line to be announced is that Julian Eltinge will attempt his original version when he opens with the Cohen and Harris Minstrel Troupe. Mr. Eltinge has done clever work in vaudeville, but this reported departure from his high-class work will not succeed in keeping up his reputation in that regard. It might be added that other claimants, at times rumored, are George Monroe, Mile, Daisie, Lotta Faust and others. It is to be hoped that these rumors are unfounded.

## TOO MANY HUSBANDS CAUSE TROUBLE.

THE MIRROR is in receipt of a letter from Mac M. Barnes, as follows:

I wish to call your attention to the fact that Francis Sedgwick is planning to sketch, Mrs. Proctor's Fifth Avenue Theatre, under the title of Too Many Husbands, the subject which was published in your columns, issue of April 25. Mr. Sedgwick stated that Sedgwick was copying from the sketch under the title mentioned, and further stated that it was a pirated and unauthorized version. He acknowledged that I had the sole rights to the sketch, and have the act only copyrighted. My bill of sale is also duly attested by notary and on record at the Hall of Records, New York. In your writing of the act you said that the author's name was not given, which is pertinent to the case. He has changed the title and also the names of the characters. Mr. Sedgwick had this act from Mr. Bell, but did not do anything with it, as Mr. Bell sold the act to me. He has not received one cent from Mr. Sedgwick, and the agreement, written by Sedgwick himself, was of no value as no money was paid or received for. The agreement was peculiarly worded, and Sedgwick, himself, told me that he was not bound to pay Bell any royalty unless he received a salary of \$2500 or over. Mr. Bell trusted to his honor, and accepted the agreement as drawn up. Mr. Sedgwick has been duly warned, but taking advantage of the fact that Mr. Bell is on his vacation and that I am playing dates, has managed to slip in this time.

Through his attorney, Colonel J. F. Milliken, Mr. Barnes convinced the Keith-Proctor management that Francis Sedgwick and company were playing an unauthorized version of this sketch at the Fifth Avenue, and Manager Irwin closed the act on the afternoon of July 22. When seen by a Minors representative Mr. Sedgwick stated that he had originally secured the sketch from Mr. Bell on a royalty basis, paying an advance royalty of \$300. The sketch was not copyrighted, but he entered into the agreement in good faith and employed Mac M. Barnes and his wife to support him in the act. He played at the Doric, Yonkers, about Feb. 4, and Mr. Barnes entered the act when it played at the Family Theatre in March. Mr. Sedgwick also claims that Mr. Barnes tried to buy the act from Mr. Bell, and being successful immediately had it copyrighted. Since then Sedgwick has produced the act at the 125th Street house. Mr. Sedgwick says that an injunction should have been served on him personally instead of acting against him through the theatre management, and he will endeavor to serve Barnes in turn to show cause why he should be hindered in playing the sketch for the time originally booked.

It is to be hoped that the matter will be settled before any more conflicting statements can be given out. Glendower and Manion replaced the act, taking five and six curtain calls at each performance.

### DRUMMER GIRL GOING TO EUROPE.

Ethel McDonough, who distinguished herself as a member of the Padgett's Bachelors by her expert handling of the drums and effects, as well as by her dainty personality, and who for the past two seasons has been doing a single musical specialty as "The Girl Behind the Drum," has made arrangements to open at the Winter Garden, Berlin, early in February, 1909. From there she will go to Prague, Vienna and Paris, covering a stay of four months in all. She has other European offers that would keep her away indefinitely, but will decide on them after she has made her European debut.

### SULLIVAN AND KRAUS GET PASTOR'S.

Tony Pastor will retire from the management of the Pastor Theatre in Fourteenth Street Sept. 15, and Sullivan and Kraus will take over the theatre after that date. Burlesque will be presented there, under the management of Murray and Kraus, as the Dewey, across the street, has become a moving picture house. The name will in all probability be changed, as Mr. Pastor has uncompleted plans for a theatre of his own further uptown. It is not likely that his plans will be made known in detail until the Fall, but it is not his intention to retire from active business just yet.

### FORT GEORGE NOW NOBLESS.

Following on the heels of the complaints to Commissioner Bingham by the people of the City of New York against noises in the streets late at night have come protests from citizens living at Morris Heights against the Fort George attractions. The automatic organ, orchestra, bands, barkers and the scenic railways all will now be compelled to close up sharp at 11 o'clock. Thousands of people were turned away the first night of the early closing and counter protests were filed by the resort managers, but the "early closing edict" held.

### GRACE TYSON A BROADWAY HIT.

The press and public seem to have picked Grace Tyson, now playing in The Music World, as the best discovery of the season. There is no doubt left as to her personal hit, for her work at the Casino bubbles over with originality and her magnetism and personality are so entirely different from the usual run of musical comedy favorites that she cannot help but be of interest to both the managerial and the theatregoing public. Arthur McWatters, her partner, also scores an individual hit and would carry away a great deal more credit if he were given more to do.

### GERTRUDE HOFFMAN'S PLANS.

Morris Gest arrived in town last week and made the announcement that Miss Hoffman, upon the completion of her engagement at the Victoria, would immediately begin preparations for a season of bookings under his direction, playing all the big cities, East and West, with the support of a big vaudeville aggregation, with the Salome dance as the feature. A number of special matinee performances will also be given at the big theatres, in which other material will be introduced as well as the sensational dance.

### SUE SMITH MARRIED.

Sue Smith, who made such a pleasing impression in vaudeville as the "Singing Flower Girl," was married July 22 to Charles Edgar White, a man well known in racing circles. Mr. White is manager of the Forth racing stable and will take his bride to Saratoga for their honeymoon. Miss Smith had just completed a tour of the Proctor circuit and played her last engagement at the Alhambra week before last.

### NEW GUS EDWARDS' ACT.

The Messenger Boys and Girls will be the latest novelty to be exploited by Gus Edwards in vaudeville. It is now in preparation and will include many interesting comedy and dancing features. Max Burkhardt, Carrie and Nan Ryan, and Laura Green will be in the cast. The Kountry Kids, in new and more elaborate shape, and the Blonde Typewriter, with Arthur Conrad, are billed at the Alhambra this week, an unusual occurrence.

### CLARICE VANCE FOR EUROPE.

Clarice Vance, who will sail on the Oceanic July 20, will open in London for an indefinite engagement, singing her "dinky" melodies. Miss Vance has been in London before, and was so warmly received that she anticipates no trouble in capturing her audiences on the return engagement. From there she will invade Paris with her songs converted into French, a most daring and original departure.



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## AMONG AGENTS AND PRODUCERS.

Few Announcements to Make, but Many Schemes  
and Plans Under Way

M. S. Benham has found that his work is so heavy this year that he will be unable to take his customary vacation during the summer, and has decided to go off on his yacht each week possible over Friday, Saturday and Sunday. He has completed the bookings for Leo Ditrachstein, which will comprise a tour of the vaudeville houses in one of his own sketches with a support of six people, opening Sept. 7 at Pittsburgh. He will play the Williams Circuit, Hammerstein's and other Eastern time until Oct. 12, then starts rehearsals as stock star in Chicago. In January he will again resume vaudeville time over the Kohl and Castle Circuit. Among Mr. Benham's other bookings will be found that of Mabel Hite, who opens Oct. 19 at Hammerstein's; La Petite Adelaide, with the support of the Four Dainty Dancers, in a big act, Sept. 7, at Trenton, booked solid until May, and W. J. Ferguson and Beatrice Moreland for six weeks in the West, starting at Chicago.

Albert Sutherland sailed from Europe July 22, on the *Crown Prince Oerle*, North German Lloyd Line, and has made a record dash over that country in the pursuit of acts. He made arrangements to open offices in Germany and England in order to book foreign acts for America and American performers in Europe. Carrie Swain, known in America as "Cad" in tomboy characters, has been booked by Mr. Sutherland and will open her American tour about September.

Richard Warner has succeeded in booking his sketch, *The Advance Agent*, and last week it scored a great success at the Boston Theatre. His biggest act is now in preparation and will include a cast of twelve people and be a sensational comedy novelty, using bare stage effects.

Zus McClary is slowly recovering her health, but will remain in the sanitarium until the middle of August at least. Charles Roltaire is in charge of the office in her absence and is doing his best to keep matters going. As regards his personal work this coming season he is undecided but will make announcements later.

B. A. Rolfe reports that his Ten Dark Knights have been so successful in San Francisco that their engagement has been extended indefinitely. Lewis J. Morton sailed on the *Arabic* July 23 for London, where he will act as Joseph Hart's manager and representative in all matters appertaining to Mr. Hart's European successes. He will be gone possibly a full year. Many horses have been shipped of late to Mr. Hart, in order that he may have the class of racer he wants for his Futurity Winner acts, of which he already has a number in rehearsal for different European cities.

Jesse L. Lasky has had so many offers of European time for his many attractions that he is seriously considering a hurried trip over there for the purpose of establishing a foreign office.

W. S. Cleveland's Prudential agency is furnishing three society circuses for Masonic organizations in Western Pennsylvania and another society circus for summer residents at Narragansett; also six vaudeville numbers for Reginald Vanderbilt at Newport.

## THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Eva Tanguay (second week), La Sylphe, The Delectable Mountain, Redial and Arthur, Melnotte Twins and Clay Smith, Loney Haskell, Lyons and Parks, and Bob and Tin.

KEITH AND PROCTOR'S 125TH STREET.—William J. Kelley, Jack Norworth, Hayes and Johnson, Edna Luby, This Quartette, Hickman Broti, rs. Rooney Sisters, and Jacob's Dogs.

ALHAMBRA.—Francesca Redding, Hovey and Lee, Gus Edwards' Blonde Typewriters, W. H. Macart, Piccolo Midgely, Gus Edwards' Kountry Kids, Notts Vesta, and Musical Spillers.

HAMMERSTEIN'S ROOF-GARDEN.—Gertrude Hoffman, Bernadell, Memphis Students, Mile, Louise's monkeys, Three Jockeys Countess Road, The Quartette, Five Avonels, Blissett and Scott, and motion pictures of William H. Taft and William J. Bryan.

## NEW SOUTHERN CIRCUIT FORMED.

A new Southern circuit of vaudeville theatres has been formed, to be booked through the United Office. The houses include the Jake Wells theatre in Knoxville, Nashville, Chattanooga, Mobile, Montgomery, and Richmond, and Weber and Rush's Orpheum in Atlanta. Savannah will also be in the circuit, with a new theatre built by Jake Wells. Wells, Weber and Rush, E. F. Albee, and John J. Murdoch are interested in the scheme. The Jake Wells houses mentioned have hitherto played regular attractions. The circuit will begin operations early in September.

## LA SYLPHE'S TROUBLES.

Weber and Rush announce that La Sylphe is still under contract to them, beginning Sept. 7, for ten weeks. This contract was entered into by them in Europe last season, and as yet no further arrangements have been made whereby she can continue in vaudeville under United Booking Office direction. The La Grasses are also under similar contract with Weber and Rush commencing Sept. 7, and will be compelled to fulfill their part of the agreement notwithstanding their desire to continue as one of the season's vaudeville successes.

## M'INTYRE AND BEATH IN VAUDEVILLE.

Contrary to expectations, it has been announced that McIntyre and Beath will not continue in *The Ham Tree* this coming season, but will accept United Booking time, commencing with the early Fall. They have been away from vaudeville for three seasons, and a return to that field will no doubt be relished by vaudeville patrons everywhere.

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## VAUDEVILLE JOTTINGS.

Nate Leipzig, who arrived from Europe a short time ago, has just finished a successful two weeks' engagement at the San Francisco Orpheum, and has twenty-six more weeks to play on the Orpheum circuit before returning to England, where he is booked until the summer of 1910. While abroad he played in England, Ireland, Scotland, Wales, France, and South Africa. In England he performed before royalty by command, four times in less than one year, and was presented with a gold medal by the "Magic Circle," the English Magicians Society, he being the first and only person to be so honored. During his American engagement he is doing practically a new act.

Mrs. Shercliffe, wife of a notorious diamond robber, who is said to be a talented pianist, has been engaged to play on one of the minor Pennsylvania circuits for several weeks by I. Ruben, who controls several picture places. Her salary will be \$200 per week.

Frank Richards and Louise Montrose are presenting their new act, *My Pal's Sister*, with great success, and will shortly be seen in or around New York.

Estelle Wentworth, who played in *The Yankee Prince* at the Knickerbocker, will go into vaudeville early next season with a single specialty.

An Irishman, a very odd looking beast, said to be the only one of its kind in this country, has been added to the Bostock collection.

A ticket speculator, recently arrested in front of Hammerstein's for selling a man seats for \$2 when the price was but \$1.50, made the statement that he had bought them from an outside ticket office, where he was compelled to pay the usual bonus of 50 cents. Magistrate Cornell, therefore, dismissed the case.

James Stewart, the English comedian, has been compelled to postpone his American time owing to illness. He was to have opened on the Orpheum circuit July 12. Now the route has been changed to open Aug. 9 at Denver.

Mlle. Di Dia, whom Martin Beck is importing for the feature of his Orpheum Road Show next season, will not bring over a Salome dance, but will do a series of so-called classic contortion dances.

Dolisch and Zillbauer, Viennese street singers, will make their American debut at the Majestic Theatre, Chicago, this week, and have the Orpheum circuit to follow.

Moss and Stoll have offered Frank and Jen-Latona a whole year's time over their circuit at an increase of salary. This clever team was booked for the Orpheum circuit this Fall, but Mr. Beck cabled them to accept the offer, and take up their American time afterward.

Baby Victory, the little five-year-old daughter of Edward and Margaret Santoro, well-known in vaudeville and dramatic circles as Santoro and Marlow, is meeting with great success. The little tot proves to be a strong drawing card wherever she appears, taking repeated encores nightly. Since Santoro and Marlow closed with the Gus Lawton Mitchell Stock co., they have lost no time, and are meeting with their usual success through Pennsylvania and Ohio.

Lillian Ward, the high school rider and horse woman late of Buffalo Bill's Wild West, is rapidly recovering from the effects of a broken arm at a farm in Plainfield. Carrying her arm in a sling she entered the riding tournament given by the Plainfield Riding Club recently, and with the assistance of her trick thoroughbred "Burnisher," she captured first prize. The natives have now set up a howling protest because of her being a professional.

The Kelley Brothers, comedy bag punching and boxers, and the Europe Aug. 14 to fulfil a year's engagement in England and Germany. They will open at Breslau.

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